



School
of
Music

University
of
Washington

DAT 12,281

THE UNIVERSITY SYMPHONY
Peter Erös, conductor
Timothy Schwarz, assistant

CASS 12,282 1-10
S99
1994

January 10, 1994

6:00 PM, Meany Theater

PROGRAM

- DAT
ID 2 Piano Concerto #3 in c minor, Op. 37 (1800)..... 16'42 Ludwig van Beethoven (1770-1827)
Allegro con brio
Sooyeon Kwon, piano
- ID 3 Violin Concerto in D Major, Op. 77 (1879)..... 22'03 Johannes Brahms (1833-1897)
Allegro non troppo
Wonsoon Chung, violin
-
- ID 4 THE THREE CORNERED HAT: Three Dances (1919)..... 9'20 Manuel de Falla (1876-1946)
THE NEIGHBOR'S DANCE (seguidillas)
THE MILLER'S DANCE (farruca)
THE FINAL DANCE (jota)

CASS SIDE A ↑
SIDE B ↓

Beethoven composed his *Third Piano Concerto* between 1800 and 1803, and he conducted its first performance from the keyboard on April 5, 1803. His page-turner on that occasion was appalled to find that the solo part was hardly written out, and that he had to rely on Beethoven's haphazard cues to turn the blank pages. After the first movement's weighty orchestral exposition (the longest of all Beethoven's concerti), the solo piano enters fully charged with dramatic action, signaling a bold departure from the gentle solo entrances of his previous two concerti. With a sweeping gesture, covering the entire range of the keyboard, Beethoven asserts a commanding presence for the solo piano which establishes its position as an equal partner to the orchestra. Although the c minor concerto adheres to classical form, Beethoven's language demonstrates the Romantic spirit of individual expression.

The Three Cornered Hat is based on the tale *The Magistrate and the Miller's Wife* by Spanish poet Pedro Antonio de Alarcon (1833-1891). The story, remarkably similar to *The Merry Wives of Windsor*, is about the attempted seduction of a married woman by a respected public figure, in this case a Magistrate whose symbol of authority is his *tricorn*, or three cornered hat.

The story opens on the Festival of St. John (June 24), the day when the miller offers the first fruits of his grape harvest to the Bishop. The local Magistrate rides by, hoping to find miller's beautiful wife home alone. But the miller is still there, and together they confound the Magistrate, who leaves in a threatening rage. Neighbors enter to celebrate the harvest with merriment and wine, dancing away the afternoon with a *seguidillas*, the classic dance of Andalusia province. Everyone enjoys refreshments while the miller dances the proud, bold *farruca*, announced by French horn and English horn. At evening, past dusk and farewell toasts, the magistrate's soldiers return to arrest the miller and take him away. The miller's wife, alone and frightened, is accosted by the magistrate himself. Disgusted, she escapes and he falls into the nearby river. Pitying him, she pulls him to safety, then runs away into the night. The magistrate makes himself at home in the empty house. Spreading his wet clothes to dry, he covers himself with the miller's coat. Meanwhile the miller has escaped and returns to find the magistrate in his bed. He "kicks and tramples" the magistrate, then runs after his wife, taking the magistrate's clothes with him! The soldiers rush in, hell-bent for the miller. Mistaking the identity of the man in the miller's coat, they beat him, too. Reunited, the couple return with their neighbors and join the fracas. It's a riot! The soldiers, justly fearing for their lives, grab their now-unconscious superior and flee. In eager celebration, the whole village erupts in a celebratory *jota*, filled with dazzling costumes, castanets, and rhythmic stamping of feet. The *tricorn's* despotic reign is ended.

THE UNIVERSITY SYMPHONY ORCHESTRA, under the leadership of Maestro Peter Erös, has gained an enviable reputation as one of the leading university orchestras on the West Coast. The ensemble performs approximately 15 concerts each year, including works from the operatic, symphonic, and choral-orchestral repertoire. Future highlights will include a concert featuring Dvorak's *Symphony #8* with Gerard Schwarz as guest conductor, a performance during Spring Quarter of Mahler's *Symphony #1*, and the University Opera's production of *Marriage of Figaro*. Entrance to the orchestra is by audition and includes students from all fields of study. The University Symphony invites current High School seniors to join the university's Summer Orchestra, which begins on June 20. For more information, contact Tim Schwarz at 543-0287.

SOOYEON KWON began her musical studies in her native Seoul, Korea. Since emigrating to the United States in 1980, she has won first place at the Washington State Music Educators Auditions, and has performed as soloist with the Idaho-Washington Symphony. As a result of winning the Ladies Musical Club Competition in 1993, she was featured on a recital tour of Washington state. She earned her Bachelors and Masters degrees in Piano Performance at Washington State and Northern Illinois Universities, respectively, and now pursues her doctoral studies at the University of Washington, where she also serves as a teaching assistant. At the University she has studied with Professor Emeritus Béla Siki and now continues with Professor Patricia Michaelian.

WONSOON CHUNG is originally from Seoul, Korea. She got her Bachelor of Arts from Seoul National University, and her Master of Arts and Artist Diploma from the Cleveland Institute of Music (C.I.M.). She won several major competitions in Korea and played with the Seoul Philharmonic Orchestra. She also won a concerto competition at C.I.M. and performed with the C.I.M. orchestra. She has studied with Nam Yun Kim, David Cerone and David Updegraff, and is currently in the Doctor of Musical Arts program at the University of Washington, where she studies with Steven Staryk.

Maestro **PETER ERÖS** has held such positions as Music Director of the Aalborg Symphony Orchestra of Denmark (1983-1989), Associate Conductor of the Amsterdam Concertgebouw (1960-1965), Music Director of the Malmö Symphony Orchestra of Sweden (1966-1968). Under his direction (1972-1980), the San Diego Symphony became a major professional orchestra. The Hungarian-born maestro has appeared as guest conductor with numerous symphony orchestras and opera theaters throughout the world. He has served on the faculty of the Amsterdam Conservatory, and the Peabody Conservatory as Director of Orchestral and Operatic Activities. In 1983 and 1984, he was honored with an ASCAP award for his numerous musical achievements. Erös joined the UW School of Music in 1989 as the Aura Bonnell Morrison Professor of Music.

UNIVERSITY SYMPHONY

Peter Eros, *conductor*

Timothy Schwarz, *assistant conductor*

VIOLIN I

Andrew Yeung
Wonsoon Chung
Xiao-po Fei
Jeff Yang
Keh shu Shen
Kyung Chee
Coral Overman
Dan Perry
Lea Wolfe
Maria Kim
Neil Bacon
Phil Nation

VIOLIN II

Kevin Kui He
Thane Lewis
Kjell Sleipness
Andrea Tersigni
Anja Kluge
Sharon Kim
John Powelson
Kyu Nam Park
Chase Chang
Daniel Ellis
Deepti Babu
Susie Jung

VIOLA

Haiying Li
Felicia McFall
Donna Fogle
Angela Engebretsen
Jeanne Drumm
Carrie Jo Adams
Denise Martel
Rob Duisberg

CELLO

Zoltan Stefan
Cheryl Bushnell
Stacy Philpott
Loren Dempster
Joseph Kim
Lan-Jung Wang
Chris Ruthensteiner
Alina Hua
Karen Thomson
Leslie Hirt
Ruth Edwards

BASS

Ben Musa
Olav Hekala
Chien-pi Chen
Brad Hartman
Aron Taylor
Ian Rashkin
Atila Kiss

FLUTE

Libby Gray
Cindy Martin
Megan Lyden
Ashley Carter

OBOE

Taina Karr
Scott Perry
Matthew Reek
Jennifer Baullinger
Darlene Franz

ENGLISH HORN

Scott Perry

CLARINET

Deborah Smith
Joel Barbosa
Kathryn Labiak
Julia Dickinson

BASSOON

Jason Schilling
Emily Robertson

HORN

Jennifer Barrett
Ryan Stewart
Tony Miller
Donald J. Ankney

TRUMPET

Colby Hubler
Matt Armstrong
Dan McDermott
Peter Terrill
Aaron Crain

TROMBONE

Kevin Karnes
Chad Kirby
Scott Higbee
David Marriott

BASS TROMBONE

Nathaniel Oxford

TUBA

Scott Johansen

TIMPANI

James Beck
Gunnar Fulsom

PERCUSSION

Gunnar Fulsom
Kris Kilian
Chris Carlson

HARP

Alexis Odell

PIANO/CELESTE

Timothy Schwarz