

Circ CD # 15254
Non-Circ CD # 15253 presents a faculty recital:

Philip Brown, *Trombone*
Tonya Siderius, *Piano*
A Tribute to Ray Premru (1934-1998)

November 11, 2006

7:30 PM

Brechemin Auditorium

PROGRAM

- 1 Introductions by Philip Brown (1:37)
- 2 CONCERTINO FOR TROMBONE SOLO AND FLUTE, OBOE, CLARINET, AND BASSOON.....RAY PREMRU
 - I. Soliloquy (14:45)
 - II. Pastoral
 - III. Toccata

With the Principal Winds of the Tacoma Symphony Orchestra:

- Mary Jensen, *Flute*
- Selina Greso, *Oboe*
- Craig Rine, *Clarinet*
- John Ruze, *Bassoon*

- 3 CONCERTINO FOR TROMBONE AND PIANOFERDINAND DAVID (1810-1873)
 - Allegro maestoso* (14:54)
 - Andante marcia funebre*
 - Allegro maestoso*

-INTERMISSION-

- 4 Comments: Philip Brown Speaks ~ (:45)
- 5 CONCERTO FOR TROMBONE AND PIANO.....RAY PREMRU (13:33)
- 6 SONATA IN A MINOR G. P. TELEMANN (1681-1767)
 - Siciliana* (7:05)
 - Spirituoso*
 - Andante*
 - Vivace*

- 7 Philip Brown Speaks (1:29)
- 8 TISSINGTON VARIATIONSRAY PREMRU
 - The University of Washington Trombone Choir (9:41)

ARTIST'S BIOGRAPHY

Philip Brown is principal trombone with the Tacoma Symphony Orchestra and Northwest Sinfonietta. He frequently performs with the Seattle Symphony, Seattle Opera, and Pacific Northwest Ballet, and has appeared as a guest trombonist with the Honolulu Symphony, Oregon Symphony, and New World Symphony.

Brown is active as a studio musician, having performed on over sixty soundtracks for major motion pictures, television, and video games. He has also recorded with the Seattle Symphony for their release of American Classics – William Schuman Symphonies No. 7 and 10 and with the New World Symphony for New World Jazz.

Brown studied with Raymond Premru at the Oberlin Conservatory of Music, where he received a BM degree. He was awarded a Graduate Fellowship to attend the University of Minnesota, where he was a student of Thomas Ashworth and earned a MM degree. Brown is near completion of a DMA degree at the University of Washington, studying with Don Immel. Among his other teachers are Raymond Conklin, Chris Olka, Douglas Wright, Ko-Ichiro Yamamoto, and Ed Zadrozny.

Brown's abilities as a soloist have earned him numerous awards in competition. He was recently named as a winner of the 2006 Ladies Musical Club of Seattle Solo Competition and Tour. In 2000, Brown was awarded the Twin Cities Musicians Union Prize at the Minnesota Orchestra Volunteer Association Solo Competition and first prize at the Schubert Club Collegiate/Graduate Brass Competition. He has twice been a finalist at the prestigious international Zellmer–Minnesota Orchestra Trombone Competition. In 1992, Brown was the national winner of the Music Teachers National Association Senior Brass Competition, and in 2005, he was thrilled to return to the same MTNA national competition as an adjudicator.

2006-2007 UPCOMING EVENTS

Information for events listed below is available at www.music.washington.edu and the School of Music Events Hotline (206-685-8384).

Tickets for events listed in Brechemin Auditorium (Music Building) and Walker-Ames Room (Kane Hall) go on sale at the door thirty minutes before the performance. Tickets for events in Meany Theater and Meany Studio Theater are available from the UW Arts Ticket Office, 206-543-4880, and at the box office thirty minutes before the performance.

To request disability accommodation, contact the Disability Services Office at least ten days in advance at 206-543-6450 (voice); 206-543-6452 (TTY); 685-7264 (FAX); or dso@u.washington.edu (E-mail).

November 12, UW Opera: Kurt Weill's *DIE SIEBEN TODSÜNDEN* (The Seven Deadly Sins) and Giacomo Puccini's *SUOR ANGELICA* (Sister Angelica.) 3:00 PM, Meany Theater.

November 13, 16th Annual Concerto Competition. 7:00 PM, Meany Theater.

November 20, Contemporary Group. 7:30 PM, Meany Theater.

November 20, Voice Division Recital. 7:30 PM, Brechemin Auditorium

November 28: *ICONS* by the Wind Ensemble, Concert Band and Campus Band. 7:30 PM, Meany Theater.

November 29: *'THE VOICE OF THE TURTLE'—SONGS OF LOVE AND LIFE* by the Chamber Singers and University Chorale. 7:30 PM, Meany Theater.

November 29, Jazz Innovations, Part I. 7:30 PM, Brechemin Auditorium.

November 30, Jazz Innovations, Part II. 7:30 PM, Brechemin Auditorium

December 1, Composers' Workshop. 7:30 PM, Brechemin Auditorium.

December 2, the East-West Piano Arts series presents guest pianist Susan Chan. 2:00 PM, Brechemin Auditorium.

December 2, Vocal Jazz. 7:30 PM, Brechemin Auditorium.

December 3, guest artist master class: Susan Chan, piano. 2:00 PM, Brechemin Auditorium.

December 4, *CAROLFEST* by the University of Washington Choirs. 7:30 PM, Meany Theater.

December 5, *MODERN METERS* by the Percussion Ensemble. 7:30 PM, Meany Studio Theater.

December 6, Studio Jazz Ensemble. 7:30 PM, Meany Theater.

December 7, University Symphony. 7:30 PM, Meany Theater.

December 7, Keyboard Debut Series. 7:30 PM, Brechemin Auditorium.

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