

Compact Disc

D57
2018
4-28

DISCOVERY TRIO

Gemma Goday Díaz-Corralejó, flute & traverso
Chris Young, cello & Baroque cello
Wyatt Smith, harpsichord

7:30 PM
April 28, 2018
Brechemin Auditorium

UW MUSIC
2017-18 SEASON

CD#18,003

PROGRAM

- 1 from *Concerts royaux*:
Deuxième concert..... 14:25 François Couperin (1668-1733)
Prélude
Allemande fugueé
Air tendre
Air contrefugé
Échos
- 2 IMPROVISATION 4:33
- 3 from *Pièces de clavecin en concerts*:
Cinquième concert..... 12:37 Jean-Philippe Rameau (1683-1764)
La Forqueray
La Cupis
La Marais
L'Indiscrète
- 4 The Misweaves..... 13:18 Daniel Peterson (b. 1984)
for Flute, Cello, Harpsichord and Computer-Realized Sound
- 5 Sonata No. 1 in D Major, Op. 13 10:16 Jean-Marie Leclair (1697-1764)
Adagio
Allegro
Sarabanda
Allegro assai

Formed in 2017 at the University of Washington, the **Discovery Trio** seeks to explore music from throughout the past four centuries, ranging from music of the early Baroque to contemporary compositions, performing both on period and modern instruments. Although partially inspired by Seattle's beautiful park, the name "Discovery" represents two central missions of the Trio: the performance of lesser-known repertoire, and the creation of new repertoire that blends the sounds of flute, cello, and harpsichord in novel ways. The trio studies chamber music with Professor Melia Watras.

A native of Madrid, now based in Seattle, flutist **Gemma Goday** is a freelance performer specializing in both modern and historical flutes. She recently won both the Convention Performers and the Baroque flute masterclass competitions in connection with the 2017 National Flute Convention and has been selected as recipient of Early Music America Summer Scholarship for 2017. She holds Bachelor degrees from the Conservatorio Superior de Música de Zaragoza (Spain), the Koninklijk Conservatorium (The Hague, Netherlands), and the Universidad de Alicante (Spain), with specializations in flute performance, Baroque flute performance, and French Philology, respectively. She holds a Master of Early Music in Baroque flute performance from the Escola Superior de Música de Catalunya in Barcelona (Spain). Gemma has studied with Kate Clark, Wilbert Hazelzet, Marc Hantai, Kersten McCall, and Janet See. She is currently pursuing a Doctor of Musical Arts degree in woodwind performance as a student of Professor Donna Shin.

American organist and harpsichordist **Wyatt Smith** is a native of Rapid City, South Dakota. He concertizes extensively throughout the United States, keeping an active concert schedule. He has performed in twenty-eight states throughout the US over the last several years, and more recently in Europe. Wyatt is currently a doctoral student at the University of Washington, where he studies organ performance with Dr. Carole Terry. He received his Master of Music degree from the Yale Institute of Sacred Music and the Yale School of Music. Wyatt is the Organ Scholar at Epiphany Parish of Seattle in Madrona.

Chris Young is a doctoral cello student at the University of Washington, where he studies with Sæunn Thorsteinsdóttir. In the years since beginning the cello in Idaho at age 8, Chris has enjoyed playing with as many different combinations of musicians in as many places as possible, with an emphasis on chamber music and studio recording. He holds a diploma from Interlochen Arts Academy, and degrees from the University of Miami and the University of Michigan. His previous teachers include Richard Aaron, Ross Harbaugh, Crispin Campbell, and Robert Tueller. Chris plays a 1989 Christopher Dungey cello on generous loan from Art and Patricia Van Dyck.

UPCOMING EVENTS:

- BA - Brechemin Auditorium
- MT - Meany Theater
- MS - Meany Studio Theater

Apr 29 Catch a Rising Star: Sophie Lee, piano. 4:30 PM, BA.

May 1 Music of Today: DXARTS. 7:30 PM, MT.

3 Ethno Visiting Artist: Ricardo Garcia, Spanish Flamenco Music. 7:30 PM, BA.

4 Scholarship Chamber Group: Daisha. 7:30 PM, BA.

6 Intersection Series (4pm lecture with Ron Moore). 4:30 PM, BA.

10 Brechemin Piano Series. 7:30 PM, BA.

11 Music of Today: Harry Partch Festival. 7:30 PM, MS.

12 Music of Today: Harry Partch Festival. 7:30 PM, MS.

13 Music of Today: Harry Partch Festival. 7:30 PM, MS.

14 Voice Division Recital. 7:30 PM, BA.

16 Jazz Innovations, Part I. 7:30 PM, BA.

17 Jazz Innovations, Part II. 7:30 PM, BA.

18 Guitar Studio Recital. 7:30 PM, BA.

19 Barry Lieberman & Friends: String Orchestra of the Rockies. 7:30 PM, BA.

21 Gospel Choir. 7:30 PM, MT.

22 Baroque Ensemble. 7:30 PM, BA.

23 University Chorale & Chamber Singers. 7:30 PM, MT.
Studio Jazz Ensemble & Modern Band. 7:30 PM, MS.

24 Wind Ensemble & Symphonic Band. 7:30 PM, MT.
Modern Music Ensemble. 7:30 PM, MS.

25 Percussion Ensemble. 7:30 PM, MS.
UW Sings. 7:30 PM, MT.

27 Faculty Chamber Group: Frequency. 7:30 PM, MT.

30 IMPFest X. 7:30 PM, MS.

31 IMPFest X. 7:30 PM, MS.

Jun 1 UW Symphony & Combined Choirs. 7:30 PM, MT.