

present

Joel Salsman, *Pianist*

in his

*Senior Recital* \*

*Chuck*

FRIDAY, JULY 19, 1963 • 8 P.M. • SCHOOL OF MUSIC AUDITORIUM

PROGRAM

Tape # 369  
Rec # 1

Two Preludes and Fugues from Bk. II of the  
Well-Tempered Clavier..... Bach  
    *No. 5 in D major*  
    *No. 6 in D minor*

Sonata in F major, Op. 54..... Beethoven  
    *In tempo d'un menuetto*  
    *Allegretto*

Ballade in G minor, Op. 23..... Chopin

INTERMISSION

Tape # 357  
Rec # 2

Bardo Sonata, Op. 192..... Alan Hovhaness  
    (Bardo refers to the "After Death State" described in the  
    Tibetan Book of the Dead)  
    *Largo*  
    *Presto*  
    *Hymn to Amida*

Dedications..... Joel Salsman  
    *Adagio*  
    *Presto*  
    *Mesto*

Sonata No. 3 in A minor, Op. 28..... Prokofiev  
    *Allegro tempestoso*

\*In partial fulfillment of the requirements for the degree of Bachelor of Arts in Music. Joel Salsman is a pupil of Else Geissmar.