

CD#14,205

PROGRAM

1 DIVERTIMENTO SZ. 113, for strings (1939) 9:04..... BÉLA BARTÓK (1881-1945)

I. Allegro non troppo

David Lawson, Nicolas Haddington, Vicki Chamberlain, violin I
Karen Halliburton, Monica Boros, violin II
Colin Todd, Sean Trovato, Angélique Gaudette, violas
Stephen Reis, Jeffrey Wang, cellos
Jacob Ellul-Blake, Scott Teske, contrabasses
Jeremy Briggs Roberts, conductor

2 L'INVITATION AU VOYAGE 7:12..... HANS GEFORS (b. 1952)

Kathryn Weld, mezzo soprano / Eric Rynes, violin / Jason Williams, guitar

3 RAIN TREE, for 3 percussionists (1981) 11:35..... TORU TAKEMITSU (1930-1996)

Miho Takekawa / Greg Campbell / David Reeves

4 CANTICUM CALAMITATIS MARITIMAE (1997) 11:01..... JAAKKO MÄNTYJÄRVI (b. 1963)

Jeanette Mitchell, soprano / Mark Davin Obenza, baritone
Geoffrey Boers, conductor

INTERMISSION

CD#14,206
1 ANAHIT, for solo violin and 18 instruments 12:15..... GIACINTO SCELSI (1908-1988)

Eric Rynes, violin solo
Lena Abramova, Ann Kjerulf, Jennifer Christie, flutes
Ashley Cragun, English horn / Matt Nelson, clarinet
Clement Lee, bass clarinet / Damon Postle, tenor saxophone
Rabi Lahiri, trumpet / Michael Tisocco, Amanda Morzov, horns
Dennis Asis, Jason Roe, trombones / Colin Todd, Sean Trovato, violas
Stephen Reis, Jeffrey Wang, cellos
Jacob Ellul-Blake, Scott Teske, contrabasses
Jeremy Briggs Roberts, conductor

2 FLOWER FED BUFFALOES, for chorus and ensemble 24:32..... JOHN HARBISON

1. The Flower Fed Buffaloes
2. Enrich My Resignation
3. Depths
4. Above Pate Valley
5. The Amaranth

Anthony Giles, baritone
Matt Nelson, clarinet
Damon Postle, tenor saxophone
Memmi Ochi, percussion
Jeff Maurer, percussion

Amy Boers, piano
Hsuan Lee, violin
Jeffrey Yang, cello
Jacob Ellul-Blake, double bass
Geoffrey Boers, conductor

3 CHORAL RIFFS for solo trombone, chorus, and audience (2002) (premiere) 9:35..... STUART DEMPSTER (b. 1936)

Stuart Dempster, trombone solo

UW CHAMBER SINGERS

SOPRANOS:

Mary Adams, Kristin Bush, Ariana Phillips, Johanna Grimsson, Laura Leith,
Judy Lennard, Jeannette Mitchell, Kelly O'Halloran, Marissa Rebadull-Ramos,
Suzanne Hanson, Godwin Maggie, Emily Ziskind

ALTOS:

Maxine Adams, Jihay Cho, Pat Collins, Vanessa Davis, Lindsay Enbysk,
Kelly Esvelt, Nathalie Hamel, Sarena Hyman, April Jacobson,
Helen Markopoulos, Jana Marlow, Alison Pearsall, Hanna Won

TENORS:

Mark Adrian, David Baker, Gary Cannon, Yoon Cho, Ben French,
Sunghee Kim, Mark Davin Obenza, Brondan Tuohy, Mark Walters, Gary Panek

BASSES:

David Akers, Henrick Hagerstrom, Patrick Hawkins, Paul Kramer,
Ron Mallory, Jens Nedrud, Bill Owen, Jose Ruboi, Heath Thompson

BÉLA BARTÓK: DIVERTIMENTO SZ. 113

Bartók wrote his *Divertimento* during just 15 days in August 1939, when he was a guest of the Sachers in Saanen, Switzerland. Like the earlier *Music for Strings, Percussion and Celesta*, the piece was commissioned by Paul Sacher for his Basle Chamber Orchestra, though the tone here is distinctly lighter.

[after Paul Griffiths]

HANS GEFORS: L'INVITATION AU VOYAGE (AFTER BAUDELAIRE)

Hans Gefors, Swedish composer born in 1952, has established his international reputation through his vocal writing. He has 6 operas to his credit, which have been performed throughout Europe, numerous songs, vocal chamber music, choral pieces, as well as orchestral works. He began by writing songs for voice and