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Phonotape
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Reels 2474
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THE UNIVERSITY OF WASHINGTON
SCHOOL OF MUSIC

and

THE OFFICE OF LECTURES AND CONCERTS

present

The University Concert Band

WALTER C. WELKE, conductor

GERALD KECHLEY, associate

Wednesday, February 17, 1954 8:30 p.m. Meany Hall

PROGRAM

Royce Hall Suite Healey Willan

This suite was written by the young English composer when he was a guest professor at UCLA and is named for the auditorium on that campus.

Prelude and Fugue
Menuetto (Chamber Band)
Rondo

#1

Concerto for French Horn and Band No. 2 Mozart

This is one of four such concertos written by Mozart for this instrument. The arrangement by Patricia Larkin, a former member of the band now studying in New York, is a first performance.

Allegro maestoso
Andante
Rondo

Stanley Kyle, French Horn

Sinfonia Festiva John Verrall

The first movement is a passacaglia consisting of five variations on a folk-like theme above a set bass line. The second movement is a suite of short dances connected as a cyclical form. The finale, after a slow introduction, consists of four short themes treated in various single and double canons at various intervals and by inversions which are arranged in rondo form. This number is dedicated to George McKay, whose compositions have long been an inspiration to the composer. This is its premiere performance.

Passacaglia
Dance Interlude
Introduction and Rondo of Rounds

#2

INTERMISSION

Concerto Grosso for Wind Instruments
and Percussion Gerald Hartley

Played for the first time this summer on the contemporary series, this work is being repeated for its ingratiating humor and splendid writing for the instruments of the wind and percussion sections. Mr. Hartley, a former member of the band, wrote this number especially for the summer series and it is one of his most interesting works.

Overture
Invention on a Military Theme
Tarantella in Rondo Form
Variations on a Passacaglia Theme
Finale

#3

P#3

Happy Go Lucky William C. McCulloch Jr.

The title suggests the frame of mind evoked by the thin and polyphonic texture through-out, and the rollicking rhythmic figures for the bass clarinet. Mr. McCulloch is a graduate of the School of Music and wrote this number especially for the band. This is a first performance.

The Rakes of Mallow from "Irish Suite" Leroy Anderson

Starting as a jocos dance, the music gets faster and faster and louder and louder to a rousing climax, accomplished by skillful variation of the melody and deft treatment in scoring.

Vern Greenstreet, student conductor

Camptown Races Clive Richardson
John Neal, student conductor

Overture "Toulon" Gabriel Pares

This number was written by the famous director of the Garde Republicaine Band while he was bandmaster of the fleet stationed at Toulon in Southern France. It was adapted to American bands by L. W. Chidester.

P E R S O N N E L

FLUTES & PICCOLO

- Myra Waterhouse
- Rowena Rosenquist
- Jean Cochren
- Richard Harlock
- Pauline Shirley
- Grace Leach

OBOES

- Charles Aarnston
- Edward Crow

ENGLISH HORN

- Gus Mankertz

BASSOONS

- Darlene Jussila
- Gail Milholland

Eb CLARINET

- Larry Catron

Bb CLARINETS

- Jan Moldenhauer
- Winston Vitous
- Richard Webster
- Shirley Laing
- Del Murphy
- Jack Meredith
- William Boie
- Lewis Hansen
- Tom St. Pierre
- Muriel Hall
- Barbara Leonard
- Sarah Sharpe
- Carlton Smith
- Don Minaglia
- Ken Hollingsworth

Larray Laffaw

- Richard Anderson
- John Hansen
- Janice Halvorsen

BASS CLARINETS

- Al Rotta
- Rae Welke

SAXOPHONES (alto)

- Connie Klaras
- Larry Baker
- Ronald Klingman

SAXOPHONES (baritone)

- Sidney Wharton

FRENCH HORNS

- Stanley Kyle
- Melvin Choate
- Ann McMillan
- Wallay Rantz
- Jack Kukuk
- William Chambers

CORNETS

- John Neal
- Sue Fisk
- Franklin Johnson
- Wesley Marden
- Barbara Pearson
- Gerald Andrews

TRUMPETS

- Dwayne White
- Arthur Nelson
- Neil Evans
- Gene Giger

TROMBONES

- Robert Marsh
- Donald Nelson
- Vern Nicklaus
- Wm. McCulloch, Jr.
- Glen Davis
- Rod Thorne

BASS TROMBONE

- John Severn

BARITONES

- Bryce Munger
- Ernest Palola
- Kenneth Brandt

TUBAS

- Charles Lietwiler
- Stanley Willard
- Vern Greenstreet
- Roderick Chisholm
- Morris Martin
- Don Olson

STRING BASS

- Carl Troupe

PERCUSSION

- Janice Whisman (tym)
- Bruce Ford (snare)
- Beverly Keinitz (snare)
- Sherry Savage (snare)
- Marilyn Gray (bells)
- Sherry Tagg (bass drum)