

UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

The Contemporary Group

1128

William O. Smith and William Bergsma, *Directors*

Tuesday, May 16, 1972

Room 210, Kane Hall, 8:00 P.M.

Reel No. 1 - 6633

PROGRAM

HENRY BRANT
(b. 1926)

Hieroglyphics I (1957)

Carol Kapek*,
Viola Solo
Bern Herbolsheimer*,
Celeste

Pamela Vokolek**,
Harp
David Shrader**,
Timpani and Chimes

PAUL TUFTS
(b. 1924)

String Quartet (1969)***

Philadelphia String Quartet**
Veda Reynolds, *Violin*
Irwin Eisenberg, *Violin*
Alan Iglitzin, *Viola*
Charles Brennand, *Cello*

Reel No. 2 - 6634

INTERMISSION

BEN JOHNSTON
(b. 1926)

One Man (1967)
for trombone solo and percussion

Stuart Dempster**, *Trombone and Percussion*

DONALD ERB
(b. 1927)

...and then, toward the end... (1971)
for trombone and tape

Stuart Dempster**, *Trombone*

Glenn White**, *Tape*

ROBERT ERICSON
(b. 1917)

General Speech (1969)
Costume and Lighting by Lenore Erik-Alt

Stuart Dempster**, *Trombone*

ENCORES

- * Research Associates under a grant from the Rockefeller Foundation.
- ** Faculty Member
- *** World Premiere