

presents

“Liftoff”

with the

UNIVERSITY OF WASHINGTON
CONCERT BAND

UNIVERSITY OF WASHINGTON
CAMPUS BAND

UNIVERSITY OF WASHINGTON
SYMPHONIC BAND
J. Bradley McDavid, *conductor*

February 15, 2007
7:30 PM
MEANY THEATER

noncirc CD 15,333

PROGRAM

UNIVERSITY OF WASHINGTON CONCERT BAND

CD 15,334

[1] THE SOARING HAWK (1990) 9:22 TIMOTHY MAHR (b. 1956)
Paul Bain, *conductor*

[2] THE ASCENSION 6:24 ROBERT W. SMITH (b. 1958)
Nse' Ekpo, *conductor*

UNIVERSITY OF WASHINGTON CAMPUS BAND

[3] OUR AMERICAN HEROES 3:59 STEVE ROUSE (b. 1953)
Hae Won Shin, *conductor*

[4] THE FOOTLIFTER 3:02 HENRY FILLMORE
Scott-Lee Atchison, *conductor*

[5] CONTRE QUI, ROSE 3:03 MORTEN LAURIDSEN / H. ROBERT REYNOLDS
Maggii Weitzel, *conductor*

UNIVERSITY OF WASHINGTON SYMPHONIC BAND

J. Bradley McDavid, *conductor*

[6] GODSPEED! (1998) 6:17 STEPHEN MELILLO

[7] THRENODY FOR CHALLENGER (1991) 5:33 JAMES SOCHINSKI

[8] AERODYNAMICS (2003) 8:33 DAVID R. GILLINGHAM (b. 1947)
Carla G. Geiger, *conductor*

[9] COMMENTS, McDavid - 0:51

[10] THEME AND MARCH FROM "THE RIGHT STUFF" (1983) 2:31 BILL CONTI (b. 1942) /arr. Carla Geiger
Carla G. Geiger, *conductor*

PROGRAM NOTES

TIMOTHY MAHR is professor of music at St. Olaf College in Northfield, MN, where he is the conductor of the St. Olaf Band and teaches courses in composition, conducting and music education. Mahr is well known as a composer and has over 50 works to his credit, many of which are published for band. In 1991 he received the ABA/Ostwald Award for the *THE SOARING HAWK*. Five other works have been finalists in national band composition contests. His works have been programmed at Lincoln Center and Carnegie Hall in New York, numerous national and international music conferences, and in twenty countries on four continents. The composer provides the following program notes for this evening's work:

THE SOARING HAWK was inspired by meditating (with some degree of jealousy) upon the various experiences in the life of a hawk, a creature that is certainly a proud symbol of many things that are good in this world. A landscape is initially painted: the domain as surveyed by the hawk. Eventually, the hawk must fly, severing its physical bonds to the earth - what a joy to beat the wings and ride the wind! As the hawk soars overhead, the textures and rhythms of the earth below become its music. A sense of remorse is ever present, however, as the ancient memories of the earth below conflict with current visions of a land so totally affected by the presence of man. Gone are the abundant trees, tall grasses, clear waters, and pure air known by the hawk's ancestors. And yet, there are exhilarating and optimistic feelings in being alive in today's world, in spite of its many shortcomings. So much comes into its proper perspective when seen from above. Ah, that we could all soar above this earth!

THE ASCENSION begins with Dante on the Mountain of Purgatory. Having been instructed and purified in Purgatory, he is prepared for his journey to Paradise. Beatrice, his guide, lifts her eyes toward the sun. Following her example, Dante looks to the sun and is at that moment transformed ("trans-human-ized") in preparation for his great adventure. He is surprised to discover wonderful music, the music of the spheres, surrounding them. Swifter than thought, their flight of incredible speed begins. Dante and Beatrice, accompanied by sounds of wondrous beauty and intensity, ascend to the *Sphere of Fire*.

Robert W. Smith (b. 1958) is one of the most popular and prolific composers of concert band and orchestral literature in America today. He has over 600 publications in print with the majority composed and arranged through his long association with Warner Bros. Publications and the Belwin catalog.

Mr. Smith's credits include many compositions and productions in all areas of the music field. His original works for winds and percussion have been programmed by countless military, university, high school, and middle school bands throughout the United States, Canada, Europe, Australia, South America and Asia. His Symphony #1 (The Divine Comedy), Symphony #2 (The Odyssey) and Africa: Ceremony, Song and Ritual have received worldwide critical acclaim. His educational compositions such as The Tempest, Encanto, and The Great Locomotive Chase have become standards for developing bands throughout the world. His numerous works for orchestras of all levels are currently some of the most popular repertoire available today. His music has received extensive airplay on major network television as well as inclusion in multiple motion pictures. From professional ensembles such as the United States Navy Band and the Atlanta Symphony to school bands and orchestras throughout the world, his music speaks to audiences in any concert setting.

STEVE ROUSE holds prestigious awards and prizes including a National Endowment for the Arts Composition Fellowship, the American Academy and Institute of Arts and Letters Hinrichsen Prize, and Ives Composition Prize. Rouse's works have been performed in Ecuador, England, Italy, the Soviet Union, Taiwan, Venezuela, and throughout the U.S., including performances by the St. Louis Symphony, the Cincinnati Symphony, and the Detroit Symphony. Born in Mississippi in 1953, Rouse began composing and improvising at age five, subsequently studying piano, bassoon, and saxophone. Rouse was a full-time Visiting Professor of Composition at Indiana University Bloomington in 1999, and currently, he serves as Division Head of Theory and Composition at the UofL School of Music. Published in 2002, after the terrorist attacks of September 11, 2001 on the World Trade Center in New York City, *OUR AMERICAN HEROES* express the composer's respect for our heroes who sacrificed their lives to protect America. As the composer describes, the "uplifting sound of gratitude" appears clearly in the two themes. The first theme expresses with dignity the emotional state of the heroes. The second theme is both majestic and humble in a way, yet it never gets loud until the last note.

When *THE FOOTLIFTER* was written in 1929, the United States was in a major depression. At the same time, as a result of their popular concerts and radio broadcasts, the Fillmore Band was already well established as one of the top musical groups in Cincinnati.

When the stock market crashes in 1929, many businesses in America were in serious financial trouble. It was a time of great difficulty for many businessmen. However, the popularity of the Fillmore Band's radio broadcasts, some successful businesses had learned the importance of advertising. It was this advertising that supported and sponsored the Fillmore Band concerts which were broadcast over Cincinnati station WLW, as advertisers hoped that the popularity of the Fillmore Band would, by association, be transferred to their products.

HENRY FILLMORE wrote this march at the request of one of the sponsors of his popular radio program. One night after listening to one of the band's broadcasts, the president of the company asked Henry to compose a march that could be tied into the company's advertising slogan. Henry completed the march four days later, and when the president of the agency heard the new piece he told Fillmore that it was certainly a "footlifter." That became the appropriate name for the classic Fillmore march.

In addition to his vast output of German poetry, Rainer Maria Rilke (1875-1926) composed nearly 400 poems in French. MORTEN LAURIDSEN found these especially charming, filled with gorgeous lyricism, deftly crafted and elegant in their imagery. These exquisite poems are primarily light, joyous and playful, and the musical settings are designed to enhance these characteristics and capture the delicate beauty and sensuousness of the poetry. Distinct melodic and harmonic materials recur throughout the cycle, especially between Rilke's poignant *CONTRE QUI, ROSE* (set as a wistful nocturne) and his moving *La Rose Complète*.

Music by Morten Lauridsen occupies a permanent place in the standard vocal repertoire of the Twentieth-Century. His seven major vocal cycles--*Les Chansons des Roses* (Rilke), *Mid-Winter Songs* (Graves), *Cuatro Canciones* (Lorca), *A Winter Come* (Moss), *Madrigali: Six "Firesongs" on Renaissance Italian Poems*, *Nocturnes* (Rilke, Neruda and Agee) and *Lux Aeterna*--and his series of sacred a cappella motets (*O Magnum Mysterium*, *Ave Maria*, *O Nata Lux* and *Ubi Caritas et Amor*) are featured regularly in concert by distinguished ensembles throughout the world. *O Magnum Mysterium*, *O Nata Lux* (from *Lux Aeterna*) and *Dirait-on* (from *Les Chansons des Roses*) have become the all-time best selling choral octavos distributed by Theodore Presser, in business since 1783.

In 1998 the Muncie Central High School Symphonic Band of Muncie, Indiana commissioned STEPHEN MELILLO to write *GODSPEED*. The piece does a remarkable job of capturing our country's adventuresome spirit in music. Of *Godspeed* the composer writes:

There is youthful exhilaration, the flight of an inviolable spirit, hectic confusion and innocent zeal. Amidst the flurry and flash comes a reverent prayer and an ode to that which is forever quiet and most still. There is the confident assertion of ideals and an ever-abiding vow to take on life's challenges. There is hope and daring, introspection and sorrow. Fun is married to courage, darkness overwhelmed by light. And in its final hour, it is the indomitable will of the forever stalwart that rises in victorious triumph!

Composed in the fifth anniversary year of the Challenger tragedy, *THRENODY FOR CHALLENGER* is not only a remembrance of a great national loss, but also a salute to the spirit of the astronauts. The musical materials are derived from symbolic, literal, and numerological sources. The opening section, for example, sounds seven pointillistic events, representing the seven fallen astronauts. Likewise, the primary melodic material of the main theme centers on seven pitches. Fleeting motives from the elegiac passages are derived from the lives of each astronaut (a bit of a Chopin prelude for Judith Resnik, an accomplished classical pianist; a fragment of the Navy Hymn for Commander Michael Smith...). The binary representation for the seventy-three seconds of the mission (01001001) dictates a rhythmic motive heard throughout.

JAMES SOCHINSKI holds a B.M. from the University of Missouri/Columbia, a M.M. in Composition from the Peabody Conservatory of Music, and a Ph.D. in Music Theory from the University of Miami. The C.L. Barnhouse Co., Columbia Pictures Publications, and TRN Music Publisher have published over forty of his compositions and arrangements. Dr. Sochinski served as Director of Bands at Virginia Tech for 13 years. He teaches Form and Analysis, Microcomputer Applications in Music, Band Arranging, and Colloquial in the University Honors College.

DAVID GILLINGHAM composed *AERODYNAMICS* in honor of the occasion of the 100th anniversary of the invention of flight by the Wright Brothers. Mr. Gillingham writes that *Aerodynamics* is "cast in six sections: 1) Invention, 2) Dayton, Ohio, 1903, 3) The Wright Brothers, 4) Construction, 5) Flight, and 6) Celebration. The motivic material is taken from Scott Joplin's *Weeping Willow Rag*, written in 1903, the year of the first successful flight.

David Gillingham earned Bachelor and Master Degrees in Instrumental Music Education from the University of Wisconsin-Oshkosh and the PhD in Music Theory/Composition from Michigan State University. His numerous awards include the 1981 DeMoulin Award for *Concerto for Bass Trombone and Wind Ensemble* and the 1990 International Barlow Competition (Brigham Young University) for *Heroes, Lost and Fallen*.

THE RIGHT STUFF is a 1983 film adapted from the 1979 book by Tom Wolfe a recounting of the history of the first seven astronauts selected for the NASA space program. Wolfe was inspired by the desire to find out why the astronauts accepted the danger of space flight. He recounts the enormous risks that test pilots were already taking, and the mental and physical characteristics required by their jobs: "the right stuff".

BILL CONTI is one of Hollywood's most sought-after composers and conductors for both film and television. He received his Bachelor of Music degree from Louisiana State University and a master's degree in music at the Juilliard School of Music. Mr. Conti won the Academy Award for Best Music, Original Score, for *The Right Stuff* in 1983 and received two Oscar nominations for Best Original Song -- one for the hit record "For Your Eyes Only" from the James Bond picture of the same title, and one for "Gonna Fly Now," the powerful anthem from *Rocky*.

CONCERT BAND

FLUTE

Marilee Byers, Accountant, Kirkland
Jenae Hamlik, Comp. Sci, Sr., Longview
Shauna Durbin, Pub. Health/Geo., Jr., Davis, CA
Samia Esseddiqi, Nursing/Fren., So., Bothell
Rachel Arnold, Fisheries, So., Neilsvile, WI
Sarah Carr, Prosthetics/Ortho., Jr., Port Angeles
Nancy Gove, Statistician, Seattle
Sonya Ortis, Business, Tenino
Cheng-I Lin, Materials Sci./Engin., Sr., Taiwan
Meng Chen, Physics, Sr., Taiwan
Heather Hazard, Music, So., Tacoma
Julia Pena, Pol. Sci., Fr., Bainbridge Island
Nicole Dullenty, Anthropology, Sr., Kent
Joong Kim, Bio./Physiology, Jr., Marysville
Jill Martins, Engineer, Buxton, ME

CLARINET

Svemin Cho, Bio-Chem, Fr., Vancouver
Natasha Robinette, Int. Studies, So., Bothell
Donald Responte, Bio-Engin., Sr., Bellevue
Rosie Lindeke, Biology, Jr., Buriem
Carrie Fowler, Data Architect, Everett
Catherine Hatil, Nursing, Grad., Durham, NC
Jun Kyu Lee, Bio-Engin., So., Diamond Bar, CA

OBOE

Stacy Schulze, Office Manager, Richmond, TX
Jamie Steffen, Speech-Lang. Patho., Snohomish,
WA

BASSOON

Susan Schmeling, Cartographer, Seattle

ALTO SAX

Kristina Lord, Chemistry, Grad., Brooklyn, NY
Bek Wiltbank, Occup. Therapist, Seattle
Kelly Monthie, Undeclared, Fr., Olympia
Brian Neighbors, Spanish, Sr., Arlington
Ryan Sluman, Art, Sr., Seattle
Donnie Stallman, Undeclared, Fr., Buriem
Krista Hiatt, Nursing, Fr., Spokane

HORN

Brad Goring, Comp. Sci., Jr., Bothell
Ben Renneberg, Bio-engin., Fr., Bonney Lake
Brandon Parks, Comp. Sci., Sr. Bothell
Gordon Mitchell, Community Member, Boring,
OR
Karen Mildes, Community Member, Bothell

TRUMPET

Megan Slough, Conser. Bio., Jr., Bellevue
James Lee, C.S.E., Fr., Redmond
Jeff Walker, Pharmacy, Sr., Seattle
Ken Snider, Community Member, Seattle
Michael Duple', Community Member, Chicago,
IL
Joseph Hung, Business, Fr., Pasedena, CA
Jon Caldwell, Community Member, Seattle

TROMBONE

CJ Bell, Staff Research Asst., Olympia
Myumgjun Hur, Business, Jr., Seoul Korea
Scott Janke, Comp. Sci., So. Normandy Park
Aaron Carasco, Music. Ed., So., Aloha, OR

EUPHONIUM

Jake Plummer, Chemistry, Fr., Puyallup
Esther Steen, Psych./Comm., So., Port Orchard

TUBA

Andy Cook, Poli. Sci., Sr., Auburn
Alex Hesse, Math, So., Camus

PERCUSSION

Angel Saucedo, Drama, Jr., Yakima
Annika Donnen, Music Ed., So., Seattle
Derrick Issacson, Software Engineer, Sandy, UT
Joel Orsen, Music Ed., So., Lakewood
Yeon-Hee Yim, Undecided, Fr., Kwang-ju, S.
Korea
Devvy Pranowo, Comp. Sci., Jr., Indonesia

CAMPUS BAND
Names are in alphabetical order

FLUTE

Catherine Butler, Biology, Junior, Marysville
Amy T. Chen, Grad., Piano Perf., Taipei, Taiwan
Jennifer Kristjanson, Sr., Neurobiology, Shoreline
Katelynn Magano, Undecided, Freshman, Vancouver
Melanie Williams, So., Dance, Bremerton
Sarah Wrese, Biology, Junior, Federal Way

OBOE

Alicia Hall, Community Member, Technical Financial
Services Coordinator, Eureka, CA
Melanie O'Donnell, So., History, Vancouver

CLARINET

Lindsey Britt, Sr., International Studies, Wilsonville, OR
Kelly Fellows, Fr., Undecided, Lake Stevens
Emily Hiatt, Pre-Nursing, Freshman, Bothell
Reuben Holoher, So., Undecided, Millbrae, CA
Linda O'Gara, Retired, Seattle
Tianfu Shang Fr., Biochemistry, Boise, ID
Casey Stamper, Fr., Bioengineering, Richland
Jessica Tou, So., Biology, Lake Stevens
Patricia Voll, Physics, Senior, West Linn, Or
Wilson Wong, So, Business/Japanese, Bothell

BASS CLARINET

Jacquelyn Jacobson, Fr., Law Societies & Justice,
Snohomish

ALTO SAXOPHONE

Chadd Berry, C.H.I.D, Senior, Arlington
Kara Bickford, Biology Physiology, Freshman, Vancouver
Ben Garwood, So., Chemical Engineering, Spanaway
Richard Holman, Fr., Molecular & Cellular Biology, Lake
Stevens
Chuck Horkin, Electrical Engineering, Senior, Carnation
Anthony Macasieb, Jr., Sociology & Political Science,
Kent
William MacDonald, Engineering, Freshman, Tacoma

TENOR SAXOPHONE

Elizabeth Korsmo, Fr., Chemistry, Spokane
Jasmine Stork, Child Studies, Junior, Delaware, OH

BASSOON

Christy Lopit, Fr., Linguistics, Mukilteo
Kent Van Alstyne, Junior

TRUMPET

Christopher Clarke, So., Music Ed., Vancouver
Hunter Decker, Engineering, Freshman, Vancouver
Matt Decker, Fr., Engineering, Spokane
Laura Grupp, Electrical Engineering, Senior, Lynnwood
D. Chris Husky, So., Undecided, Bonnet Lake
John Keneally, Fr., Undecided, Manhasset, NY
Chris Petz, Materias Science & Engineering, Senior,
Tracy, CA
Zachariah Macintyre, Fr., Music, Fife
Stefanie Sternagel, Computer Engineering/Japanese,
Junior, Longview

HORN

Lydia Bylsma, So., Undecided, Longview
Andrew Carson, Cinema Studies, Junior, Everett
Marshall Lance, So., Middle Eastern Civilization &
Language, Sedro-Wolley
Benjamin Renneberg, Fr., Bioengineering, Auburn
Carl Sandstrom, Sr., Music, Seattle
Rachel Schlechty, German, Junior, Carnation
Corrie Strandjord, Jr., Comparative Religion, Bellevue

TROMBONE

Bryan Clark, Fr., Cellular Biology, Chavalis
Karen Chisholm, Grad., Genome Sciences / Medicine,
Novato, CA
Natalie Schmidt, Jr., Cellular Biology, Langley
Leroy Searle, Faculty, English, Seattle
Tanya Swarts, Undecided, Freshman, Mercer Island
Forrest Vines, Sr., Psychology & American Ethnic
Studies, Seattle

EUPHONIUM

Erik Bailey, Sociology, Junior, Seattle
Caroline Huff, Fr., Music / Photography, Eugene, OR

TUBA

Karl Almgren, So., Construction Management, Mukilteo

PERCUSSION

Michael Brennan, Fr., Undecided, Gig Harbor
Jay Holcomb, Sr., French Major/Music Minor, LaConner

UNIVERSITY OF WASHINGTON SYMPHONIC BAND

PICCOLO

Alyssa Bourne, So., Comparative History of Ideas, Kirkland

FLUTE

Janelle Arenz, So., Music/German, Mill Creek

Alyssa Bourne, Comparative History of Ideas, Kirkland

Rebecca Cooper, Sr., Comparative History of Ideas, Lake Forest Park

Heather Haack, Fr. English, Kekaha, HI

* Stacy Kallander, Fr., Architecture, Oak Harbor

Aimie Lopez, Sr., Music, San Antonio, TX

Katelin Petersen, Fr., Molecular/Cellular/Developmental Biology, Bellingham

Bo Ashley Wilson, Jr., Psychology/Sociology, Redmond

OBOE

Erica Gonzalez, Fr., International Studies, Vancouver

BASSOON

Andrew Mitchell, Jr., Mechanical Engineering, Spokane

Sarah Smith, Fr., Music Performance, Rochester, MN

CLARINET

* Karli Anderson, So., Music Education/Swedish, Vancouver

Dylan Antovich, So., Psychology, Seattle

Jennifer Arther, Fr., Undeclared, Redmond

Jonathan Geyer, So., International Business, Tacoma

Thomas Glanz, Jr., Psychology, Redmond

Julia Hamilton, So., Music/Biology, Kirkland

Krista Horton, So., Earth and Space Sciences, Aberdeen

Rebecca Kim, Sr., Biochemistry, Kirkland

Elizabeth Korsmo, Fr., Chemistry, Spokane

Kelli Luksan, Sr., Music Education/Comparative Religion, Federal Way

Andrew Manseth, Fr., Business Administration, Marysville

Margot Mansfield, So., Earth and Space Sciences, Davis, CA

Madelyn Rauzi, [REDACTED]

Byung Rhieu, Sr., Microbiology, Shoreline

Shannon Sargent, So., Psychology, Federal Way

Kyung Nam Yun, Sr., Electrical Engineering, Seoul, Korea

BASS CLARINET

Janet Bautista, Jr., Physics/Asian Studies, Tacoma

Jennifer Grantham, Fr., Developmental Psychology, Brier

ALTO SAXOPHONE

Derek Anderson, So., Business, Seattle

Brad Carl, Fr., Atmospheric Sciences, Sumner

* Brooke Leary, Grad., Public Administration, Boston, MA

Eric Orth, Jr., Computer Engineering, Lake Forest Park

Aaron Willis, So., English, Tacoma

TENOR SAXOPHONE

Rebecca Hoffman, So., English, Renton

Sujung Lim, Biology/Microbiology, Woodburn, OR

Jacob Lockey, Fr., Aerospace and Aeronautics, Puyallup

BARITONE SAXOPHONE

Greg Bickford, So., Computer Science, Chehalis

TRUMPET

Anthony Andrus, So., Undeclared, Bothell

Jordan Bice, Fr., Political Science, Lake Oswego, OR

Cassidy Bueb, Jr., Informatics, Auburn, CA

* Christopher Clarke, So., Music Education, Vancouver

Spencer Coates, So., Law, Societies, and Justice, Renton

Gavin Elster, Fr., Undeclared, Seattle

Reggie Gooch, So., International Studies, Seattle

Chelsea Jaeger, Fr., Undeclared, Seattle

Erika Lee, Fr., Undeclared, Mercer Island

John Markle, So., Music Education/Jazz, Seattle

Ethan McBride, Fr., Undeclared, Portland, OR

Allison Nichols, Fr., Biology, Seattle

Kerri Ondracek, So., Undeclared, Port Orchard

Christopher Smith, Jr., Materials Science and Engineering, Chehalis

Anthony Squires, Fr., Mechanical Engineering, Snohomish

Rob Squizzero, Fr., Linguistics, Providence, RI

HORN

Samantha Arthur, Fr., Business, Bothell

* Ben Cowin, Sr., Physics/Astronomy, Kennewick

Michelle Kriner, Fr., Biochemistry, Shoreline

Kyle Long, Fr., Atmospheric Science, Vancouver

Aaron Menkins, Jr., Civil Engineering, Gig Harbor

Dan Reisinger, Fr., Civil Engineering, Redmond

Kaitlyn Roberts, Fr., Business, Renton

Carl Sandstrom, Jr., Music, Seattle

TROMBONE

Walker Adamson, So., Music Theory/History

Andrew Bendokas, Community Member, Bothell

Andrew Briggs, Fr., Undeclared, Kenmore

Scott Glasgo, Fr., Undeclared, Seattle

Andrew Ishizuka, Fr., Biochemistry, Mercer Island

* Steven Luksan, Fr., Music, Federal Way

Blaze Paracuelles, Fr., Pharmacy, Wahiaua, HI

Mark Sassi, Music, Carson City, NV

Andrew Short, So., Astronomy, Bellingham

EUPHONIUM

Angela Chin, So., Earth and Space Sciences/Music, Bellevue

* Nathaniel L. Syron, Jr., Psychology, Vancouver

TUBA

Andrew Hemmaplardh, Sr., Biology/Computer Science, Bellevue

Quinn MacKenzie, Fr., Computer Science/Music, Longview

Daniel Shontz, Jr., Music Performance, Lake Tahoe, CA

* Sam Thompson, Sr., Music Performance, Cusick

PERCUSSION

* Nick Crocker, Sr., Sociology, Seattle

Desiree Decker, So., French, Woodinville

Steve Henry, Jr., Sociology/Law, Society, and Justice, Kennewick

Brian King, So., English, Renton

PIANO

Maria Khavin, Grad., Piano Performance/Music Education, Bothell

GRADUATE CONDUCTING STUDENTS

Scott Atchison, Grad., Instr. Conducting, Napa, CA

Paul Bain, Grad., Inst. Cond., Puyallup

Nsé Ekpo, Grad., Inst. Cond., Sumter, SC

Matthew Kruse, Grad., Inst. Cond., Redmond

Hae-Won Shin, Grad., Flute Performance, Seoul, S. Korea

Carla Geiger, Grad., Music Ed., West Palm Beach, FL

Maggii Weitzel, Grad., Inst. Cond., Redlands, CA