

m325-1980-11-21

# UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

LOIS MCFARLAND, *flute*

*accompanied by*

Lynn Kidder Merner, *piano*

*in a*

SENIOR RECITAL

Friday, November 21, 1980

Music Auditorium, 8:00 P.M.

TAPE 9988

Reel 1

JOHANN SEBASTIAN BACH  
(1685-1750)

## PROGRAM

Sonata No. 4 in C Major

*Andante*

*Menuett I*

*Menuett II*

*Adagio*

*Allegro*

FRIEDRICH KUHLAU  
(1786-1832)

Third Divertissement, Op. 68

*Andante*

*Allegro*

*Andante*

KAREN P. THOMAS  
(b. 1957)

Sonata for Solo Flute (1977)

*Pastoral\**

*Scherzo misterioso*

*Fantasia*

*Toccata*

CECILE CHAMINADE  
(1857-1944)

Concertino for Flute and Piano, Op. 107

INTERMISSION

TAPE 9989

GEORG PHILIPP TELEMANN  
(1681-1767)

10:38

Sonata in F Minor  
*Andante cantabile*  
*Allegro*  
*Andante*  
*Vivace*

CÉSAR FRANCK  
(1822-1890)

29:19

Sonata in A Major  
*Allegretto ben moderato*  
*Allegro*  
*Recitativo - Fantasia*  
*Allegretto poco moso*

\*The movements of this piece are based on the following poems: "Rocks of Innocence," by William Blake; "Before the Beginning of Years," by A.C. Swinburne; "Light Breaks Where No Sun Shines," by Dylan Thomas; and "Devouring Time," by William Shakespeare.

Karen P. Thomas received her Bachelor of Arts in composition from Cornish Institute of Allied Arts, where she studied with Bern Herbolzheimer. She is presently studying with William Bergama at the University of Washington. In addition to other performances, her works have recently been presented on concerts for the American Society of University Composers' Northwest Conference and the Seattle Arts Festival.

Lois McFarland is a student of Felix Skowronek.