

M385
1985
5-19

The University of Washington School of Music

presents

Rose Mauro

in a

Graduate Conducting Recital

#01-073; box 134
PHONOTAPE
M385 1985 5-19
rec 1-

19 May 1985, 8:00 P.M.

School of Music Auditorium

~~Sheet~~
Tape 10.847

Ralph Vaughan Williams
(1872-1958)

Down Ampney
He that is down need fear no fall
(from Pilgrim's Progress)
Let us now praise famous men
Doug Hjelm, flute
Sally Ramsden, piano
The blessed son of God (from Hodie)

10:30

Orlando Gibbons
(1583-1625)
Richard Farrant (d. 1581)/
John Hilton (d. 1608)
William Billings
(1746-1800)

Almighty and everlasting God
Lord, for Thy tender mercies' sake
Easter Anthem

7:15

Michael Praetorius
(1571-1621)
Heinrich Schütz
(1585-1672)

Geborn ist Gottes Söhnelein
Herzlich tut mich erfreuen
Lobe den Herren, meine Seele
(Psalm 103), SWV 39

8:45

Susanna Walsh, soprano
Pil-Sung Kim, countertenor
Gene Patterson, tenor
Paul Klemme, bass

Doug Hjelm, recorder
Cynthia Rogers, recorder
Tracy Russell, recorder
Steve Lehning, viola da gamba
James Denman, harpsichord

* * * Intermission * * *

Johannes Brahms
(1833-1897)

From Deutsche Volkslieder
Ach lieber Herre Jesu Christ
Täublein weiss
Wach auf!
Abschiedslied

10:00

Arthur Sullivan
(1842-1900)

Madrigal from Ruddigore
Sally Ramsden, piano

2:30

Rose Mauro is a student of Abraham Kaplan.
This recital is presented in partial fulfillment of the
requirements for the degree Master of Music.

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Soprano

Diane Abbey
Betty Rasmussen
Dorothy Schirkofsky
Diane Scribner
Susanna Walsh

Alto

Wendy Corrick
Erika Forberg
Tracy Laas

Countertenor

Pil-Sung Kim
Doug Wieboldt

Tenor

Brad Esparza
Karen Marcus
Gene Patterson
David Spring

Bass

Andrew Asboe
Tom Crews
Paul Klemme
Doug Wieboldt

Rehearsal Accompanist

Sally Ramsden