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THE UNIVERSITY OF WASHINGTON
THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

Present

LINDA SCOTT, *violin*

in a

JUNIOR RECITAL

assisted by

Mary Kay Long, *piano*
James Sifferman, *piano*
Terry Krugel, *clarinet*

Sunday, June 1, 1975

Music Auditorium, 8:00 PM

PROGRAM

MOZART
(1756-1791)

Sonata in B^b Major for Violin and Piano, K. 378
Allegro moderato
Andantino sostenuto e cantabile
Rondeau

Tape No. 7803

BACH
(1685-1750)

Sonata No. 2 in A Minor for Solo Violin CH 7-27-75.
Grave
Fuga
Andanto sostenuto
Allegro

INTERMISSION

LOHNÁNYI
(1877-1960)

Sonata in C[#] Minor for Violin and Piano, Op. 21
Allegro appassionato
Allegro ma con tenerezza
Vivace assai

BARTÓK
(1881-1945)

Contrasts for Violin, Piano and Clarinet
Verbunkos (Recruiting Dance)
Pihenő (Relaxation)
Sebes (Fast Dance)

Linda Scott is a student of Denes Zsigmondy.

Terry Krugel is a student of William McColl.

Mary Kay Long and James Sifferman are students of Béla Siki.