

UNIVERSITY OF WASHINGTON
SCHOOL OF MUSIC

presents

Scott Goff, *flute*

Irene Bostwick, *harpsichord*

William Clarke, *piano*

CHUCK

Mildred Edmundson, *continuo 'cello*

WEDNESDAY, JANUARY 15, 1964 • 8:00 P.M. • MUSIC AUDITORIUM

PROGRAM

ANTONIO VIVALDI
(1675-1741)

Sonata VI in G minor for flute and
figured bass (from "Il Pastor
Fido," six sonatas for musette,
flute, oboe or violin) published
in 1737

Vivace
Fugue di camera
Adagio
Allegro

R.H.
9-1-60

R#1
(3755)

SERGE PROKOFIEV
(1891-1953)

Sonata in D major for flute and
piano, Opus 94 (1942-44)

Andantino
Allegretto scherzando
Andante
Allegro con brio

INTERMISSION

BENEDETTO MARCELLO
(1686-1739)

Sonata in F major for flute and
figured bass (c.1712)

Adagio
Allegro
Adagio
Vivace

R.H.
7-6-60

R#2
(3756)

JOHANN SEBASTIAN BACH
(1685-1750)

Sonata in B minor for flute and
harpsichord (c.1720)

Moderato
Andante
Vivace
Allegro

15-1-60