

Our AMERICAN MUSIC SERIES, exploring the rich diversity of our nation's music, finishes in February.

February 10, 7:30 PM, MOSAIC: *American Greats!* Enjoy the beloved music of George Gershwin, Irving Berlin, Cole Porter, Richard Rogers, Jerome Kerns and others, featuring members of the Jazz Studies faculty, the UW Studio Jazz Ensemble, UW Vocal Jazz Ensemble, and other School of Music soloists and ensembles. Meany Theater.

2004-2005 UPCOMING EVENTS

Information for events listed below is available at www.music.washington.edu and the School of Music Events Hotline (206-685-8384).

Tickets for events listed in Brechemin Auditorium (Music Building) and Walker-Ames Room (Kane Hall) go on sale at the door thirty minutes before the performance. Tickets for events in Meany Theater and Meany Studio Theater are available from the UW Arts Ticket Office, 206-543-4880, and at the box office thirty minutes before the performance.

To request disability accommodation, contact the Disability Services Office at least ten days in advance at 206-543-6450 (voice); 206-543-6452 (TTY); 685-7264 (FAX); or dso@u.washington.edu (E-mail).

December 8, Studio Jazz Ensemble. 7:30 PM, Meany Theater.

December 9, Keyboard Debut Series. 7:30 PM, Brechemin Auditorium.

December 11, Guest Artist Master Class: Spencer & Traci Hoveskeland, *double bass & cello*, 'THE BOTTOM LINE DUO.' 2:00 PM, Brechemin Auditorium.

December 12, Faculty and Guest Artist Performance: Barry Lieberman and Friends. 2:00 PM, Brechemin Auditorium.

December 13, Faculty & Guest Artist Performance: Solos and Duos for Piano, Violin and Viola. 7:30 PM, Brechemin Auditorium.

January 10, Guest Artist Lecture-demonstration: Hans-Ola Ericsson, *organ*. 10:00 AM, Walker-Ames Room.

January 11, Guest Artist Performance: Hans-Ola Ericsson, *organ*. 7:30 PM, Walker-Ames Room.

January 12, Guest Artist Lecture-demonstration: Hans-Ola Ericsson, *organ*. 7:00 PM, St. James Cathedral.

January 14, Guest Artist Performance: Hans-Ola Ericsson, *organ*, 'THE FRENCH CONNECTION.' 8:00 PM, St. James Cathedral.

CLASSICAL

KING FM 98.1

DATE # 14763

COMPACT
DISC
S99
2004
12-7

University of Washington
THE SCHOOL OF MUSIC

AMERICAN MUSIC SERIES

Presents the

UNIVERSITY SYMPHONY

Peter Erös, *conductor*

December 7, 2004

7:30 PM

Meany Theater

CD # 14,764

PROGRAM

1 QUIET CITY..... 9:15 AARON COPLAND (1900-1990)

Jayne Drummond, *English Horn* / Edward Castro, *Trumpet*

2 CONCERTO FOR FLUTE AND ORCHESTRA (2001)..... 16:27 GLORIA WILSON SWISHER (b. 1935)

I. *Lento, ma rubato e misterioso; Allegro moderato*

II. *Lento*

III. *Andante, molto rubato; Allegro con brio*

Felix Skowronek, *Flute*

~ INTERMISSION ~

SYMPHONY NO. 3, "THREE MYSTERIES," Op. 48 28:08 PAUL CRESTON (1906-1985)

- 3 I. *The Nativity*
4 II. *The Crucifixion*
5 III. *The Resurrection*

AARON COPLAND has earned a special place in the hearts and minds of American musical audiences for his ability to take musical and popular images from the vernacular and translate them into music that is fresh, inventive, and invigorating. The composer's life-long interest in the jazz idiom found a unique outlet in the music for *QUIET CITY*. In 1939, Copland composed incidental music for a play by Irwin Shaw, "a realistic fantasy concerning the night thoughts of many different kinds of people in a great city," in the composer's own words. The musical work was originally scored for clarinet, saxophone, trumpet and piano. While the original instrumentation is yet unpublished, the 1940 suite for solo trumpet, English horn and strings, arranged by Copland himself, has had lasting popular success.

The play itself suggested some musical material to the composer, particularly in the character of a lonely and troubled young man who gives voice to his isolation on his jazz trumpet. This image, perhaps fueled by Copland's own tendency to work late at night, inspired him to create a deeply nostalgic and reflective work. The trumpet's entrance, marked "*nervous, mysterious*," is at first a meditation on a single pitch, then a second, and finally a full, seemingly improvised riff. Throughout the work, the trumpet appears to maintain the role of a protagonist with the English horn in a more reflective role, responding and expanding upon the statements of both the strings and solo trumpet. A limping string figure which, again in the composer's own words, represents "the slogging gait of a dispossessed man" opens the central section of the work. It leads to a powerful climax, after which we are left where we began in the quietness of the night and the loneliness of the trumpeter.

GLORIA WILSON SWISHER grew up in a house filled with song. Listening to her mother sing throughout her childhood years developed within the composer a passion for melody that has served her throughout her over 60-year-long creative career. The composer credits this upbringing as the reason she has been drawn to wind instruments as well. In her own words, she enjoys the flute in particular for both its brilliance as well as its ability to be expressive, lyrical, and "deeply emotional."

THE CONCERTO FOR FLUTE AND ORCHESTRA is one of several concerti by Mrs. Swisher. The work was begun in 2000 and completed one year later. It is dedicated to her son, Stephen Swisher, and Joel Salsman, both of whom she credits with providing her the necessary support and encouragement to complete the concerto in its present form.

Written for a smaller orchestra, the score calls for traditional body of strings plus three single woodwind instruments (oboe, clarinet, bassoon,)

three brass instruments (horn, trumpet, trombone,) harp and percussion. This ensemble was chosen to provide a wide palette of instrumental colors, while still preserving the careful balance that must be maintained with the flute soloist. The composer has stated her desire to create a truly collaborative piece in which the soloist and orchestra share and develop musical ideas together.

At the opening of the first movement, high, gentle chords played by muted strings provide a beautiful texture over which the flute plays its song. Following a loud outburst from the entire orchestra, the flute solo leads us into the remainder of the movement, which the composer describes as "propulsive" and "almost relentless" in its energy. The second movement shows the composer at work creating a truly collaborative piece in which the orchestra is as important as the soloist. It begins with an extended dialogue between the string instruments and sharply-contrasting solos in the oboe and clarinet. This dialogue is briefly interrupted by a declamatory entrance of the solo flute, after which the soloist takes up the role earlier held by the oboe and clarinet. After an extended solo for harp in the introduction to the third movement, the work concludes with a brief and invigorating *perpetual motion* finale.

PAUL CRESTON's *THIRD SYMPHONY* was completed in 1950, and readily displays the composer's beliefs that all music, at its core, is either song or dance. The subtitle "*Three Mysteries*" is a reference to three events in the life of Jesus, each of which receives its own movement. Rather than try to paint these events programmatically, the composer instead sought to translate to the audience the emotional impressions and reactions related to each event – joy, tragedy, and triumph. Seeking inspiration in extra-musical sources was typical of Creston, and his desire to turn to Christian imagery can also be seen in the work *Corinthians XIII*, completed in 1963.

The composer's given name at birth was Giuseppe Guttovoggio. The name by which he is familiar to audiences, Paul Creston, was of his own choosing. As a young man, his musical training consisted only of piano lessons with Gaston Dethier and organ lessons with Pietro Yon. He never did receive any formalized instruction in harmony or composition. At age 26, he decided on a career in composition, receiving a Guggenheim Fellowship in 1938. In 1941, he won the New York Music Critics' Circle Award for his first Symphony, an event which launched his professional career and significant popular success. From 1968 to 1975 he was professor of music and composer-in-residence at Central Washington University (then known as "Central Washington State College.")

Each of the movements in the work utilizes a theme of Gregorian chant. The first movement opens in an atmosphere of tension and expectation in the serene, yet slightly dissonant chords for upper strings and flute. After a powerful early climax, the principal theme is introduced in tender settings featuring the horn and English horn, as a prelude to three sets of variations, each featuring a distinctive dance style. Dramatic low chords in the trombones set the tone for the second movement, *The Crucifixion*. Played underneath the solo 'cello statement of the principal theme, a triplet-based "heartbeat" figure in the timpani serves as the rhythmic inspiration for the dirge-like passacaglia which follows. The finale, *The Resurrection*, is another vigorous dance movement in which the constant shifting of accents gives a listener the impression of changing meters.

[Program notes by David Upham]

GLORIA WILSON SWISHER earned a BA in Piano Performance at the University of Washington School of Music, followed by an MA in Music (composition) from Mills College, where she studied with Darius Milhaud, Leon Kirchner, and Egon Petri, and a PhD in Music Composition from the Eastman School of Music, where her teachers included Howard Hanson, Bernard Rogers, and Armand Basile.

Swisher was on the faculty at Shoreline Community College from 1969-98 and now is Professor Emerita. She has also taught at the University of Washington, Pacific Lutheran University, the British School in Caracas, Venezuela, and at Washington State University.

A Seattle native, FELIX SKOWRONEK received a BM degree in Flute Performance from the Curtis Institute of Music in Philadelphia, where he studied flute with William Kincaid and chamber music with Marcel Tabuteau. He returned to Seattle, where he was principal flute with the Seattle Symphony for two seasons, interspersed with military service with the U.S. Seventh Army Symphony Orchestra in Germany.

In 1960, Skowronek was invited to be instructor of flute at the Conservatory of Music of Puerto Rico, newly founded by Pablo Casals, and with fellow faculty members he formed the Soni Ventorum Wind Quintet in 1962. During his six years in Puerto Rico, he also served as principal flute with the Orquesta Sinfonica de Puerto Rico and performed as a member of the Casals Festival Orchestra.

DONORS TO THE SCHOOL OF MUSIC January 1, 2002 – October 19, 2004

We are grateful for the generosity and vision of our donors.

School of Music Visiting Committee

Barbara Buchman	Patti Marsh
Norman Calvo	Prof. Robin McCabe
David Davis	Joyce McCallum
Deborah Emory	Prof. Patricia Michaelian
Dr. Ramesh Gangolli	Dr. Donald Miller
Max Gellert	Dr. Elaine Monsen
Gordon Grant	Renee Ries
Barbara Himmelman	Bernice Mossafer Rind
Dr. Kennan Hollingsworth	Prof. Felix Skowronek
Karen Koon	Dr. Gloria Swisher
Spencer Lehmann	Donald Thulean

Lifetime Friends

(Total gifts of more than \$10,000)

The Allen Foundation for Music	Mr. & Mrs. Bruce R. McCaw
Mary M. Brockman	Mr. Barry C. McCord
Drs. Glenna Burmer & Bruce Kulander	Dr. & Mrs. Donald W. Miller
David & Jane Davis	Ms. Mary P. Nelson
Deborah & Meade Emory	Helen L. Ness
Mr. & Mrs. Richard L. Evans	Mrs. John F. Newland
Mrs. Robert A. Friedman	Dr. & Mrs. Eric Offenbacher
Prof. & Mrs. Ramesh A. Gangolli	Jessie M. Paterson
Mr. & Mrs. Robert H. Garrison	Prof. & Mrs. Cornelius J. Peck
William P. & Ruth Gerberding	Mr. & Mrs. Donald R. Pennell
Mr. & Mrs. George Halpern	Mr. Robert M. Pennell
Dr. Edward Hermanson	Mina Brechemin Person
Mr. Gregg N. Herrell	Mr. & Mrs. Donald E. Petersen
Anne M. Hewitt	Ms. Helen A. Reynolds
Mr. & Mrs. Lynn P. Himmelman	Renee Ries & Richard T. Black
Mary E. Hirsch	Bernice Mossafer Rind
Drs. Kennan Hollingsworth & Phyllis Bagdi	Mrs. John S. Robinson
Mr. & Mrs. Charles S. Huh	Ms. Carolyn T. Rowland
Mr. & Mrs. Luther E. Jones	Mr. & Mrs. Steve C. Samuelson
Mr. Douglas F. King	Mr. Wayne R. Schaub
Karen Koon	Dr. Gloria & Mr. Donald Swisher
Mr. Palmer D. Koon	Mr. H. Dale Thompson
Drs. Bruce Kulander & Glenna Burmer	Mr. & Mrs. Richard H. Thompson
Thelma Lehmann	Ms. Jean Viereck &
Mr. Edmund W. Littlefield, Jr.	Mr. Robert Leventhal
Mr. Theodore J. Macchi	Mr. James Wade &
Mr. Patrick MacDonald	Ms. Mary Kay Long
Mr. & Mrs. Louis G. Marsh	Ruth Sutton Waters
	Dr. & Mrs. Loren C. Winterscheid

Gifts over \$10,000**(1/1/02 – 10/1/04)**

Paul G. Allen
 The Allen Foundation for Music
 Mr. & Mrs. Richard L. Evans
 Drs. Kennan Hollingsworth &
 Phyllis Bagdi
 Mr. Douglas F. King
 Karen Koon

Mr. Palmer D. Koon
 Thelma Lehmann
 Mr. & Mrs. Louis G. Marsh
 Mina Brechemin Person
 Dr. Gloria & Mr. Donald Swisher
 Ruth Sutton Waters

Gifts from \$1,000-\$9,999

Mr. Chester T. Beals
 Ms. Sylvia Black
 David & Jane Davis
 Dr. George G. Ghosn
 Mr. Gerald S. Hartley
 Drs. Edward & Luella Hiermanson
 Mr. & Mrs. Lynn P. Himmelman
 Mr. & Mrs. Quentin K. Jackson
 Mr. George B. Kauffman
 Mr. Edmund W. Littlefield, Jr.
 Mr. Douglas W. McCallum
 Mr. Bruce R. McCaw
 Mr. Stephen H. Metzler
 Ms. Margaret A. Mickelson

Ms. Jennifer E. Muehrcke
 Jessie M. Paterson
 Mr. & Mrs. Gustav F. Raaum
 Ms. Natalia Raffaeli
 Mr. John M. Rose
 Ms. Jodi R. Salzman
 Mr. Wayne R. Schaub
 Ms. Mary K. Schepman
 Ms. Harriet E. Turner
 Ms. Anne-Marie Van Wart
 Mr. James Wade &
 Ms. Mary Kay Long
 Ms. Sally Anne West
 Ms. Gayle K. Wilson

Gifts from \$500-\$999

Ms. Rebecca Q. Beck
 Mr. Kalman G. Brauner, Jr.
 Mr. Joseph Crnko
 Dr. Pierre L. Divenyi
 Ms. Jill M. Dockter
 Ms. Ruth S. Eller
 Dr. Burton Jay
 Mr. Charles Maiwurm
 Ms. Kristin D. Martin
 Mr. Douglas J. Mathews

Dean & Tomilynn McManus
 Prof. & Mrs. Cornelius J. Peck
 Mr. Robert M. Pennell
 Mr. Michael Podlin
 Mr. Shanti R. Rao
 Renee Ries & Richard T. Black
 Prof. Irwin G. Sarason
 Prof. & Mrs. Leroy F. Searle
 Prof. Warren S. Wooster

Gifts from \$100-\$499

Ms. Nina L. Abelman
 Dr. Raeder Anderson
 Prof. & Mrs. James M. Beale
 Mr. & Mrs. Dwight C. Beckmeyer
 Mr. Dennis L. Behrens
 Mr. Joseph M. Bloch
 Col. Joseph E. Boling, Ret.
 Ms. Margrit Rose Boswell
 Prof. Marshall J. Brown
 Mr. Douglas P. Burton
 Mr. & Mrs. Norman N. Calvo
 Prof. Patricia & Mr. Charles T. Campbell
 Mr. David Carver
 Erin H. Chung, Ph.D.
 Ms. Laura Jun-Ling Chang
 Dr. Robert E. Cleland
 Dr. John Rowland Cowell
 Mr. & Mrs. Carl C. Crosier
 Ms. Meredith Cummings
 Dr. & Mrs. William H. Dahlberg
 Mrs. Penny McLeod DeGraff
 Prof. Steven & Karen Demorest
 Ms. Dwyla Donohue
 Mr. Jason E. Dougherty
 Mr. Don M. Drury
 Mr. Walter G. Dryfoos
 Dr. & Mrs. James E. DuRuz
 Mr. Richard W. Earl
 Dr. & Mrs. Alvin Eller
 Ms. Elaine E. Ethier
 Mr. & Mrs. Phillip E. Farris
 Mr. James R. Faulstich
 Sheila J. Feay-Shaw, Ph.D.
 Mr. Alan L. Fine
 Ms. Ingrid I. Frederickson
 Mr. Matthew G. Goodrich
 Mr. Neal D. Gordon, Sr.
 Ms. Karen Gottlieb
 Mr. Richard L. Greaves
 Ms. Eleanor R. Hall
 Prof. Mary Louis Hallauer
 Dr. & Mrs. Don M. Hallum
 Mr. & Mrs. Benjamin F. Harich
 Dr. & Mrs. Peter Hardwick
 Mr. Peter V. Hobbs
 Dean & Mrs. David C. Hodge
 Mr. & Mrs. Roland G. Hoefler
 Mrs. Barbara Johnston Howell
 Prof. Don T. Immel
 Ms. Lois K. Johnson
 Dr. Vincent Michel Jolivet
 Dr. Robert F. Jones
 Mrs. Richard W. Jones-Bamman
 Dr. Timothy W. Keller
 Dr. & Mrs. Michael S. Kischner
 Mr. Lorán L. Kollmorgen
 Ms. Suzanne Mackas Kouatly
 Mr. & Mrs. Robert Lancaster
 Mr. & Mrs. Laurence H. Lang

Mr. & Mrs. Patrick S. Lettenmaier
 Mr. Daniel J. Levant
 Ms. Cheryl D. Lindley
 Mr. Gary J. Louie
 William P. Mahrt, Ph.D.
 Ms. Sally Mann
 Prof. Robin L. McCabe
 Ms. Ann S. McLaughlin &
 Mr. Willard Wadt
 Mr. & Mrs. Donald R. McVittie
 Mr. Steven M. Messick
 Mr. Mark D. Morel
 Mr. Howard J. Morrill
 Mr. Jon R. Nelson
 Ms. Mary P. Nelson
 Carol A. Nygren
 Mr. James V. Paynton
 Ms. Jocelyn Phillips
 Mr. & Mrs. Wayne Pietz
 Ms. Martha M. Quimby
 Mr. Paul J. Rafanelli
 Gloria Anderson Remy
 Bernice Mossafer Rind
 Mr. Randall Rockhill
 Prof. & Mrs. Ralph R. Rosinbum
 Profs. Cornelius and Penelope Rosse
 Mr. & Mrs. Walter V. Roubik
 Mr. J. Bernardo Rubio
 Ms. Lynn M. Rupp
 Prof. Philip D. Schuyler
 Carol Scott-Kassner, Ph.D.
 Dr. Robert E. Schaefer
 Mr. James L. Schindler
 Ms. Lois M. Schumacher
 Ms. Mariko Yamamoto Shaw
 Mr. & Mrs. Jerrold K. Sherson
 Ms. Freya Skarin
 Dr. Landry T. Slade
 Ms. Katherine Holway Smith
 Prof. Vilem Sokol
 Ms. Jan D. Stalk
 Mr. Donald G. Sweeney
 Ms. Florence K. Taylor
 Ms. Valerie Ann Taylor
 Mr. & Mrs. Richard H. Thompson
 Mr. & Mrs. Robert B. Thompson
 Profs. Margaret & David J. Thouless
 Ms. Pam Thursby
 Francis E. Timlin, Ph.D.
 Ms. Judy S. Tsou
 Dr. Randall J. Uyeno
 Ms. Clarice A. Van Biber
 Dr. & Mrs. Wade Volwiler
 Ms. Mary S. Warrington
 Mr. Stuart M. Williams
 Antoinette Wills, Ph.D.
 Mr. Roy A. Wilson
 Mr. & Mrs. David Wood
 Ms. Virginia Holland Wyland

Gifts \$99 and under

Mr. and Mrs. Kevin R. Aanerud Anonymous gifts - Faculty & Staff Ms. Joan F. Ashcraft Prof. Karl Banse Mr. & Mrs. Robert F. Barta Ms. Mary W. Basham Prof. & Mrs. James M. Beale Mr. & Mrs. Dennis L. Behrens Ms. Nancy H. Blakemore Neil M. Bogue Mr. Scott L. Brown Dr. & Mrs. Daniel C. Bruck Dr. & Mrs. David A. Buck Ms. Carol A. Campbell Dr. Timothy P. Carey Mr. John D. Carrington Ms. Mary Jo Carlsen Mr. Alex Chordas Ms. Selina Chu Ms. Eleanor M. Clark Prof. Thomas W. Collier Thomas L. Crews, Jr. Mr. & Mrs. John C. Croskey Ms. Nancy D. Curtis & Mr. Hubert Wilson Ms. Kay Cynamon Bernard deCillia, Jr. Mr. & Mrs. Brad DeLuca Mr. & Mrs. Robert R. Dolan Mr. Matthew S. Drumm Mr. & Mrs. Richard C. Dunlap Mr. & Mrs. Tom C. Dziekionski Mrs. Sara Mae Eckstein Dr. Bettina M. Emerson Ms. Judith M. Filibeck Prof. David L. Fluharty Mr. & Mrs. Edward Forman David C. Fullmer, Ph.D. Mr. William B. Gillespie Mr. & Mrs. Leonard J. Good Mr & Mrs. William W. Graylin	Ms. Joanne Huot Hall Prof. Mary & Dr. William Hallauer, Jr. Dr. Jennifer L. & Mr. Tully Hammill Ms. Betsy L. Hay Mr. & Mrs. D.E. Hay Drs. Ernest M. & Elaine D. Henley Mr. & Mrs. John Henly Mr. Colby E. Hubler Mr. Steven M. Humphrey Ms. Delores H. Jones Prof. & Mrs. David. Kechley Ms. Andrea King Drs. Nancy B. & Mark D. Kiviatt Dr. Rita Klinger & Mr. Bill J. Dore Ms. Joan R. Landry Mr. & Mrs. Donald B. Lanphere Mr. Douglas McLaren William P. Mahrt, Ph.D. Ms. Regina M. Manning Mr. & Mrs. Robert M. May The Hon. Chuck W. Mertel Mr. & Mrs. Chris W. Monroe Ms. Amanda L. Montgomery Ms. Sue E. Moore Mr. & Mrs. Frederick C. Ockwell Mr. & Mrs. Robert W. Ogan Ms. Sharon L. Olsen Mr. & Mrs. Daniel A. Owen Ms. Junko Pankiewicz Dr. James E. Paul and Ms. Dolores Wells Dr. John C. Paulson Mr. & Mrs. James V. Paynton Mr. & Mrs. Mark A. Petersen Mr. & Mrs. Robin Prinzing Mr. Fred Radke Mr. & Mrs. Patrick D. Rice Ms. Erin H. Ring-Howell Dr. Lynne Rogers	Mr. T. Rosenberger & Dr. M. Nalbandian Mr. & Mrs. Frederick Rupp Mr. James L. Schindler Mr. G. Schmidt & Mrs. Petrisor-Schmidt Mr. David L. Schott Ms. Lois M. Schumacher Ms. Heather M. Seeley Dr. Jacqueline & Mr. William Shannon Ms. Harriette T. Smith Dena L. Snyder Ms. Geraldine Sorrentino- Hoefer Ms. Jan D. Stark Ms. Nancy H. Stevens Mr. & Mrs. James A. Stewart Mr. Peter F. Strohm Mr. Ned B. Sudborough Ms. Marilyn A. Swafford Ms. Sue Tate Ms. Margaret Thomas & Mr. Andrew Gardner Ms. Vondean K. Thompson Ms. Diane M. Tinker Matthew Turetsky & Molly Sandvick Ms. Barbara Ro Jean Walker Dr. Stephen G. Wampler Mr. & Mrs. William M. Wanser Ms. Shirley L. Weaver Mr. William R. Weber Mr. Richard M. Webster Ms. Dorothy E. Wendler Mr. and Mrs. Thomas J. Widden Mr. and Mrs. Douglas M. Wilson Ms. Mary Kay. Wilson Ms. Eileen S. Wingard Mr. & Mrs. Steven W. Wright Mr. T. Zimberg & Ms. M. Laird-Zimberg
--	--	--

From 1966-68, he was principal flute with the St. Louis Symphony before rejoining Soni Ventorum at the University of Washington, where the ensemble was engaged as the woodwind instrument faculty of the School of Music. Skowronek toured extensively with Soni Ventorum in South America and Europe under the auspices of the U.S. State Department, and throughout the United States, before the ensemble disbanded in 2001.

He has been an instructor and ensemble coach with the National Youth Orchestra of Canada, the Banff Centre for the Arts, and Marrowstone Music Festival, as well as serving as a regular sectional coach for the Seattle Youth Symphony. In 2001, he was invited to be an adjudicator for the Ville d'Avray International Flute Competition held in Paris, France. In 2002, Skowronek performed and presented master classes at the XVII Seminarios Internacionais de Música in Salvador, Brazil.

In 1979, he was named Founding President of the Seattle Flute Society, and retained this position for three years. He also served as a board member and as Vice-President. In addition, he was National Flute Association president, chairman of the board, board member, and program chairman of the 10th anniversary convention. From 1982-91, and again from 1999 to the present, he was Music Director of Belle Arte Concerts, a professional chamber music series in Bellevue with performers drawn from the ranks of local, regional, national, and international artists.

At the UW School of Music, Skowronek served for many years as chairman of the Concerts Committee and was head of the Orchestral Instruments Division. He was Associate Director for Performance and Public Affairs from 1994-96. He currently serves as a member of the School of Music Visiting Committee, as well as teaching undergraduate and graduate flute performance majors and music majors, and coaching flute and chamber ensembles.

Skowronek has been the leading promoter of the revival of the wooden Boehm-system concert flute in the United States. Through his research, particularly in Australia, he has become an authority on the use of new foreign and domestic hardwood species for flute and woodwind instrument manufacture. His experimental flute head joints, made from a variety of these species, have been heard in Seattle and elsewhere in the United States. Most recently, he has been a consultant with the noted Boston flute makers Verne Q. Powell, Inc., in their project to reintroduce the wooden flute on a substantial basis by an American manufacturer. Skowronek has given a series of lecture-recitals in the United States, Germany, and Puerto Rico, illustrating the specialized applications of several of his head joints made from researched Australian species.

The School of Music regrets any misspellings, omissions, or other errors in this donor listing. To notify us of any inaccuracies, please contact Cynthia St. Clair at (206) 543-1186.

PETER ERÖS is professor of instrumental conducting at the University of Washington School of Music. He was born in Budapest, Hungary, and is a graduate of the Franz Liszt Music Academy, where his teachers included Zoltan Kodaly and Leo Weiner. In 1956, during the Hungarian Revolution, he emigrated to Holland. At age 27, he was named associate conductor of the Amsterdam Concertgebouw Orchestra, a post he held for five years. In the summers of 1960 and 1961 he was a coach for the Bayreuth Wagner Festival, and in 1961 Erös was assistant conductor of the Salzburg Mozart Festival's production of Mozart's *Idomeneo*, among others, though 1964.

He then held the positions of music director and conductor of the Malmö Symphony Orchestra (1966-1969, Sweden), the Australian Broadcasting Commission Orchestras (1967-1969, Sydney and Melbourne; 1975-79, Perth), the San Diego Symphony Orchestra and La Jolla Chamber Orchestra (1971-1980), and the Aalborg Symphony Orchestra (1982-1989, Denmark).

As a guest conductor, Erös has appeared with numerous major symphony orchestras and opera companies on five continents, such as the Chicago Symphony Orchestra, the Cleveland Orchestra, the Seattle Symphony Orchestra, the San Francisco Symphony, the Israel Philharmonic Orchestra, the London Royal Philharmonic Orchestra, the Hamburg Philharmonic Orchestra, the Stockholm Philharmonic Orchestra, the Scottish National Orchestra, and others, including nine tours of South Africa. He received ASCAP awards in 1983 and 1985 for playing music by American composers.

Erös came to the UW School of Music in 1989 as conductor of the University Symphony Orchestra. He has also taught at the Amsterdam Conservatory and at the Peabody Conservatory of Music.

THE UNIVERSITY SYMPHONY

Peter Erös, *conductor*

VIOLIN I	CELLO	BASS CLARINET
Rick Dorfer, <i>Concertmaster</i>	Dylan Rieck*	Stefan Van Sant
Teo Benson	Joanne de Mars	
Roy Lim	Nick Brown	BASSOON
Kang Yu	Meghan Bass	Aaron Chang*
Evelyn Gottlieb	Brendan Kellogg	Bruce Carpenter
Erica Brewer	Janice Lee	
Emily Terrell	Sandy Kuan	CONTRA BASSOON
Derek Wong	Sabory Huddle	Paul Swanson
Lisa Noguchi	Suhrim Choe	
Miodrag Veselinovic	Lianna Wood	HORN
	Rachel Orheim	Maxwell Burdick*
		Carson Smith
VIOLIN II	BASS	Michael Tisocco
Catherine Chi*	Bren Plummer*	Josiah Boothby
Matthew Wu	Leslie Woodworth	Kestrel Wright
Albert Chang	James Tseng	
Lisa Doubet	John Eaton	TRUMPET
Chris de Leon		Edward Castro*
Heather Carmen	PICCOLO	Chad McCullough
Charles Chang	Elaine Cho	Michael Loomer
Deanna Doan		
Andrew Yang	FLUTE	TROMBONE
	Svetalana Abramova*	Josh Bell*
	Sarah Carr	Colby Wiley
VIOLA	Jessica Lee	J. J. Cooper
Felisa Hernandez-Salmeron		
Brianna Atwell	OBOE	TUBA
Ruth Navarre	Gabriel Renteria*	Nate Lee
Kore Hanratty	Jennifer Muehrcke	
Dane Armbuster		HARP
Caroline Verbeek	ENGLISH HORN	Ashley Wong
	Jayne Drummond	
		TIMPANI
	CLARINET	Paul Pogreba
	Matthew Nelson*	
	Chrissie Gilbert	PERCUSSION
		Miki Sugahara
		Robert Campbell

*principal player