

DAF 13.205

CASS 13.206

presents the

C43
1998
3-8

Student Chamber Music Series

2:00 PM, March 8, 1998

Brechemin Auditorium

PROGRAM

DAF
101

Grand Quartet Concertante for four Flutes, Op. 53, No. 2 9:37
Johann Wilhelm Gabrielsky
(1791-1846)

Andante

Allegro

Becky Deehr, Kim Gustafson, Sheri Hiroi and Amy Moslander, *flutes*

Shari Muller-Ho, *coach*

102

Sextet, Op. 71 (arr. Andraud) 10:30
Ludwig van Beethoven
(1790-1827)

Adagio

Menuetto-Trio

Rondo

Sheri Hiroi, *flute* / Marcus Collins, *clarinet*

David Li, *oboe* / Melissa Heidrich, *horn*

Changho Lee, *bassoon*

David Kappy, *coach*

103

Quartet in D Major, K285 14:46
W. A. Mozart
(1756-1791)

Allegro

Adagio

Rondo

Amy Swansen, *flute* / David Lawson, *violin*

Jeanne Drumm, *viola* / Richard Evans, *cello*

Felix Skowronek, *coach*

CASS side A

104

String Quintet in G minor, K516 10:36
W. A. Mozart

Allegro

Lorenz Gamma and David Lawson, *violins*

Nathan Medina and Seon Ju Kim, *violas*

Ching-Tzy Ko, *cello*

Helen Callus, *coordinator*

INTERMISSION

B

DAF
ID 5

Partita for Three Oboes.....4112.....Joseph Landers
Sarabande (b. 1967)
Gigue

Jennifer Gookin, Norie Ishii and Sarah Bahauddin, oboes
Rebecca Henderson, coach

ID 6

Quartet, No. 7.....41240.....Dmitri Shostakovich
Allegretto (1906-1975)
Lento
Allegro

Julie Chapman, violin / Lisa Killinger, viola
Yu-Ling Cheng, violin / Jee Hyun Hwang, cello
Barry Lieberman, coach

ID 7

Kleine Kammermusik fur Fünf Bläser, Op. 24, Nr. 2.....14127.....Paul Hindemith
Lustig (1895-1963)
Walzer
Ruhig und einfach
Schnelle
Sehr lebhaft

Dane Andersen, flute / Jenny Ziefel, clarinet
Beth Antonopulos, oboe / Stephanie Luna, horn
Louie Fielding, bassoon
Rebecca Henderson, coach

1997-98 UPCOMING EVENTS

Tickets and information for events listed below in Meany Theater and Meany Studio are available from the UW Arts Ticket Office at 543-4880.

Tickets for events listed below in Brechemin Auditorium (Music Building) and Walker-Ames Room (Kane Hall) are on sale at the door, beginning thirty minutes before the performance. Information for those events is available from the School of Music Calendar of Events line at 685-8384.

To request disability accommodations, contact the Office of the ADA Coordinator at least ten days in advance of the event. 543-6450 (voice); 543-6452 (TDD); 685-3885 (FAX); access@u.washington.edu (E-mail).

- March 12, Keyboard Debut Series. Free. 8 PM, Brechemin Auditorium.
- March 13, University Symphony & Combined Choruses. 8 PM, Meany Theater.
- March 17, Opera Workshop. 8 PM, Meany Studio Theater. REINSTATED
- April 7, Keyboard Debut Series. Free. 8 PM, Brechemin Auditorium.
- April 8, Brechemin Scholarship Winners. Free. 8 PM, Meany Theater.
- April 9, Faculty Recital: Julian Patrick, baritone, & Marc Seales, piano. 8 PM, Brechemin Auditorium.
- April 14, Faculty Recital: Soni Ventorum Wind Quintet & Guests. 8 PM, Meany Theater.
- April 23, Saxophone Night. Free. 8 PM, Brechemin Auditorium.
- April 24, Littlefield Organ Series: David Rothe. 12:30 & 8:00 PM, Walker-Ames Room.
- April 24, Seattle Opera Preview: *La Bohème*. Free. 1:30 PM, Brechemin Auditorium.
- April 27, Voice Division Recital. Free. 7 PM, Brechemin Auditorium.
- April 27, Electro-Acoustic Music. 8 PM, Meany Theater.
- April 28, Ethnomusicology Visiting Artist Recital: Eva Ybarra, Tex-Mex Conjunto Accordion. 8 PM, Meany Theater.