

UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

Tuesday
April 22, 1969

Hub Auditorium
8:00 P.M.

THE UNIVERSITY MADRIGAL SINGERS
Gerald Kechley, *Director*

R#1-5328

MAHIET (dates unknown)	1:04	Amours ont changé de façon (1530)
GUILLAUME COSTELEY (c.1531-c.1606)	1:50	Allons, gai, bergères
CLAUDIN de SERMISY (c.1490-1562)	2:33	Pour ung plaisir (1536)
ANON (16th century)	1:16	Quand je bois du vin clairet (Tourdion)
PASSEREAU (16th century)	1:43	Il est bel et bon
		* * * * *
LUCA MARENZIO 553-1599)	2:58	Vergine gloriosa (1584)
		Two Villanellas - Not performed In un boschetto (1584) Io son' Amore (1585) Jan Isbell, Valerie Yockey, sopranos Bob Bingham, bass
ORLANDO di LASSO (1530-1594)	1:07	O bella fusa (Canzonetta)
CLAUDIO MONTEVERDI (1567-1643)	2:36	Si ch'io vorrei morire (1615)
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GERALD KECHLEY (b.1919)	2:21	Sing no sad songs (1946)
DAVID KECHLEY (b.1947)	4:45	*Tears (1969) Cindy Cole, violin

INTERMISSION

*Premiere performance

6-10-69

R# 2-5329

JOHN DOWLAND
(c.1563-1626)

AIRS AND MADRIGALS WITH LUTE

2. Weep you no more, sad fountains 3:53

Two Airs 7:01

*Who ever thinks or hopes of love
A shepherd in a shade*

Valerie Yockey, soprano

Wilt thou not unkind 4:17

Come again, sweet love 3:10

Richard Burleson, lutenist

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THOMAS TOMKINS
(1573-1656)

RH

7-17-69

When David heard 4:32

JOHN FARMER
(c.1565-c.1605)

A little pretty bonny lass 1:27

THOMAS MORLEY
(1557-1602)

April is in my mistress' face 1:14

FRANCIS PILKINGTON
(c.1562-1638)

The messenger of the delightful spring

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THE UNIVERSITY MADRIGAL SINGERS

Gregory Abbott
Paul Beaumier
Bob Bingham
Elizabeth Gaskill
Claudia Gorbman
Marcia Hall
Jan Isbell

Karen Kane
Roupen Shakarian
Stephen Stubbs
Mary Lynne Taylor
Mike Wallace
Diane Williams
Valerie Yockey