

## UNIVERSITY SYMPHONY

### VIOLIN I

Lauren Roth,  
*Concertmaster*  
Samson Lu  
Su Min Lim  
Kouki Tanaka  
Rebecca Kim  
Min Kim  
Emily Bishop  
Seoyoung Lim  
Meeae Hong  
Drew Nobile  
Rachel Simon  
Golf Sinteppadon  
Stephanie McConnel  
Peter Miliczky  
Casey Howard

### VIOLIN II

Matt Wu, *principal*  
Elizabeth Knighton  
Andrew Foster  
Annie Wong  
Jonathan Schooler  
Spencer Beaudette  
Katie Kowalski  
Michelle McKenzie  
Monica Ledford  
Alex Pham  
Stephanie Terasaki  
Constance Shepherd  
Annie Daulton  
Peter Cho  
Jacqueline Wan

### VIOLA

Annika Donnen, *principal*  
David Colmenares  
Julia King  
Amber Archibald  
Anthony Pierce  
Lisa Philip  
Sarah Bass  
Jonathan Ip  
Harbin Kim

### CELLO

Hae-Yoon Shin, *principal*  
Suhrim Choe  
Simone Placentia  
Tracey Hagen  
Lawrence Lim  
Nicole Jahng  
Renelle Martin  
Chloe Binderup

### BASS

Nic Eisele, *principal*  
Trevor Bortins  
Taylor Kent  
Emily Farnham  
Shaunessey Scott

### FLUTE

Jessica Polin, *principal for  
Brahms and Ginastera*  
Alysa Treber, *principal for  
Shostakovich and  
Tchaikovsky*  
Lydia Walsh

### PICCOLO

Alysa Treber  
Jessie Polin

### OBOE

Chris Aagaard  
Hans Anderson  
Justin Henderlight,  
*principal for Brahms,  
Ginastera, Tchaikovsky*  
Havilah Nokes, *principal  
for Shostakovich*

### CLARINET

Michael Couch, *principal  
for Shostakovich*  
Leslie Edwards, *principal  
for Tchaikovsky*  
Domenico Martinucci,  
*principal for Brahms*  
Kent van Alstyne, *principal  
for Ginastera*

### BASSOON

Kirsten Alfredsen  
Jordana Elliott  
Andrew Marlin, *principal*

### CONTRABASSOON

Kirsten Alfredsen,  
*Shostakovich*  
Jordana Elliott, *Brahms*

### HORN

Aaron Avril, *principal for  
Brahms*  
Josiah Boothby, *principal  
for Ginastera*  
Kristina Paulick  
Chris Sibbers, *principal for  
Tchaikovsky*  
Kenji Ulmer, *principal for  
Griffes and Shostakovich*

### TRUMPET

Josh Gailey  
Toby Penk, *principal*  
Leo Valverde

### TROMBONE

Masa Ohtake  
Daniel Rossi, *principal*

### BASS TROMBONE

Man Kit Iong

### TUBA

Gary Brattin

### TIMPANI

Eric Remme, *Shostakovich  
and Ginastera*  
Ben Krabill, *Brahms and  
Tchaikovsky*

### PERCUSSION

Brandon Fidler  
Ben Krabill  
Memmi Ochi, *principal*  
Paul Pogreba  
Eric Remme

### HARP

Ashley Wong



## PROGRAM

*ACADEMIC FESTIVAL OVERTURE, OP. 80* ..... JOHANNES BRAHMS  
(1833-1897)

Julia Tai, *conductor*

*POEM FOR FLUTE AND ORCHESTRA* ..... CHARLES GRIFFES  
(1889-1920)

Maggie Stapleton, *flute*  
Meena Hwang, *conductor*

*CELLO CONCERTO No. 1, OP. 107* ..... DMITRI SHOSTAKOVICH  
*I. Allegretto* (1906-1955)

Nathan Harrenstein, *cello*  
Julia Tai, *conductor*

*HARP CONCERTO, OP. 25* ..... ALBERTO GINASTERA  
*II. Molto Moderato* (1961-1983)

*III. Liberamente Capriccioso – Vivace*

Ruth Mar, *harp*  
Meena Hwang, *conductor*

## INTERMISSION

*PIANO CONCERTO No. 1, OP. 23* ..... PETER ILYICH TCHAIKOVSKY  
*I. Allegro non troppo e molto maestoso* (1840-1893)

Edward Park, *piano*  
Peter Erös, *conductor*

Originally from Clemson, South Carolina, **Maggie Stapleton** graduated from the South Carolina Governor's School for the Arts and Humanities, a residential high school for students seeking a rigorous arts and academic experience, in 2004. At the Governor's School, Maggie studied flute with Caroline Ulrich, performed in various chamber ensembles, and served as co-principal flutist of the Carolina Youth Symphony. In 2008, Maggie graduated *Magna Cum Laude* with a B.M. in Flute Performance from Furman University where her primary flute teacher was Cynthia Hopkins. At Furman, Maggie served as principal flutist of the Wind Ensemble and Symphony Orchestra for four years, performed Cecile Chaminade's *Concertino for Flute and Orchestra* with the Furman Symphony Orchestra, and participated in the music department's study abroad program in Arezzo, Italy where she studied with Italian flutist Stefano Fanticelli. Maggie is currently pursuing a master's degree in Flute Performance at the University of Washington under the instruction of Donna Shin.

**Nathan Harrenstein**, 19, is a 2008 graduate of both Newport High School and Bellevue Community College. This fall, he began attending the University of Washington as a cello student of Toby Saks. As a soloist, Nathan has performed Dvorak Cello Concerto with Musicians Emeritus Orchestra and has received first place honors in both the Eastshore and Washington State Solo and Ensemble competitions. He has performed in Master Classes with Joel Krosnick, Norman Fischer and Laurence Lesser. He has also performed many recitals in local retirement homes and community centers. As an orchestra player, Nathan has held principal positions in several orchestras including the Washington State Honors Chamber Orchestra. Nathan enjoys playing chamber music and has performed both locally and at the Killington Music Festival in Vermont, where he received special recognition for his dedication to music.

Harpist **Ruth Mar** has performed in both Seattle and Toronto, including concerto appearances alongside the University of Puget Sound Orchestra and the Cascade Youth Symphony. She resides in Bellevue, WA, and where she is an active freelance musician and teacher. Ruth has received various musical awards for her musical success, including a merit award from the National Foundation of Advancement in the Arts. She has also been a finalist in the American Harp Society National Competition and the Ladies Musical Club Solo Competition. A Seattle native, Ruth began piano lessons at age five; but it was not until age thirteen when harp became a full time endeavor. In 2006, she completed her Bachelor of

Music at The Glenn Gould School of the Royal Conservatory of Music in Toronto as a student of Judy Loman. She is currently pursuing her Masters of Music in harp performance at the University of Washington under the tutelage of Heidi Lehwald. Ruth's extra-musical interests include dabbling in graphic design, serving at her church, searching for good coffee, and spending time with family and friends.

**Edward Park** was born in Seoul, Korea in 1973. He started playing piano at age three and gave his first public performance at the age of twelve, playing Beethoven's third piano concerto with Seoul Symphony Orchestra. Edward Park Established himself by winning many national and international piano competitions, including Kawai Piano Competition, BHP Scholarship Competition, Australian National Chopin Piano Competition, Salerno International Piano Competition, Sydney International Piano Competition, Florestano Rossomandi International Piano Competition, and has recently won the Bronze medal at the Seattle International Piano Competition. He has studied at Sydney Conservatoire, Moscow Tchaikovsky Conservatoire, Glenn Gould School of the royal Conservatoire, USC, Mannes School of Music, and currently studies at the University of Washington. His past teachers include Elizabeth Powell, Lev Vlasenky, Valery Kastelsky, John Perry, Jerome Rose, and is currently studying with Craig Sheppard. He has also appeared with many orchestras, such as the Korean Philharmonic Orchestra, Moscow Philharmonic Orchestra, Bolshoi Symphony Orchestra, and Czechoslovakian Philharmonic Orchestra. Edward Park has made numerous recordings for Korean, Australian, Italian, and Russian radio and television.

**Meena Hwang**, a doctoral fellow in orchestral conducting at the University of Washington, has conducted such ensembles as the Sofia Festival Orchestra, Rouse Philharmonic, Rose City Chamber Orchestra and the SMA Ensemble. Having made her opera conducting debut at Meany Hall in a production of Mozart's *Le Nozze di Figaro*, her subsequent stage credits have include productions of Mozart's *Così fan Tutte*, *La Finta Giardiniera* and *Die Zauberflöte*, Puccini's *Suor Angelica*, and Pasatieri's *The Women*. A pianist and cellist since the age of four, she graduated from the Seoul Arts High School with a composition emphasis and received her Bachelor of Music degree in orchestral conducting from the Korean National University of Arts. While in Korea, Ms. Hwang served as assistant conductor of the KNUA's orchestra and opera and was very active in leading performances of contemporary music. A recipient of the Alcor Endowed

Scholarship, Ms. Hwang earned her masters degree from the University of Washington, where she has been a student and assistant of Peter Erös since 2005. Her other teachers have included Jorma Panula, Gianluigi Gelmetti, Christopher Zimmerman, Nansae Kum and Chiyong Chung.

**Julia Tai** is a doctoral student at the University of Washington where she studies instrumental conducting with Maestro Peter Erös and violin with Ronald Patterson. She has conducted the UW Symphony in many concerts, the UW Opera in their productions of Mozart's *La finta giardiniera* and Kurt Weill's *Seven Deadly Sins*, and was the assistant conductor of Mozart's *Marriage of Figaro*. She had served as the associate conductor of the Rainier Symphony, and conducts the UW contemporary Ensemble. A champion to new music, Julia has also premiered many works with the Seattle Chamber Players, Seattle Experimental Opera, and the Affinity Ensemble of the Washington Composers Forum. Born in Taipei, Taiwan, Julia began her violin studies at age four and piano at eight. She has given many recitals in violin, piano, and chamber music, and performed concerts with choirs and orchestras, which toured extensively in Australia, Austria, Belgium, France, Germany, Spain, United States, Japan, and Taiwan. Julia obtained her Bachelor of Music and Master of Music Degrees at the University of Southern California Thornton School of Music, and was honored with the award of "Outstanding Graduate of 2004." She has also participated in numerous conducting workshops, studying with renowned teachers such as John Farrer, Daniel Lewis, Kenneth Kiesler, Gustav Meier, Jorge Mester, Otto-Werner Müller, Larry Rachleff and Donald Thulean.

CLASSICAL

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*CONCERTO COMPETITION  
WINNERS SHOWCASE*

*In order of appearance:*

MAGGIE STAPLETON, *FLUTE*  
NATHAN HARRENSTEIN, *'CELLO*  
RUTH MAR, *HARP*  
EDWARD PARK, *PIANO*

*Performing with the*

UNIVERSITY SYMPHONY  
PETER ERÖS, *MUSIC DIRECTOR*  
MEENA HWANG, *ASSISTANT CONDUCTOR*  
JULIA TAI, *ASSISTANT CONDUCTOR*

*Tonight's soloists are winners of the School of Music's  
EIGHTEENTH ANNUAL CONCERTO COMPETITION  
held October 27, 2008.*

7:30 PM  
January 29, 2009  
MEANY THEATER