

2004-2005 UPCOMING EVENTS

Information for events listed below is available at www.music.washington.edu and the School of Music Events Hotline (206-685-8384).

Tickets for events listed in Brechemin Auditorium (Music Building) and Walker-Ames Room (Kane Hall) go on sale at the door thirty minutes before the performance. Tickets for events in Meany Theater and Meany Studio Theater are available from the UW Arts Ticket Office, 206-543-4880, and at the box office thirty minutes before the performance.

To request disability accommodation, contact the Disability Services Office at least ten days in advance at 206-543-6450 (voice); 206-543-6452 (TTY); 685-7264 (FAX); or dso@u.washington.edu (E-mail).

- December 9, Keyboard Debut Series. 7:30 PM, Brechemin Auditorium.
December 11, Guest Artist Master Class: Spencer & Traci Hoveskeland, *double bass & cello*, 'THE BOTTOM LINE DUO.' 2:00 PM, Brechemin Auditorium.
December 12, Faculty and Guest Artist Performance: Barry Lieberman and Friends. 2:00 PM, Brechemin Auditorium.
December 13, Faculty & Guest Artist Performance: Solos and Duos for Piano, Violin and Viola. 7:30 PM, Brechemin Auditorium.
January 10, Guest Artist Lecture-demonstration: Hans-Ola Ericsson, *organ*. 10:00 AM, Walker-Ames Room.
January 11, Guest Artist Performance: Hans-Ola Ericsson, *organ*. 7:30 PM, Walker-Ames Room.
January 12, Guest Artist Lecture-demonstration: Hans-Ola Ericsson, *organ*. 7:00 PM, St. James Cathedral.
January 14, Guest Artist Performance: Hans-Ola Ericsson, *organ*, 'THE FRENCH CONNECTION.' 8:00 PM, St. James Cathedral.
January 15, Faculty Performance: Tom Baker, *fretless guitar*. 7:30 PM, Brechemin Auditorium.
January 25, Faculty Performance: Robin McCabe & Craig Sheppard, *duo pianos*, 'FLYING FINGERS!' 7:30 PM, Meany Theater.
January 27, University Symphony with winners of the November 2004 Concerto Competition. 7:30 PM, Meany Theater.
January 31, Voice Division Recital. 7:30 PM, Brechemin Auditorium.
February 4, Guitar Ensemble. 7:30 PM, Brechemin Auditorium.
February 5, Guest Artist Performance: Sara Davis Buechner, *piano*: '20TH CENTURY PIANO MUSIC OF EAST AND WEST.' 7:30 PM, Brechemin Auditorium.
February 10, American Music Series: MOSAIC, 'AMERICAN GREATS!' 7:30 PM, Meany Theater.
February 10, Keyboard Debut Series. 7:30 PM, Brechemin Auditorium.
February 11, Mallet Head Series: 'WINTER VIBES.' 7:30 PM, Brechemin Auditorium.
February 15, Contemporary Group. 7:30 PM, Meany Theater.
February 17, Symphonic Band & Concert Band: 'NORTH BY NORTHWEST.' 7:30 PM, Meany Theater.
February 22, University Symphony, with faculty soloists Ronald Patterson, *violin*, and Toby Saks, *cello*. 7:30 PM, Meany Theater.

UW School of Music

University of Washington
THE SCHOOL OF MUSIC

Presents

MODERN JAZZ

CONTINGENT

Vern Sielert, *director*

STUDIO JAZZ

ENSEMBLE II

Chad McCullough,
director

STUDIO JAZZ

ENSEMBLE I

Vern Sielert, *director*

7:30 PM, December 8, 2004
MEANY THEATER

COMPACT
DISC
S90
2004
12-8

DAT# 14,767
CD# 14,768-14,769

PROGRAM

MODERN JAZZ CONTINGENT
Vern Sielert, director

- 1 THE WHEEL 7:07 CHRIS POTTER
- 2 TRAFFIC 9:03 CHRIS CAMPBELL
- 5 PASSION DANCE 6:14 MCCOY TYNER
- 3 TEEN TOWN 6:12 JACO PASTORIUS
- 4 PARKING KARMA 6:28 VERN SIELERT

INTERMISSION

STUDIO JAZZ ENSEMBLE II
Chad McCullough, director

- 6 VINE STREET RUMBLE 3:33 BENNY CARTER
- 7 KATY-DO 4:20 BENNY CARTER
- 8 ATTACK OF THE TENOR TITANS 5:34 DAN GAILEY

STUDIO JAZZ ENSEMBLE I
Vern Sielert, director

- 1 MISS MISSOURI 6:20 BENNY CARTER
- 2 YOU MUST BELIEVE IN SPRING 7:13 ALAN & MARILYN BERGMAN/
arr. Vern Sielert
- 5 I SHOULD CARE 6:02 CAHN & STORDAHL/arr. Mat Montgomery
- 4 ISOTOPE 5:41 JOE HENDERSON/arr. Chris Merz
- 3 I'M GLAD THERE IS YOU 5:13 JIMMY DORSEY/arr. Jim Knapp
- 6 BOOM BOOM 9:04 BOB BROOKMEYER

Mark Noguchi MODERN JAZZ CONTINGENT

- Gwen Bayly, *Soprano saxophone*
- Erica Brewer & Jess Alldredge, *Violins*
- Art Brown, *Alto saxophone/Flute*
- Scott Morning & Shelly Devlin, *Trumpets*
- Matt Collins, *Tenor saxophone*
- Chris Campbell, *Keyboards*
- Aaron Jenkins, *Tenor saxophone*
- Arick Gouwerok, *Bass*
- Holly Hess, *Clarinet*
- Bob Hull, *Drums*
- Mark Brown, *Bass Clarinet*
- Tarik Abouzied, *Drums/Vibes*
- Will Harvey, *Bassoon*

STUDIO JAZZ ENSEMBLE II

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|-------------------------------------|-----------------------------------|
| SAXOPHONE: | TRUMPETS: |
| Scott Pendleton, <i>alto (lead)</i> | Clark Fredricksen (<i>lead</i>) |
| Paul Swanson, <i>alto</i> | Kevin Atkinson |
| Nick Toretta, <i>tenor</i> | Sarah Nelson |
| Karl Baker, <i>tenor</i> | Bryce Currie |
| Ben Anderson, <i>baritone</i> | |
| TROMBONES: | Piano: Rachel Smith |
| Sophia Kowalski (<i>lead</i>) | Guitar: Charles Thompson |
| Peter Nelson | Vibes: Teresa Peterson |
| Mark Sassi | Bass: Andy Forquer |
| Erik Burrough, <i>bass</i> | Drums: Peter Walton |

STUDIO JAZZ ENSEMBLE I:

- | | |
|--------------------------------|-------------------------------|
| SAXOPHONES: | TROMBONES: |
| Art Brown, <i>alto</i> | Nathan Vetter (<i>lead</i>) |
| Seth Alexander, <i>alto</i> | Jenny Kellog |
| Neil Welch, <i>tenor</i> | Duncan Robinson |
| Jon Armstrong, <i>tenor</i> | Sara Mayo |
| Matt Wenman, <i>baritone</i> | J. J. Cooper (<i>bass</i>) |
| TRUMPETS: | Piano: Krysta Waters |
| Mat Montgomery (<i>lead</i>) | Vibes: Tarik Abouzied |
| Chad McCullough | Bass: Luke Bergman |
| Scott Morning | Drums: Jess Alldredge |
| Ben Clark | |
| Sarah Nelson | |
| James Rothenberger | |