

University of Washington
2003-2004

School of Music

14,546



Presents

DAT ~~15,566~~
CDS ~~15,567~~
~~15,568~~

COMPACT
DISC
B348
2004
2-19

14,567
14,568

There's No Place Like Home

With the

UW Campus Band

Thomas Slabaugh II and Matthew Kruse, *conductors*

UW Concert Band

Mitchell B. Lutch, *conductor*

UW Symphonic Band

Dr. J. Bradley McDavid, *conductor*

7:30 PM

February 19, 2004

MEANY THEATER

14,567
-CD 15,567

UNIVERSITY OF WASHINGTON CAMPUS BAND

- [1] THE PADSTOW LIFEBOAT, Op. 94 4:02 MALCOLM ARNOLD (b. 1921)
Thomas Slabaugh II, Conductor
- [2] PRELUDE ON A GREGORIAN TUNE 2:48 DAVID MASLANKA (b. 1943)
Matthew Kruse, Conductor
- [3] MAZAMA 8:15 JAY CHATTAWAY (b. 1946)
Thomas Slabaugh II, Conductor

UNIVERSITY OF WASHINGTON CONCERT BAND

Mitchell B. Lutch, Conductor

- [4] NORTHWEST PASSAGE (1996) 8:45 JAMES CURNOW (b. 1943)
- [5] SUN PAINTS RAINBOWS ON THE VAST WAVES (1984) 15:01 DAVID BEDFORD (b. 1937)

- CD 15,568
14,568

UNIVERSITY OF WASHINGTON SYMPHONIC BAND

- [1] COMMENTS, —————> Dr. J. Bradley McDavid, Conductor
- [2] WASHINGTON, MY HOME (Washington's State Song) 2:16 HELEN DAVIS (arr. KEN MCCOY)
- [3] DO NOT GO GENTLE INTO THAT GOOD NIGHT (1979) 13:14 ELLIOT DEL BORGO (b. 1938)
- [4] PHASES (1970) 11:10 ARMAND RUSSELL (b. 1932)
Source
Conflux
Conflict
Diffusion
Configurations
Eric S. Wiltshire, conductor
- [5] LANDSCAPES (1997) 13:10 RUSSELL NEWBERRY
Part II. "Ballad"
Part I. "Fanfares from the Wild Land"
- [6] COMMENTS, McDavid Christopher C. Chapman, conductor
- [7] WAKE ME UP FOR THE GREAT JUBILEE
(VARIATIONS ON AN OLD AMERICAN SONG) (1953) 7:02 GEORGE FREDERICK MCKAY (1899-1970)

THE PADSTOW LIFEBOAT, originally scored for brass band, was composed for the dedication of a new lifeboat station in Cornwall, the dedication of which was officiated by the Duke of Kent. This march is something of a tone poem with the opening theme reminiscent of a typical jaunty brass band selection. The droning foghorn of the lighthouse near Cornwall can be heard periodically in the background throughout this work (this droning was later found in the first movement of Arnold's Eighth Symphony). The stormy break strain communicates the peril of the lifeboat on duty, and the sunny trio contains a virtuosic woodwind obbligato. Its first performance was on June 10, 1967 at the Royal Festival Hall in London by the Black Dyke Mills Band under the direction of the composer. Its Cornish premiere came on July 19, 1968 when the Princess Marina came to Cornwall to name the new lifeboat.

About this march the composer has said: "The Padstow lifeboat has a long, heroic and distinguished record. The new lifeboat station is near Trevoze lighthouse, whose foghorn varies in pitch between Middle C and D. For the sake of musical unity it remains D throughout this march - of all my brass and band pieces, it is Padstow Lifeboat which I like best."

In *PRELUDE ON A GREGORIAN TUNE*, an ancient melody comes to life again. I found the tune that inspired this Prelude in the *Anthology of Medieval Music*, Richard Hoppin, ed., (W.W. Norton & Co., New York, 1978.) Its original source was the *Liber Usualis*, the traditional book of words and music for Catholic services, which means that the tune came from Gregorian Chant. I took the beginning of the tune and spun out a complete melody in a modern rhythm. From this emerged a small ritornello form, i.e., the tune (a), then something else (b), then the tune again (a), then (b), then (a) to finish.

MAZAMA (Legend of the Pacific Northwest) was written in as a commission by the Western International Band Clinic. The goal of the commission was to create original band music with a significant relationship to the Pacific Northwest. The Mazama people, part of the Salish nation, were destroyed with the volcanic eruption of Mt. Mazama that formed what is now Crater Lake in Oregon. The Mazama believed that their spirits would remain with the land. In Mr. Chattaway's music, one can hear the spirit of the Mazama in the drums, the clarinet solo, and in the chant that means, in the Mazama language, "land of seas and shining mountains."

A composer of more than 200 band works, JAY CHATTAWAY was educated at West Virginia University and the Eastman School of Music. He served seven years as Composer-in-residence of the U. S. Navy Band in Washington, D. C. After moving to Los Angeles in 1986 he began scoring film and television projects, including the 'Star Trek' spinoffs for television.

NORTHWEST PASSAGE is dedicated to the community of St. George's School, Vancouver, Canada. This work celebrates the school's 65th anniversary. The premiere performance was given on May 16, 1996 in the Orpheum Theatre, Vancouver, B.C., Canada.

James Cook, Circumnavigator, was the first European to land in and explore the region we now know as British Columbia, Canada. The goal of his expedition was to discover a Northwest Passage from the Pacific Ocean to the Atlantic. Four years earlier a Spanish fleet under Juan Perez sighted the region but did not land.

The original inhabitants of the region were the Athabaskian, Salish, Haida, Kwakiutl, Nootka and Tsimshian Native American tribes who had hunted and fished the area for hundreds of years.

Northwest Passage strives to depict, through a musical portrait, the rugged and majestic beauty of the Cordillera Mountains, the Islands of the Inside Passage, and the Valleys of the Lower Fraser and Interior Plateaus of British Columbia. The trials and travails that the first explorers survived in order to accomplish their exploration also find expression here.

[James Curnow]

JAMES CURNOW resides in Nicholasville, Kentucky. He has composed many works for concert and brass bands. He also serves as composer-in-residence at Asbury College in Wilmore, Kentucky. Some of Mr. Curnow's most recent commissions have been for the Tokyo Symphony Orchestra, the U.S. Army Band (Washington, D.C.) and a celebratory fanfare and theme for the transfer of the Olympic Flag from Barcelona to Atlanta in preparation for the 1996 Summer Olympics.

The title *SUN PAINTS RAINBOWS ON THE VAST WAVES* comes from a jotting in Samuel Taylor Coleridge's notebook of poems during the period when he was working on *The Rime of the Ancient Mariner* and is a reference to a passage which the poet had read in the *Philosophical Transactions of the Royal Society*. This was a letter from a Father Bourzes, of which the pertinent paragraph reads: 'I shall add on Observation more concerning *Marine Rainbows*, which I observed after a great Tempest off of the Cape of Good Hope. The Sea was then very much tossed, and the Wind carrying off the Tops of the Waves made a kind of Rain, in which the Rays of the Sun painted the Colours of a Rainbow'. (Italics and capitals in original). It is this evocative description which provided the stimulus for this composition and influences the feeling and atmosphere of its sound-world. The basic structural design is carried by a progression of 8 chords heard in a slow introduction above a pedal bass note. These chords are then heard in pairs in ever-increasing density until a massive full band climax presents the chord sequence in its entirety together with a melodic fragment which fits each pair of chords. Annunciatory chords and a repeat of the slow introduction at twice the speed lead to a new section based on the melodic fragment and its inversion accompanied by running semi-quavers. The annunciatory chords return, softly this time and with an accompaniment of melodic percussion. This leads to a slow, static section with block chords and faint reminiscences of earlier material; gradually leading back to a varied recapitulation and an exultant Coda.

Unlike many pieces of Wind-Band (scores of which I studied since this is my first composition in this medium) there is very little doubling of notes. The band is subdivided into a set of ensembles as follows: the Piccolo and 2 flutes, the low clarinets, the 3 cornets and the 3 trumpets form 4 trios. The 2 oboes, English-horn and bassoon, the high clarinets, the 4 saxophones and the 4 French-horns form 4 quartets, while the 3 trombones, euphonium and tuba form a quintet. Each percussion player is often temporarily 'attached' to one of these smaller ensembles, a good

example being the opening build-up of the pairs of chords after the slow introduction. In the Coda, the band is divided into 3 rhythmically independent groups. Each percussionist has a tambourine. While one of them maintains a steady reference beat, the other 3 are each attached to one of the band groups which results in a kaleidoscopically rhythmic ending.

[David Bedford]

DAVID BEDFORD, born in 1937, is a British composer who has pursued two parallel careers, one as an avantgarde composer in the vein of John Cage and one as a popular composer of epic-length melodic fantasies in the vein of conceptualist, Mike Oldfield.

A pupil of Lennox Berkeley at London's Royal Academy of Music and of Luigi Nono in Venezia, Italy, Bedford began by writing music that mirrored the techniques of the 1960s. He has composed four other works for band; *Praeludium, Canons and Cadenzas, Sea and Sky and Golden Hill, Ronde for Isolde.*

The state song, *WASHINGTON, MY HOME* was written by HELEN DAVIS, arranged by Stuart Churchill, and became the official state song in 1959. This current concert band arrangement comes from the pen of KEN MCCOY and was originally arranged for the United States Army Field Band. Below are the original lyrics by Helen Davis:

This is my country; God gave it to me; I will protect it, ever keep it free. Small towns and cities rest here in the sun, Filled with our laughter, "Thy will be done."	(refrain) Washington my home; Where ever I may roam; This is my land, my native land, Our verdant forest green, Caressed by silvery stream; From mountain peak to fields of wheat. Washington, my home.	There's a place you feel and understand In this, our own beloved land. We greet the day with head held high, And forward ever is our cry. We'll happy ever be As people always free. For you and me a destiny; Washington, my home.
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KEN MCCOY, retired chief arranger for the United States Army Field Band and Soldiers Chorus, Washington, DC is a native of Ironton, Ohio. His compositions have been performed at numerous colleges and universities throughout the U.S. including the University of Washington. Mr. McCoy holds music education degrees from The University of North Texas and The Ohio State University. His original composition, "We the People" commemorating the 200th anniversary of the United States constitution was performed by the Field Band at the Kennedy Center for the Performing Arts, Washington, DC in 1987.

[Ken McCoy]

Based on the Dylan Thomas poem of the same name, *DO NOT GO GENTLE INTO THAT GOOD NIGHT* was commissioned by the Peninsula High School Band in Gig Harbor in memory of Jill Marie Waterland and Mandy Doel, two students in the band who died tragically. "While not a programmatic depiction of the poem," Del Borgo explains, "the work attempts to recreate the essence of the poem in sound."

The opening motive, representative of the life force, permeates much of the work. This brief melodic fragment is contrasted with long, soaring melodies. Del Borgo depicts the life and death struggle through the layering of traditional hymn tunes in a polytonal setting. *A Mighty Fortress Is Our God* and *In Dulci Jubilo* are among the hymns that break through the chaotic middle section of the piece. In all, six hymns are quoted in fragments. The work ends with a return of the soaring melody designed to create a sense of affirmation and continuance, ending in a quiet, enigmatic manner that leaves as many questions as answers.

ELLIOT DEL BORGIO is a graduate of the State University of New York, Potsdam, Temple University, and the Philadelphia Conservatory, where he studied with Vincent Persichetti. Like McKay, Del Borgo returned to his alma mater, serving on the faculty of the Crane School of Music at SUNY Potsdam until his retirement. He continues to be active as a composer and clinician.

Walter Welke, director of the University of Washington Concert Band from 1929 until 1974 was instrumental in the creation of many original works for concert band. His encouragement of both student and faculty composers led to nearly 100 original works premiered during his tenure. While Armand Russell was a student, Welke urged him to write a piece for the band. The result was *Concertant for Double Bass and Band*, a piece Welke premiered in 1953 and programmed at least six times over the next twenty years.

PHASES was also written at the request of Welke, who premiered the piece conducting the All-Northwest honor band at the 1971 Music Educators National Conference Regional Convention in Boise, Idaho. The five movements of *PHASES* are each descriptive of terms taken from physics. *Source* is a fountainhead of energy and ideas that forms the basis for the movements to come. In *Conflux* the emphasis is on shapes that are drawn inward. The opening clusters of sound provide the material from which the melodic lines are drawn. The dissonance of the movement builds as the clusters collapse inwardly until finally disappearing into unisons. *Conflict* is characterized by the juxtaposition of both textural and harmonic elements set up in adversarial relationships. The fourth movement,

Diffusion, features expanding shapes. It begins simply with solo clarinet but gradually builds in harmonic complexity leading to diffuse textural blocks which then evaporate as the movement concludes. *Configurations*, the final movement, achieves its unity through the combination of upper register main melody in contrast with more deliberate and subordinate middle register lines. The rhythmic contrast culminates in a more complex configuration.

ARMAND RUSSELL was born and raised in Seattle, attending Alexander Hamilton Junior high and Lincoln High School before entering the University of Washington. At the UW he earned an undergraduate degree in composition in 1953 and an MA in music composition in 1954. As a graduate assistant he taught music theory and double bass. He played bass in the Seattle Symphony from 1949 until 1955, when he transferred to the Eastman School of music, where he earned his Doctorate in composition. His teachers have included John Verrall, George Frederick McKay, Bernard Rogers and Howard Hanson.

Russell taught music theory and composition at the University of Hawaii from 1961 to 1994, including seven years as chair of the department. He has written many works for wind band, the best known of these is *Theme and Fantasia*, commissioned by Frank Battisti and the Ithaca High School Band. Other works include *Harlequin Concerto* for double bass and orchestra, and *Elegy and Tribute* for band, recently published by Neil A. Kjos Music Company. Dr. Russell continues to compose while enjoying his retirement in Santa Rosa, California.

LANDSCAPES PART II, "BALLAD" WHERE THE RIVERS FLOW AND PART I, FANFARES FROM THE WILD LANDS was commissioned in 1996 by the C.M. Russell High School Band from Great Falls, Montana. This composition was created shortly after Mr. Newbury's year of doctoral study at the University of Washington (1995-1996). It employs techniques of composition that were directly inspired by private composition study with renowned composer / musician Bill Smith. [Russ Newbury]

RUSS NEWBURY is currently the band director at Pasco High School in Pasco, Washington. He has taught in Bozeman, Montana where his bands received numerous awards and distinctions. He has composed for groups throughout the U.S. and is currently the arranger for the Blue Knights Drum and Bugle Corps from Denver, Colorado. Mr. Newbury formerly served as Graduate Teaching Assistant for Timothy O. Salzman at the University of Washington and speaks well of his experiences here:

"My time at the University of Washington was a turning point in my approach to music, both as a teacher and composer. Tim Salzman who inspired such caring and beauty in his approach to wind band music. Peter Eros who challenged my musicianship, and Bill Smith who's approach to composition has left me with enough creative material to last a lifetime."

WAKE ME UP FOR THE GREAT JUBILEE is based on the American Civil War song "Wake, Nicodemus." The words celebrate that future time of human freedom that was the ideal of the period. McKay wrote, "The music may be taken as a hymn of affirmation for the American dream of freedom under democracy, and as a dramatic musical moment reaching into both past and future." There are four variations on the theme. The lyric first variation features flowing lines in a peaceful, reflective setting. The second variation is a march reminiscent of another popular civil war song, *When Johnny Comes Marching Home*. For the third variation McKay thins the texture and presents the theme in an elegiac setting, featuring solo alto saxophone. The fourth movement and finale return to the original spirit of the song, building to a joyful and triumphant ending. *WAKE ME UP FOR THE GREAT JUBILEE* was programmed often by the UW Concert Band during the 1950's and 1960's. In 1970 the band closed their December 6 concert with the piece as a memorial and tribute to McKay, who passed away that year. This is the first performance of the piece at the University of Washington since that concert.

GEORGE FREDERICK MCKAY was born in Harrington, Washington. He spent his youth in Seattle, earning an undergraduate degree from the University of Washington. After graduation he attended the Eastman School of Music, where he was part of the first graduate class in composition. One of his early orchestral pieces *From the Black Hills* was premiered at Eastman with Howard Hanson conducting. McKay wrote several works for band, all of which received their premieres by the University of Washington Concert Band, Walter Welke Conducting.

McKay returned to the University of Washington in 1927 to teach composition and music theory, a position he held until his retirement in 1968. As a prominent composer and proponent of the use of American folk song in composition McKay interacted with many luminaries of the time, bringing their influences to the University of Washington through writings and visits. Bela Bartok, Frederick Fennell, Thor Johnson, Sir Thomas Beecham and William Grant Still were among those McKay brought to the university to speak.

UNIVERSITY OF WASHINGTON CAMPUS BAND
Mathew Kruse, Grad., Music Perf., Redmond
Thomas Slabaugh II, Grad., Instrumental Conducting, Sacramento, CA

FLUTE

Kristin Bott, Fr., Fine Arts/Education, Kirkland
Wei - Ting Chen, Fr., Biochemistry, Taiwan
Jessica Lynn Cromheccke, Jr., BioChem, Lakewood,
WA
Lily Dodge, Jr., Social Work/Sociology, Coupeville,
WA
Cheng - I Lin, Fr., Engineering, Taiwan
Tracy Martin
Nika Pelc, Staff, Communication, Milton, WA
Laura Pepka, Soph., Undecided, Issaquah
Lisa Rung, Fr., Neurobiology/Pre-med, Corvallis, OR
Jacynnda Wnek, Jr., Biology, Bremerton
Amanda Woodward (Picc.), Fr., Microbiology,
Seattle

OBOE

Haley Franzwa, Fr., Music Ed., Bothell
Julia Hanke, Fr., Pre Engineering, Lacey
Stacy Schulze, Grad., Libr. Info Sci., Richmond, TX

CLARINET

Tyler Casey, Fr., Comp. Sci, Klamath Falls, OR
Breanne Davies, Jr., Engineering, Dallas, OR
Adelle Engelhardt, Soph., Communications, Seattle
Lana Harvey, Fr., Pre Major (Arts & Sciences)
Eileen Hash, Sr., Computer Sci., Longview
Jonathan Kane, Fr., Math, Redmond
Phdar Kinlow, Sr., Music Ed., Renton
Nick Llewellyn, Community Member, La Conner
Donald Responte, Fr., Bioengineering, Bellevue
Amanda Rice, Sr., English, Yakima
Elizabeth Russell (Bass Clarinet), Fr.,
Bioengineering, Renton
Patricia Voll, Soph., Physics
Stephanie Watson, Soph., LSJ, Edmonds
Carly Wilson, Soph., Wildlife Science, Traceyton,
WA

BASSOON

Rebecca Elliott, Fr., Astronomy, Redmond
Will Harvey, Sr., Music, Seattle

SAXOPHONE

Danny Greene (Tenor)
Sarah Grow (Tenor), Soph., Music Ed., Bothell
Chris Hammond (Baritone), Grad., Education,
Marysville, WA

Saxophone (cont.)

Chuck Horkin (Alto), Fr., Pre Major (Arts &
Sciences)
Brian Louie (Alto), Fr., Pre Major, Renton
Melia McNatt (Alto), Grad., Music Ed., Port Orchard
Brian Melvin (Alto), Soph., Chem., Boring, OR
Dylan Peterson (Alto), Fr., Music, Port Angeles
Corey Pilgrim (Tenor), Soph., Mathematics, Maple
Valley, WA

TRUMPET

Eric Brunt, Fr., Mech. Eng., Olympia
James Craig, Soph., Const. Management, Vancouver,
WA
Luke Granlund, Soph., Comp. Science, Portland, OR
Dan Hoogestraat, Sr., Biochemistry, Bremerton
Kyle Hoover, Jr., Physics, Poulsbo, WA
Jeremy Kelley, Jr., Sociology, Everett
Leroy Searle, Faculty, English, Seattle
Will Wheat, Economics, Seattle

FRENCH HORN

Laura Hodgson, Soph., Math/Econ., Spokane
Ben Laughlin, Fr., Physics, Issaquah

TROMBONE

Karen Chisholm, Grad., Med/Genome Science,
Novato, CA
Leah Harrell, Jr., Anthropology, Poulsbo, WA
Derek Hazen, Soph, Undecided, Alaska
Steve Morrison, Faculty, Music, Seattle

EUPHONIUM

Melissa Trotzky, Sr., Earth and Space Sciences,
Hubbardston, MA
Mike Chen, Community Member, Seattle

TUBA

Darrell Kelly, Fr., Pre Sciences, Seattle
A.J. Noll, Fr., Business, Vancouver, WA
Travis Saunders, Sr., Envir. Planning, Fremont, NE

PERCUSSION

Kenneth Aphibal, Fr., Undecided, Mukilteo
Anne Chappell, Post-Bac, Choral Music Ed, Sumner,
WA
Marques Gittens, Fr., Pre Major, Tacoma
Will Harvey, Sr., Music, Seattle, WA
Darren Meucci, Soph., Music Ed., Bothell
Matthew Peteshel, Fr., Pre Arts, Redmond

UNIVERSITY OF WASHINGTON CONCERT BAND

FLUTE

Sarah Chaviers, Fr., Psychology, Puyallup
Brienne Conklin, Soph., Undecided, Gig Harbor
Shallon Counts, Fr., Law, Federal Way
Suzanne Hayward, Fr., Physics, Kennewick
Tomoe Kitajima, Jr., Psychology, Japan
Maribeth Magbulos, Fr., Pre-Nursing, Puyallup
Yoko Nozawa, Soph., Biology, Lake Oswego, OR
Kerry Quinn, community member, Seattle
Elizabeth Skewes, Grad., Biology, Wisconsin
Kate Webb, Fr., Biology, Kirkland
Stacey White, Soph., Undecided, Port Orchard
Jacquelyn Wilson, Fr., Biology, Enumclaw

OBOE

Jennifer Baerly, Fr., Undecided, Renton
Emiri Fujihira, Jr., Eng. for Internl. Bus., Osaka,
Japan
Rina Sasakura, Grad., Eng. for Internl. Bus., Osaka,
Japan

BASSOON

Adrienne Baltz, Soph., Premajor, Tracyton
Susan Schmeling, community member, Seattle

CLARINET

Aimi Ahmad-Shukri, Fr., Mech. Eng., Seremban,
Malaysia
Marie Chase, Soph., Biochem., Longview
Christopher Croft, Fr., Eng., Centennial, Colorado
Stacie Hendrickson, Fr., Biology, Kennewick
Ryan Kosai, Fr., Bio Eng., Renton
Tsan Lee, Soph., Undecided, Seattle
Kaleena Martin, Fr., Undecided, Bothell
Adam Mills, Sr., Electrical Eng., Puyallup
Sarah Murray, Grad., Envir. Policy, Mt. Horeb,
Wisconsin
Linda O'Gara, Community member, Seattle
Lloyd Parlee, Soph., Computer Eng., Vancouver
Libby Sandusky, Community member, Seattle
Sarah Tecca, Fr., Atmospheric Science, Puyallup

BASS CLARINET

Kim Lintott, community member, Edmonds
Carrie Wardell, Sr., Accounting/Econ., Arlington

ALTO SAX

Eric Fitzgerald, Fr., Comp. Sci., Las Vegas, NV
Dustin Hillard, Grad., Elec. Eng., Sammamish
Renee Lovell, Jr., Psychology, Seattle

TENOR SAX

Amanda Suchanek, Fresh, Premajor, Maple Valley
Chris Templeton, Grad., Biology, Ann Arbor, MI

BARITONE SAX

Steven Naramor, Soph., Comp. Sci., Kirkland

FRENCH HORN

Stephanie Kimball, Fr., Pre-Major, Redmond
Karen Mildes, Community member, Bothell
Gordon Mitchell, Grad., Chemistry, Boring, OR

TRUMPET

Colin Adams, Jr., Aero/Astronautics., Edmonds
Greg Frost, Soph., Pre-Comp. Sci., Kirkland
Joel Heredia, Grad., Music, Longview, CA
Eric Haddenham, Fr., Undecided, Renton
Eri Inoue, Sr., Music, Toyama, Japan
Ryan Kelso, Sr., Geography, Vancouver
James Lovell, Fr., Pre-Major, Seattle
Brian Watanabe, Fr., Comp. Eng., Bellevue

TROMBONE

Christian Bell, Soph., Comp. Science, Olympia
David Carver, Sr., Music Ed., Bellevue
Tokeshi Goto, Grad., Eng. For Internl. Bus., Osaka,
Japan
Kristopher Koski, Soph., Civil Eng., Aberdeen
Josh Teter, Soph., Comp. Sci., Kirkland

EUPHONIUM

Ben Cowin, Fr., Math/Physics, Kennewick
Eric Cranfield, Fr., Music, Bothell
Elizabeth Uttecht, Soph., Accounting, Lincoln, NE

TUBA

Tyler Benedict, Sr., Music Ed., Port Angeles
Josh Rusk, Soph., Bio., Eng., Park City, Utah
Anneliese Stueben, Sr., Geography, Sonora, CA

PERCUSSION

Sandi Bruington, Soph., Music, Sumner
Brian Fraser, Soph., Music Perf., Everett
Adam Gross, Post Bacc., Music Ed., Rochester, NY
Amber Sudduth, Grad., Music Ed., Kailua-kona,
Hawaii
Sarah Thomas, Post-Bach., Music Ed., Shoreline

UNIVERSITY OF WASHINGTON SYMPHONIC BAND

FLUTE

Stephanie Calkins, Port Angeles,
Sophomore, Biochemistry
Michelle Choate, Kingston, Senior, Music
Rebecca Cooper, Shoreline, Freshman,
Undeclared
*Torrey Kaminski, Seattle, Freshman,
Engineering/ Music
Jennifer Kristjansson, Shoreline, Freshman,
Chemistry
Eurel Manzano, Missouri City TX,
Freshman, Neurobiology
Jennifer Murdock, Seattle, Junior, English/
Political Science
Krystal Salandanan, Anacortes, Freshman,
Psychology/ Music
Kristi Wiant, Seattle, Junior, Music
Ada Rose Williams, Bellevue, Sophomore,
Music
Melina Wilson, Seattle, Freshman,
Undeclared

OBOE

Heather Corini, Los Gatos CA, Freshman,
Undeclared
Victoria Farrington, Gig Harbor, Freshman,
Music
*Haley Franzwa, Bothell, Freshman, Music
Education

CLARINET

Katie Andrus, Bothell, Sophomore,
Psychology/ Elementary Education
Kevin Barg, Sammamish, Freshman,
Undeclared
Erica Bethurum, Olympia, Freshman,
Undeclared
Ryan Brumbaugh, Port Angeles, Sophomore,
Music
Jon Clark, Portland OR, Sophomore,
Undeclared
Ben Cowin, Kennewick, Freshman,
Undeclared
*Jesse Fish, Monroe, Sophomore, English
Nathan Fulfs, Kennewick, Senior, Math
Andrea Heenk, Renton, Junior, Music
Ryan Kosai, Renton, Freshman, BioE/
Electrical Engineering
Kelli Luksan, Federal Way, Sophomore,
Music Education/ Comparative Religion.
Heather Reese, Vancouver WA, Sophomore,
Journalism
Andrew/Byung Han Rhieu, Shoreline,
Freshman, Undeclared
Caryl Roach, Lake Tahoe CA, Freshman,
Nursing
Sally Spohn, Olympia, Freshman,
Undeclared
Jonathan Tu, Shoreline, Freshman,
Aeronautics/ Astronautics
KyunNam Yun, Seoul Korea, Freshman,
Civil Engineering

BASS CLARINET

Brady Hodgson, Marysville, Junior,
Astrophysics
Jenny Morus, Woodinville, Sophomore,
Undeclared

ALTO SAXOPHONE

Andy Bowerly, Othello, Sophomore, Music
Education
Jeremy Kelley, Everett, Junior, Sociology
*Ryan Marsh, Maple Valley, Sophomore,
Music Performance
Ryan Piwowarski, Vancouver WA, Junior,
Business

TENOR SAXOPHONE

Patrick Hyde, Anacortes, Freshman,
Undeclared
*Sean Michael Verlandes, Kent, Freshman,
Computer Science

BARITONE SAXOPHONE

Andrew Stoneman, Portland OR, Senior,
Computer Science/ Math

BASSOON

Will Harvey, Bellevue, Senior, Music
Education
John Paul Manabat, Seattle, Freshman,
Undeclared

TRUMPET

James Bronske, Kent, Freshman, Undeclared
Stephen Buller, Vashon, Freshman,
Undeclared
Edlyn Clevenger, Vancouver WA, Junior,
Environmental Studies
*Lindsay Fuchs, Kent, Freshman, Art
Sarah Holt, Lakewood, Sophomore, Music
Education
Ryan Josal, Bremerton, Junior, Computer
Science
Clarie Krier, Yakima, Freshman, Undeclared
David Kurtz, Vancouver WA, Freshman,
Paper Science/Chemical Engineering
Kane Roeder, Stevenson, Freshman, Forestry
Sara Zwiefelhofer, Winlock, Sophomore,
Engineering

EUPHONIUM

*Eric Cranfield, Bothell, Freshman, Music
Pat Johnson, Seattle, Senior, Music
Education
Josh Kubo, Everett, Freshman, Business
Administration

HORN

Jennifer Bach, Seattle, Senior, Earth and
Space Sciences
Rick Choi, Hong Kong, Senior, Accounting,
Management Information Systems
Nathan Condell, Seattle, Freshman,
Chemical Engineering/ Music
Brynn Duke, Mukilteo, Freshman,
Communications
*Matt Gregory, Lynnwood, Senior, History/
Pre-Med.
Laura Morus, Woodinville, Sophomore,
Business Administration
Carl Sanstrum, Seattle, Freshman,
Undeclared
Renwick Taylor, University Place, Junior,
Psychology

TROMBONE

Andrew Bendokas, Bothell, Junior, Music
Performance
Nicole Britain, Camano Island, Sophomore,
Undeclared
Nathan Crissey, Concord CA, Freshman,
Pre-Engineering
Brandon Freeman, Bonney Lake, Senior,
Communications
Takeshi Goto, Osaka Japan, EIBO
Adam Krinke, Kent, Senior, Physics/
Chemical Engineering
Jon Leidheiser, Columbus OH, Junior,
Comparative Religion
*Jason Roe, Seattle, Junior, Music
Performance
Jeff Stombaugh, Kenmore, Freshman, Music/
Drama
Greer Sullivan, Everett, Freshman,
Chemistry

TUBA

Adam Campagna, Poulsbo, Sophomore,
Music Education
*Andy Cook, Auburn, Freshman, Music
Performance
Dylan Peterson, Port Angeles, Freshman,
Music
Daniel Shontz, Lake Tahoe CA, Freshman,
Undeclared

PERCUSSION

John Bailey, Richland, Senior, Political
Science
Robert Campbell, New York NY, Graduate
Student, Chinese
Nick Crocker, Seattle, Freshman, Undeclared
Sam Hutchison, Hillsboro OR, Freshman,
Architecture
Brian Leaf, Mountlake Terrace, Freshman,
Undeclared
Darren Meucci, Bothell, Sophomore, Music
Education
Blaine Vendettuoli, Kent, Senior,
Psychology
Justin Watilo, Chehalis, Freshman, History

* denotes principal chair