

UNIVERSITY OF WASHINGTON  
School of Music

Friday, May 20, 1966

3:30 p.m.

Music Auditorium

PATRICIA PIERCE, *pianist\**

*in a*

LECTURE - RECITAL

*assisted by*

Sandra Allen, *violin*

Sherill Noe, *violoncello*

The Collegium Musicum

*From Trio Sonata to Early Keyboard Trio: A Transition*

PROGRAM

- R #1  
4336
- Jean Baptiste Loeillet (1680-1730) Trio Sonata in D Minor, Op.2, No.4 (1725)  
*Largo*  
Mong Pil Kim, *flute* Wesley Fisk, *violin*  
Continuo  
Toshinari Ohashi, *viola da gamba*  
Michael Curry, *harpsichord*
- Dietrich Buxtehude (1637-1707) Trio Sonata in B flat Major, Op.1, No.4 (1696)  
*Lento; Allegro*  
Wesley Fisk, *violin* Toshinari Ohashi, *viola da gamba*  
Continuo: Michael Curry, *harpsichord*
- C. P. E. Bach (1714-1788) Sonata in C Major for Clavier accompanied  
by Violin and Cello, W.90, No.3 (1776)  
*Allegro di molto*
- R #2  
4337
- Haydn (1732-1809) Trio in F sharp Minor, Hob. No.26 (c.1795)  
*Allegro*
- Mozart (1756-1791) Trio in E Major, K. 542 (1788)  
*Allegro*  
*Andante grazioso*  
*Allegro*
- Patricia Pierce, *piano*  
Sandra Allen, *violin* Sherill Noe, *cello*

\*In partial fulfillment of the requirements for the degree of Doctor of Musical Arts.  
Miss Pierce is a student of Béla Siki.