

S 89  
1995  
11-18

**Classical Music for  
Marimba**

**Stefan Robert Stuber**

**Marimbist**

**Saturday, November 18, 1995  
Brechemin Auditorium  
University of Washington School of Music  
8:00 P.M.**

To request disability accommodations,  
contact the Office of ADA coordinator at least  
ten days in advance of the event: 543-6450 (voice),  
543-6452, 685-3885 (fax).

## Program

**Dr. Gradus Ad Parnassum**  
(1906)

Claude Debussy  
(1862-1918)  
arr. C. Bolton

**Etude for a Quiet Hall**  
(1982)

Christopher Deane  
(b. 1958)

**Sonata in G Minor**  
BWV 1001 (1720)

J.S. Bach  
(1685-1750)  
arr. L.H. Stevens

II. Fuga  
IV. Presto

**Variations On Lost Love**  
(1977)

David Maslanka  
(b. 1943)

**White Serenade**  
(1982)

Stefan Stuber  
(b. 1959)

This recital is given in partial fulfillment of the requirements for the degree of Doctor of Philosophy in Music Education. Mr. Stuber has an Undergraduate Degree in Music Education from East Carolina University, Greenville, NC and a Master's Degree in Music Education from the University of Illinois, Urbana-Champaign, IL. Mr. Stuber is a student of Professor Tom Collier.

*Performer's Notes...*

Variations on Lost Love, written by David Maslanka, was inspired by the following poem by Robert Graves.

### LOST LOVE

His eyes are quickened so with grief,  
He can watch a grass or leaf  
Every instant grow; he can  
Clearly through a flint wall see,  
Or watch the startled spirit flee  
From the throat of a dead man.

And catch your words before you speak.  
The woodlouse or the maggot's weak  
Clamour rings in his sad ear,  
And noise so slight it would surpass  
Credence-drinking sound of grass,  
Worm talk, clashing jaws of moth  
Chumbling holes in cloth;  
The groan of ants who undertake  
Gigantic loads for honour's sake  
(Their sinews creak, their breath comes thin);  
Whir of spiders when they spin,  
And minute whispering, mumbling, sighs  
Of idle grubs and flies.

This man is quickened so with grief,  
He wanders god-like or like thief  
Inside and out, below, above,  
Without relief seeking lost love.

Tonight's Recital is being performed on a  
Musser M-250 Concert Grand Rosewood Marimba.