

present

5

Henry Siegl, violin

in collaboration with

Stanley Chapple, piano

and

Else Geissmar, piano

in a cycle of ten Beethoven Sonatas

Saturday, January 24, 1959 • 8:30 p.m. • Meany Hall

PROGRAM I

R.1
(1346)

Sonata in D major, Opus 12, No. 1
Allegro con brio
Tema con Variazioni: Andante con moto
Rondo: Allegro

R.2
(1347)

Sonata in F major, Opus 24 ("The Spring")
Allegro
Adagio molto espressivo
Scherzo: Allegro molto
Rondo: Allegro ma non troppo

INTERMISSION

R.3
(1348)

Sonata in C minor, Opus 30, No. 2
Allegro con brio
Adagio con cantabile
Scherzo: Allegro
Finale: Allegro

*The remaining sonatas in the cycle will be performed
February 14, 1959, and March 14, 1959.*