

C
UNIVERSITY OF WASHINGTON
Festival Opera Company and the
Office of Lectures and Concerts

present

Don Pasquale

by

Donizetti

English Version

by Edward J. Dent

R#1-3979

R#2-3980

R#3-3981

Wednesday, August 19 and Friday, August 21, 1964

Meany Hall, 8:00 p.m.

5/2/64

DON PASQUALE

An Opera in Three Acts

by DONIZETTI

English Version by Edward J. Dent

CAST, in order of appearance

DON PASQUALE, a rich old bachelor Howard Nelson
DOCTOR MALATESTA,
his medical attendant James Terrell
ERNESTO, nephew of Don Pasquale Robert McGrath
NORINA, a widow Joan Logue
NOTARY Vernon Corliss
SERVANTS: Richard Bailey, Catherine Carlson, Hazel
Nelson, Mary Sarkie, Charmly Strout.

Time: 1810

Place: ROME

The action takes place within a day and an evening.

ACT I Scene 1. Morning, house of Don Pasquale
 Scene 2. An hour later, Norina's apartment

ACT II Afternoon, house of Don Pasquale

INTERMISSION

ACT III Scene 1. Evening, house of Don Pasquale
 Scene 2. Later. The garden of Don Pasquale

THE STORY

Don Pasquale, a rich old bachelor, disinherits his nephew, Ernesto, for refusing to marry a lady he chooses for him, and he resolves to take a wife himself instead. The nephew loves Norina, a young widow, to whom he is betrothed. Rather than plunge her into poverty, he is determined to renounce her and seek his fortune in exile. Dr. Malatesta, a friend of Ernesto, contrives a plan to effect a reconciliation. To Don Pasquale he introduces Norina as his sister returned from convent. The old bachelor falls desperately in love and solicits an immediate marriage, which is celebrated by a fictitious notary. Ernesto, arriving to take leave of his uncle, is astonished at seeing Norina, but the Doctor explains how matters stand. The counterfeit knot is no sooner tied than Norina flings aside her reserve.

She denounces her husband's style of living, orders new servants, furniture, and insists upon a wife's prerogative to govern a household. Overwhelmed with surprise and consternation, Don Pasquale in vain offers remonstrance. The new bride boxes his ears, orders him to bed, and rushes out of the house. As she leaves, she purposely drops a letter telling of a meeting with her lover. Don Pasquale, accompanied by Malatesta, hurries to the place of rendezvous in time to see Ernesto escaping. He insists upon knowing the name of the man. An altercation ensues. The Doctor acts as mediator. He proposes that Ernesto should marry Norina and reside with his uncle. Norina objects. Don Pasquale will have it so. Arrived at this point, Malatesta explains the state of affairs, and the old bachelor, too happy in securing his freedom, bids farewell to matrimonial speculation and consents to the union of the lovers.

SCHOOL OF MUSIC OPERA STAFF

Conductor and Director Stanley Chapple
Stage Director Ralph Rosinbum
Répétiteur William Clarke
Property Mistress Hazel Nelson

FESTIVAL OPERA PRODUCTION STAFF

Art Director and
 Technical Supervision John Ashby Conway
 Costumer James Crider
 Technical Director Joseph E. Poc
 Lighting Al Hodges
 Painting Niel Towne
 Scene Construction Bob Callaghan
 Properties Frank Horney
 Stage Manager Larry Thompson
 Company Manager Deslye Treglown
 Assistant to Mr. Rosinbum John Treglown
 Make-up John Rupeck
 Production Assistants Armond Marion,
 Marietta Upton, Carol Harrick, Sue Walters
 Miss Logue's Hair Style by Mr. Patrick

THE UNIVERSITY SINFONIETTA

STANLEY CHAPPLE, *conductor*

First Violin

*Emanuel Zetlin
 Harrison Ryker
 Chris Gonvers
 Marcia McElvain
 Linnea Arntson
 Judy Evans
 Ellen Dawson

Second Violin

Wesley Fisk
 Dorothy Metzler
 Marcia Keene
 Margo Woods
 Linda Good

Viola

William Humphreys
 Karen Hughes

Violoncello

*Phyllis Allport
 Mildred Edmundson
 Joyce Norvik
 Linda Woods

Bass

David André
 Fred Ockwell

* Faculty member

Flute

Mongpil Kim
 Harvey Freer

Oboe

*Robeson Allport
 Jerry Wright

Clarinet

Winston Vitous
 Mike Davenport

Bassoon

*Russell Bedford
 Gary Echols

Horn

Liz Ward
 Roger Crook
 Robert de Cou

Trumpet

Alberta Kline
 Robert Barrow

Trombone

*Kenneth Cloud
 Dale Gleason
 Glen Davis

Tympani

Gary Nakayama