

No. 64
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THE UNIVERSITY OF WASHINGTON
THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

Present

A CONCERT OF NEW MUSIC

Wednesday, May 5, 1976

Studio Theater, 8:00 PM

P R O G R A M

Tape No. 1-8112

GARY BUCHANAN 5:05

Two Pieces for Flute and Bassoon

Linda Mortarotti, *flute*
Beatrice Kaufman, *bassoon*

DAVID CAPTELN 3:55

Trio for Two Violins and 'Cello (1976)

Mia Wu, *violin*
Holly Ager, *violin*
Martin Bonham, *'cello*

*** 3:09
5:45

ROBERT NELL 2:20

Some Dancers

Robert Nell, *piano*

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ROBERT KECHLEY 19:42

Suite for Three Winds, Piano and Percussion

Danza por chanza
Interlude
The Horn

Robert Kechley, *oboe/English horn*
Vern Nicodemus, *trumpet*
Stewart Dempster, *trombone*
Melinda Bargreen, *piano*
Scott Thomas, *percussion*
Susan Gilbreath, *percussion*
Roupen Shakarian, *conductor*

INTERMISSION

→ Rob Auesberg - Spoken Introduction + Music

Tape No. 2-8113

DANIEL DAVIS 14:20?

Trio for Flute, French Horn and Bassoon (1975)

Lento

Scherzando

Allegro

Adagio con moto

Laurel Richardson, *flute*

Richard Reed, *French horn*

Beatrice Kaufman, *bassoon*

KENNETH MCDONALD 4:25

Meditation and Happy Dance for String Quartet

Mia Wu, *violin*

Daniel Davis, *violin*

Carol Landon, *viola*

Martin Bonham, *'cello*

WILLIAM MAIBEN 14:42

Sonata

Allegretto

Presto

Prestissimo

Hamlet Alone, with Hallucinations of Ophelia

In Memoriam Antonin Dvořák

Sanctus

Passacaglia

Robert Kechley, *oboe*

Judith Nelson, *viola*

Marvin Warshaw, *viola*