

Friends of Music (as of 7-1-88)

**BENEFACTORS**

Aura Bonnell Morrison  
Hans and Thelma Lehmann  
Brechemin Family Foundation

**SPONSORS**

Elmer F. Edwards  
John Graham  
Mary Helene Scheumann  
On the Town

**SUPPORTERS**

Alumni Anonymous  
Faculty/Staff Anonymous  
Jim and Mary Carlsen  
Stuart and Renko Dempster  
Bryant and Mildred Dunn  
Mu Phi Epsilon  
Gene and Marguerite Erckenbrack  
Richard and Judith Evans  
Kenneth and Margaret Fisher  
The Babb Foundation  
John and Ann Hauberg  
Albert and Audrey Kerry  
Lester and Belle Levine  
William E. Mahlik  
Linda L. Miller  
John M. Paterson  
Maynard and Ellen Pennell  
Andrew and Marianna Price  
Melville and Mary Price  
John and Mary Robinson  
Gilbert J. Roth  
Seattle Youth Symphony

**CONTRIBUTORS**

Piper, Jaffray & Hopwood, Inc.  
George H. Allison  
Margarita Andrijic  
Niranjan and Shanta Benegal  
Carl and Corrine Berg  
Nicolas and Gizele Benman  
Faye W. Bichon  
Robert and Mary Lou Block  
Peter Canlis  
Greater University  
Chamber of Commerce  
S. Merle Christensen  
Parker and Mildred Cook  
Dale and Penny DeGraff  
Robert and Jerry Evans  
UW Faculty Club  
Melvin and Margaret Figley  
Frederic Blanchett Foundation  
Stanley and Adele Golub  
Robert and Margaret Graham  
Eva Heinitz  
James and Jayne Holland  
Kirby and Edith Holmes  
Clarence and Barbara Howell  
Robert F. Jones  
James R. McColley  
Donald and Renate McVittie  
Peter and Anna Marie Morton  
Kathleen Munro  
Daniel and Arundhati Neuman

James L. Odlin  
Sheffield and Patrica Phelps  
Carl and Marian Pruzan  
Jean Foster Radford  
Alan T. Robertson  
Michael and Fran Rosella  
Sam Rubinstein  
Irwin and Barbara Sarason  
Ralph and Pearl Schau  
Renee Myers Solomon  
Thomas and Gretta Stimson  
Ronald O. Thompson  
Welles R. Wiley  
Carl B. Zytowski

**DONORS**

Don and Jane Abel  
Arthur and Laura Arksey  
Joseph and Beverly Arralade  
Shah Asadullah  
Daniel and Violet Backman  
Michael D. Barclay  
Richard B. Barnes  
James and Jane Beale  
Kenneth Benschhoff  
Andrew Biles  
Howard and Carol Bogert  
Wallace and Betty Bostick  
Carl Bowman  
Isabell Hopkins Bradshaw  
Kalman and Amy Brauner  
James and Donna Brudvik  
Edward and Virginia Buhn  
Philip and Mary Jo Carlsen  
Stanley and Elise Ching  
Robert and Mary Cleland  
Louise Collins  
Henry and Matilda Costanza  
Clifton and Jessie Crook  
Herbert and Gini Curl  
William and Helen Dahlberg  
Glen and Maren Davis  
Joseph E. Donovan  
Carey and Marty Donworth  
Robert Duisberg  
Gerald and Rosemary Duris  
Tom and Virginia Dziekonski  
Keith and Karen Eisenbrey  
Brigitte Cecilia Elwell  
Jerry Shaw Evans  
Harold and Geraldine Fardal  
Clara King Floyd  
Jo R. Freidman  
Cornelius Gaddum-Rosse  
Joan Giacomini  
Neal D. Gordon  
Edward and Florence Gross  
Finn Sigurd Gundersen  
Mary Ann Hagan  
Gina Marie Haines  
Mark and Jan Hale  
William and Mary Hallauer  
Darlene E. Hamilton  
Dorthea C Hawley  
Ernest and Elaine Henley

Randolph and Dorothy Hokanson  
Debbie Hu  
Bradley and Leslie Johnson  
Solomon Katz  
David and Joelle Keene  
Maurice and Jeane Kutner  
Cathy M. Laceyfield  
The Ladies Musical Club  
Grace S. Langfeldt  
Leroy and Rebecca Lehman  
Ann V. Lemon  
William P. Mahrt  
David and Alice Malone  
Brent and Karen McCullough  
Albert and Meridith Melhart  
Ruthanna C. Metzger  
Steve Paul Moen  
Joseph and Marlene Morin  
Frank and Maryalyce Morrison  
Neal and Debbie O'Doan  
John C. Paulson  
Robert and Florence Pelton  
Helen T. Prillaman  
Curt A. Pryde  
Harry and Ann Pryde  
Marc and Lisa Pryde  
Natalie Pryde  
Eberhard K. Riedel  
Earl H. Robinson  
Ralph and Virginia Rosinbum  
Sandra K. Ruconich  
Joel W. Schaaf  
Kenneth H. Schellberg  
Alastair and Julia Schnebly-Black  
David Lawrence Schott  
Elizabeth Anne Seidelhuber  
Scott P. Sellevold  
Jerold K. Sherson  
Robert and Cheryl Smith-Ecke  
Emmett and Elizabeth Sullivan  
Jean P. Swanson  
Diane Thome  
David and Margaret Thouless  
University United  
Joseph and Marsha Urlacher  
John and Linda Ward  
Denny and Catherine Watt  
Richard and Jean Weick  
Ryan Layne Whitney  
Richard and Janet Wilke  
George and Colleen Willoughby  
Antoinette Wills  
Stanley and April Yantis  
Gregory and Becky Youtz

School  
of  
Music  
University  
of  
Washington



... presents the 71st concert of the season

**Opera Workshop**

299  
1989  
3-14

Featuring works by

Samuel Barber

Mark Kuss

Bruce A. Monroe

Musical Director

Joseph Pollard White

March 13 & 14 1989  
8:00 PM, Meany Studio Theater

DAT 11,435  
CASS 11,436-11,437

---

# Program

---

MONDAY, MARCH 13

---

A Hand of Bridge  
My Fellow Traveler

*Intermission*

The Insanity of Mary Girard

TUESDAY, MARCH 14

---

CASS  
11,436

A Hand of Bridge 10'  
The Insanity of Mary Girard 55'

*Intermission*

CASS  
11,437

My Fellow Traveler 30'

---

---

A Hand of Bridge, Op. 35

---

Music by Samuel Barber  
Text by Gian Carlo Menotti

Jeff Caldwell, Director

CHARACTERS

David, a florid businessman  
Geraldine, his wife  
Bill, a lawyer  
Sally, his wife

Paul Elgin  
Cynthia Ann Oeck  
Gregory Calvin Stone  
Cynthia Beitmen

First performed at the Festival of Two Worlds in Spoleto, Italy,  
June 17, 1959.

---

## My Fellow Traveler

---

Music & Libretto by Mark Kuss  
(based on a Gorky short story)

Jeffrey Hinze, Director

CAST

Shakro Pedatze  
Maxime  
Narrator  
Double

Tim Campbel  
Irene Senedak  
Ann Wopat  
Charles Hiestand

---

## The Insanity of Mary Girard

---

Music, Lyrics and Adaption by Bruce A. Monroe  
(based on the play by Lanie Robertson)

Tammis Doyle, Director

Time: A Saturday night in the Fall of 1790.  
Place: A lunatic cell in the basement of the Pennsylvania  
Hospital in Philadelphia.

CAST

Mary Girard  
Stephen Girard

Lynn Shelton  
Steve Zediker

The Furies:

Warder  
Mrs. Lum  
Mr. Phillips  
Polly  
Mrs. Hatcher

Stewart A. Fisher  
Ganet Hundly  
Daniel Yarr  
Sondra Spunger  
Daniel Coe

## SYNOPSIS

### A Hand of Bridge

The opera is a little masterpiece in depth, unfolding within its light comedy framework of two couples playing bridge, an acute and sad portrayal of four people alienated from one another, each living in his or her own private world. It starts with the formalities of the card game, the voices being in recitative over a sportive solo piano (this music will recur, "rondo" fashion, twice more during the course of the chamber opera). Then, as the characters begin to speak their inner thoughts, the vocal lines take on melodic shapes and the other instruments enter. We first discover Sally, constantly rebuffed by her husband, finding pleasure in thoughts of new clothes ("a hat with peacock feathers") while her husband, Bill, is daydreaming of a mistress ("Cymbaline, Cymbaline"), his vocal line for this being a kind of languorous waltz. There is a return to the card chatter and then we hear the thoughts of Geraldine. She is now mentally estranged from her husband, and from Bill, with whom she has been carrying on a flirtation. Most poignantly she feels the long estrangement from her mother, who is now gravely ill. She cries out in mind, "Do not die, Mother. I am learning to love you." Her "stock market husband," David, is at the same time expressing in mind his frustrated rage at his job, his boss, and his straightjacket life, with erotic fantasies of riches, freedom and power. The music in which this is expressed has adroit touches of the sardonic wit of jazz. Near the close all four streams of consciousness are woven together.

### My Fellow Traveler

Maxime and Shakro meet at the port city of Odessa, where Maxime is working as a laborer. Shakro, well dressed and clearly out of his social element convinces Maxime to accompany him back to his home in the Crimea. Shakro promises opulent rewards to Maxime for his assistance. Maxime agrees to go, concealing a number of his motives for doing so and revealing only the valid concern that Shakro will be destroyed by the town if left to his own devices. They journey together and their relationship develops. They discover fundamental differences in the way they see things which culminates in a rift between them. Just before they reach Shakro's town he abandons Maxime, promising to return but failing to do so. Maxime, alone again, is forced to find his way by himself.

The story is presented by the Narrator who is Maxime ten years after the experience. His memories are presented as active tableaux which he interrupts when they become either too revealing or too painful. Through his act of censorship two stories are told; the one which actually occurred and the one he wishes to reveal.

Program corrections and additions

Greg Elder, Stage Manager

### A Hand of Bridge

The role of Geraldine will be performed by Julie Thornton.

Dancers: Amy Baker, Tom Dickerson, Gretchen Durrie

### The Insanity of Mary Girard

The role of Mrs. Hatcher will be performed by Kimberly L. Shreiner.

Daniel Cole, Costume Coordinator.

Special Thanks to:

Delia Mulholland  
Tom Wisely  
K. C. Davis  
Anne Stewart

## The Insanity of Mary Girard

Seattle composer and musical director Bruce Monroe has transformed Laney Robertson's one act play, *The Insanity of Mary Girard*, into a musical drama. Set in 1790, in the first years of the new Republic, this new musical drama concerns the plight of Mrs. Stephen Girard (Mary) who is confined to the insane ward of the Pennsylvania Hospital. It is a matter of historical record that she was thus bound and that her husband, Stephen, signed the papers. The musical examines the reasons he may have done so. When the show opens, Mary Girard is sane, pregnant, confused and helplessly restrained in a "tranquilizer chair," an invention of the period utilized to calm the patient.

Mary finds herself surrounded by a group of inmates who turn into "furries" who guide her through a journey of knowledge concerning her imprisonment. They present scenes from her life, and the life of her husband, in order to show Mary that her life outside may have been "insane" as she tried to be honest in a world that is not.

In the 1960s, the therapist R.D. Lang supposed that some forms of insanity may actually be "sane reactions to an insane world." Is Mary Girard sane or insane?

---

## COMPOSER BIOGRAPHIES

---

### Mark Kuss

Mark Kuss graduated with honors from the New England Conservatory of Music and is presently a graduate student at the University of Washington. He has received commissions from the Ohio Boys Choir, the Boston String Quarter, and the Marzena Performance Ensemble. Several of his compositions have recently been accepted for publication.

### Bruce A. Monroe

Bruce A. Monroe is active in Seattle's theatre community as a musician and music director. Recent productions in the latter capacity include *Hair* and the *Decline and Fall of the Entire World as Seen Through the Eyes of Cole Porter* at Evergreen Theatre. His compositions and arrangements have been performed by local ensembles ranging from the Emerald City Brass Quintet to the Bellevue Philharmonic Orchestra. A Seattle native (born in 1960), he received a B.A. in Drama from the University of

**PRODUCTION STAFF**

Music Director/Conductor Joseph Pollard White  
Rehearsal Pianists Robert Jones  
(assisted by Bruce Monroe, Mark Kuss, Jeff Caldwell)  
Lighting Designer Mark Baratta  
Preset Operator Larry Forbes  
Costume Coordinator Daniel Cole  
Special thanks to Vince Liotta and Alex Danilchik.

**ORCHESTRA**

**Violin**  
Robin Prinzing  
Judy Drake  
David Powell  
Cathan Baker Prinzing  
Becky Soukup  
David Tobin  
**Viola**  
Lauren Daugherty  
Patricia Isacson  
**Cello**  
Erin Adams  
Bret Smith  
**Bass**  
Kevin Brown  
**Trumpet**  
Bob Gale  
**Flute**  
Ellen Bercovitz  
**Oboe**  
David Oakley  
**Clarinet**  
Mac Cantrell  
**Bassoon**  
Ann Kosanovic Brown  
**Horn**  
Beth Brokaw  
**Piano**  
Walter Atha  
**Synthesizer**  
Robert Jones

**UPCOMING CONCERTS**

Brechemin Scholarship Winners Recital, March 29, 8:00 PM, Meany Theater  
University Harp Ensemble, April 4, 8:00 PM, Meany Theater  
UNIVERSITY MASTERS SERIES: Bisi Adeleke, Music of Nigeria, Topeng  
Dance of Indonesia, April 11, 8:00 PM, Meany Theater  
Faculty Recital: Soni Ventorum Wind Quintet, April 14, 8:00 PM,  
HUB Auditorium  
Percussion Festival, April 14, 8:00 PM, Brechemin Auditorium  
Percussion Festival, April 15, 9:00 AM - 10:00 PM, Meany Studio Theater  
Collegium Musicum, April 16, 8:00 PM, Brechemin Auditorium  
University Symphony, April 19, 8:00 PM, Meany Theater  
University Wind Ensemble and Symphonic Band, April 25, 8:00 PM,  
Meany Theater  
UNIVERSITY MASTERS SERIES: Emilie Berendsen, soprano, May 3, 8:00 PM,  
Brechemin Auditorium  
UW Opera: The Mikado, May 11-14, 8:00 PM Thursday Saturday,  
3:00 PM, Sunday, Meany Theater

I want to be one of the  
**Friends of Music**

- Benefactors \$100,000 and up
- Patrons \$10,000 to \$99,999
- Sponsors \$1,000 to \$9,999
- Supporters \$250 to \$999
- Contributors \$100 to \$249
- Donors \$1 to \$99

Name \_\_\_\_\_  
Address \_\_\_\_\_  
\_\_\_\_\_

Return this form, along with your tax deductible contribution to:

Friends of Music  
School of Music, DN-10  
University of Washington  
Seattle, WA 98195

Pursuant to RCW 19.09, the University of Washington is registered as a charitable organization with the Secretary of State, State of Washington. The University of Washington spent from a variety of sources 8.1 cents to raise and process each dollar contributed in the 1986-87 fiscal year.