

THE UNIVERSITY OF WASHINGTON
SCHOOL OF MUSIC
presents
A PROGRAM OF ORIGINAL COMPOSITIONS
from the classes of
GEORGE FREDERICK MCKAY

Meany Hall Wednesday, May 28, 1941 8:00 o'clock

PROGRAM

I (8:00 o'clock)

Solo Compositions in small form

- Intermezzo *George Doumani*
Etude *Henderson Braddick*
 Bernice Stusser, Pianist
- Music for Oboe and Piano *Robert Frisque*
 Alice Hardin, Oboe . . . Wallace Marshall, Piano
- I Arise from Dreams of Thee *Gerald Ogle*
The Fountain *Haven Hensler*
 Marjorie Douglass, Soprano . . . Wallace Marshall, Accompanist
- Andante Espressivo *Paul Ellis*
 George Doumani, Violin . . . Ruth Neils, Piano

INTERMISSION

II (8:30 o'clock)

Compositions for small ensembles

- String Quartet (in one movement) *S. O. Thorlaksson*
- Second Sonata for Piano *Lockrem Johnson*
 Presto
 Andante
 Largo—Allegro con fuoco
- Music for Woodwinds *John Campbell*
 Delta Phi Ensemble
- Sonatine *John Campbell*
 Allegretto
 Adagio
 Allegro con moto
 William Wright, Clarinet . . . Wallace Marshall, Piano

INTERMISSION

III (9:00 o'clock)

Compositions for large ensembles

- Piece for String Orchestra *Gerald Kechley*
- Concerto for Piano and Orchestra (2nd movement) . . *Robert Frisque*
 Wallace Marshall, Pianist
 The Orchestra—George Kirchner, Director
- Concertino for Trumpet and Symphonic Band *T. Stewart Smith*
 Allegro
 Andante
 Scherzo
 Edward Krenz, Trumpet Solo
- The Recruit's Dream *Roy Wren*
 Symphonic Band—Walter Welke, Director

On Thursday, June 5, at 8:30, the combined choral organizations and the Orchestra will perform *Song of Faith*, by John Alden Carpenter, *The Liberator*, by George Frederick McKay, and *This is Our Time*, by William Schuman.