

UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

PRESENT

No. 107
Betty

VIVIAN WAI ON SIAO, *Pianist*

in a
GRADUATE RECITAL

Thursday, October 24, 1974

Music Auditorium, 8:00 P.M.

TAPE No. 1-7466

PROGRAM

W.A. MOZART
(1756-1791)

14:46
14:39

Sonata in F Major, K.332 (1778) CH 11-24-74.

Allegro
Adagio
Allegro assai

ROBERT SCHUMANN
(1810-1856)

26:48

Carnaval, Op. 9 (1834-35)

KNOW used
their own recording.

TAPE No. 2-7467

INTERMISSION

BÉLA BARTOK
(1881-1945)

11:00

Improvisations, Op. 20 (1920) CH 11-17-74.

FRANZ LISZT
(1811-1886)

15:37

Gnomenreigen (1862-63)

CH 11-24-74.

Sonetto del Petrarca No. 123 (c. 1846)

Etude de Concert No. 2, in F minor (c.1848)

MAURICE RAVEL
(1875-1937)

9:34
9:31

Oiseaux tristes (1905)

CH 11-17-74.

Jeux d'eau (1901)

Vivian Wai On Siao is a student of Béla Siki.

This recital is in partial fulfillment of the requirements
for the degree of Doctor of Musical Arts.