

### MARC SEALES

Marc Seales, a Professor at the University of Washington, is well known in the Puget Sound area for his many appearances in jazz venues. He has played with nearly every visiting jazz celebrity from Joe Henderson and Art Pepper to Benny Carter, Mark Murphy, and Bobby Hutcherson. With Don Lanphere he performed in such places as London, England; Kobe, Japan; The Hague in the Netherlands; and the North Sea Jazz Festival. "Playing with all those guys was like going to school for me," Seales says.

Seales was born into a family of musicians. His mother sang in the church choir, two sisters play classical piano, another sister is a choir teacher in a Los Angeles School, and a brother plays the guitar. Seales recalls that his mother made all of them take piano lessons from a very young age. "I used to listen to all kinds of music," he says, "the Brandenburg Concertos, the Chopin Polonaises, Dave Brubeck, Duke Ellington, Chet Atkins, you name it. In the 1970's I was even into San Francisco rock and that whole thing."

Seales soon discovered, however, that jazz piano was his real love. The musicians he admires most are Herbie Hancock, Charlie Parker, John Lewis, John Coltrane, Miles Davis, and Wynton Kelly. "And of course, Lamphere and Standifer have been my mentors," Seales is quick to acknowledge. To them he owes the basically be-bop/post be-bop sound of his playing. "Don (Lanphere) was one of the first be-bop guys," he adds.

At the forefront of the Northwest jazz scene for many years, Seales has been collecting rave reviews. He has been praised variously for his "meaty piano solos," and "blues inflected, Hancock-inspired modernism." One of the best tributes came from the Seattle P.I., when he played with Jack Sheldon and Red Holloway. The headline proclaimed, "Jazz pianist Seales outshines the stars," while the copy elaborated: "...The star was Seattle based pianist Marc Seales. With his usual delicate touch, Seales twinkled and gleamed across the keyboard, orbiting quick be-bop riffs and landing like a sizzling comet on the blues chords..."

### FRED HAMILTON

Fred Hamilton is a guitarist, bassist, composer, recording artist, author, clinician, and professor in the Jazz Studies Division of the University of North Texas. He has recorded one album as a leader (Looking Back on Tomorrow) with David Friesen and Ed Soph, numerous albums as a sideman and is a founding member of the Earl Harvin Trio, which has recorded four albums.

Fred is also an original member of the ensemble Brahma, featuring Poovalur Srinivasan on mridangam, Ed Smith on vibes, and Jamal Mohamed on percussion. Brahma plays a fusion of jazz, Indian, Arabic

and Balinese styles. In this ensemble Fred plays banjo, acoustic guitar, and the Hindustani slide guitar.

He has played bass or guitar with visiting artists such as Bill Frisell, Joe Lovano, Cedar Walton, Mike Stern, George Garzone, David Liebman, Marvin Stamm, Bill Mays, and Dave Pietro.

Fred teaches and performs at the Jamey Aebersold Summer Jazz Workshops, held at the University of Louisville, and the University of North Texas Combo Camp. In previous years he was on the summer faculty of the Mile High Jazz Camp at the University of Colorado, the Great Plains Jazz Camp at Emporia State University and has taught workshops at the University of Washington, University of Southern California, the University of Arkansas and others.

### GARY HOBBS

Drummer Gary Hobbs is a native of the Pacific Northwest and lives in Vancouver, Washington. He has played professionally for over 3 decades and appears on over 50 recordings. Gary played with The Stan Kenton Orchestra from 1975 through 1977.

Through the years Gary has played with Randy Brecker, Ken Peplowski, Pete Christlieb, Greta Matassa, Anita O'Day, Suzanna McKorkle, Dan Siegel, Glen Moore, The New York Voices, Eddie Harris and many more. Bud Shank, Randy Brecker, Bill Mays, Kurt Elling, Dave Frishberg, David Freisen, Bobby Shew, Bobby Watson, Bob Florence, Carl Saunders, The Woody Herman Orchestra, Terry Gibbs, Jaquie Naylor, Jim Widner Big Band, Mike Vax Big Band and Tom Grant are just a few of the artists that Gary has recently performed with.

Carnegie Hall, Royal Festival Hall, Tivoli Garden, Kennedy Center and Wolf Trap are among the venues Gary has played along with scores of festivals and clubs all over the world. Gary is very active in Jazz education, teaching at The University Of Oregon and traveling all over the United States leading clinics, concerts and jazz camps with the help of Bosphorus Cymbal Company and Yamaha Drum Company.

### CUONG VU

Widely recognized by jazz critics as a leader of a new generation of innovative musicians, Cuong Vu has lent his trumpet-playing talents to a diverse range of artists, including Pat Metheny, Laurie Anderson, David Bowie, Dave Douglas, Myra Melford, Cibo Matto, Mitchell Froom, and Chris Speed.

Born in Saigon, Vietnam in 1969, he emigrated to Seattle at age six and began playing the trumpet at age 11. He was awarded a full scholarship to the New England Conservatory of Music, where he received his bachelor

of music degree in Jazz Studies with a distinction in performance. After moving to New York in 1994, Vu led several groups, most notably his trio with Stomu Takeishi and Ted Poor, and toured extensively throughout the world, as well as giving clinics and master classes throughout the US and Europe.

Vu has released four recordings -- Bound (OmniTone), Pure (Knitting Factory Records), Come Play With Me (Knitting Factory Records) and It's Mostly Residual (ArtistShare) -- to critical acclaim, each considered among the best recordings of their respective years. Each recording displays how he has carved out a distinctive sonic territory on the trumpet while blurring all stylistic borders.

His latest recording, Vu-Tet (ArtistShare), was released in mid-December 2007, featuring the Cuong Vu Trio and Chris Speed on sax and clarinet.

The recipient of numerous awards and honors, Vu was awarded the Colbert Award for Excellence: The Downtown Arts Project Emerging Artist Award. In 2002 and 2006, he received the Grammy for Best Contemporary Jazz Album as a member of the Pat Metheny Group. He was recognized as one of the top 50 young jazz artists in an article on "The New Masters" in the British magazine Classic CD, and in 2006 was named the Best International Jazz Artist by the Italian Jazz Critics' Society.

Vu is a "Yamaha Performing Artist" and plays the Yamaha Custom YTR8310Z trumpet.

#### 2008-2009 UPCOMING EVENTS

March 14, Guest Master Class: Joe Kaufman, double bass. 2:00pm, Brechemin Auditorium.

March 14, Vocal Jazz, Part II. 7:30pm, Brechemin Auditorium.

March 15, Barry Lieberman & Friends with guests Joe Kaufman and Françoise Papillon. 2:00pm, Brechemin Auditorium.

March 22, Guest Master Class: Paul Galbraith, guitar. 10:00am, Rm. 213 Music Bldg.

April 1, Brechemin Scholarship Recipients Recital. 7:30pm, Brechemin Auditorium.

April 6, Guest Master Class: Abbie Conant, trombone. 5:30pm, Brechemin.

April 7, Guest Recital: Abbie Conant, trombone. 7:30pm, Brechemin.

April 7, Faculty Recital: Joyce Guyer, soprano. 7:30pm, Meany Theater.

April 9, Brechemin Piano Series. 7:30pm, Brechemin Auditorium.

April 15, Guest Master Class: Boris Berman, piano. 4:30pm, Brechemin Auditorium.

April 16, Guest Recital: Boris Berman, piano. 7:30pm, Brechemin Auditorium.

**April 24, Faculty Recital: Marc Seales, jazz piano. 7:30pm, Brechemin Auditorium.**

*Presents a Faculty Recital:*

MARC SEALES  
*piano & synthesizer*

*with*

Fred Hamilton, *guitar*

Chuck Deardorf, *bass*

Gary Hobbs, *drums*

Cuong Vu, *trumpet*

*Program to be Announced*

7:30 PM  
Brechemin Auditorium  
March 13, 2009