

University of Washington
Schools of Music & Drama
and the
Office of Lectures & Concerts
present

DON GIOVANNI

in English

Rainer Miedel
conductor

Ralph Rosinbum
director

Robert Dahlstrom
costume and
set designer

James Verdery
lighting designer

T# 1 - 9067
T# 2 - 9068
T# 3 - 9069
T# 4 - 9070

May 12, 13, 16, 17, 1978

8:00 PM Meany Theater
University of Washington



DON GIOVANNI - Synopsis of the Opera

The action takes place in Seville, in the middle of the 17th Century. The plot revolves around the amorous adventures of the insatiable nobleman, Don Giovanni. Three women figure prominently in the story: Donna Anna, whom Don Giovanni attempts to seduce; Donna Elvira, whom he has seduced and abandoned; and the peasant girl, Zerlina, who also attracts the Don's fancy.

Out of the house comes Don Giovanni struggling with Donna Anna, who attempts to discover her unknown seducer.

In the following scene, Don Giovanni encounters the forsaken Donna Elvira on the street, and she urges him to repent his sins and change his ways -- a plea she frequently repeats in the opera. The Don proves more interested in a peasant girl, Zerlina, than in repentance and, with Leporello's help, arranges to distract Zerlina's fiancé, Masetto, and other peasants in their group with partying so that the next seduction may proceed. Donna Elvira keeps returning at awkward times, however. During this part of the action a further complication for Don Giovanni is introduced: he meets Donna Anna and Don Ottavio and, after the encounter, the former recognizes his voice as that of her father's murderer. At the height of the festivities at Don Giovanni's palace, Donna Elvira, Donna Anna, and Don Ottavio all enter and accuse him. Act I concludes with Don Giovanni's daring escape from his accusers.

In Act II, Don Giovanni and Leporello exchange clothing. Leporello, posing as Don Giovanni, distracts Donna Elvira while the Don, undetected by his enemies, continues with his attempted seductions -- this time Donna Elvira's maid is the object of his desire. As could be expected, this situation gets Leporello into a great deal of trouble, while offering the Don an opportunity to trash the hapless Masetto. Master and servant finally reunite in a churchyard, where a statue of Donna Anna's slain father is seen. As reckless as ever, the Don invites the statue to dinner -- and the statue accepts. Don Giovanni, professing unconcern, prepares another lavish feast at his castle. During the entertainment, Donna Elvira enters, urging repentance for the last time, but the Don is deaf to her pleas. Then the statue of the Commendatore arrives, and repeats Donna Elvira's urgings as he takes Don Giovanni's hand. It is the grip of death and, as Donna Anna, Don Ottavio, Donna Elvira, Zerlina, and Masetto arrive to hear Leporello's recounting of Don Giovanni's fate and, with appropriate moralizing, the opera comes to its conclusion.

TIME and PLACE: 17th Century Seville

SYNOPSIS OF SCENES:

- Act I Scene I: The Courtyard of the Palace of the Commendatore
II: Before an inn on the Estate of Don Giovanni
III: A garden outside the Palace of Don Giovanni
IV: The Palace of Don Giovanni

I N T E R M I S S I O N

- Act II Scene I: Before the Inn
II: A Courtyard outside the Palace of Donna Anna
III: A Cemetery
IV: The Palace of Don Giovanni

RAINER MIEDÉL, Music Director and Conductor of the Seattle Symphony Orchestra, will be conducting his first opera production in Seattle with *Don Giovanni*. The German-Swedish conductor is in his second season in Seattle combining his Symphony duties here with frequent appearances abroad. His involvement with student and community music in Washington has included the Seattle Young Artists' Festival and the Centrum Foundation's Orchestral Workshop at Fort Worden.

CAST

Don Giovanni,
a licentious nobleman
 Donna Anna,
betrothed to Don Ottavio
 Donna Elvira,
a lady deserted by Don Giovanni
 Zerlina,
a peasant girl, betrothed to Masetto
 Don Ottavio,
friend of Don Giovanni
 Leporello,
servant to Don Giovanni
 Masetto,
a peasant
 Commendatore,
father of Donna Anna

May 12 & 16

Craig Nim *

Louise Deal

Cheryl Sheehan

Emily Winstrom

David Edmonds *

Stephen Tachell *

Paul Berkolds

Peter Ashbaugh *

May 13 & 17

Michael Deviny *

Judith Page

Gerri Sorrentino

Sue Thomle

Jerry Landeen *

Chris Hartman

Eric Hanson *

Peter Ashbaugh *

*guest artist

Chorus of Villagers and invisible demons: Elisa Dakin, Max Gerspacher, Keith Horlock, John Imhoff, Mary Hunzinger, David Peckham, Scott Peffers, Maria Peralta, Kathleen Perkins, Lisa Rodgers, Ralph Scheving, Jody Stueckle.

Minuet dancers: Lawrence Byrne, Julia Dillard, Jennifer Hileman, Anne Lall, Rob Mays.

Peasant dancers: Priscilla Davidson, Lori Mitchell

Attendants, duennas, and chambermaids: Virginia Ayars, Linda Combellick, Nancy Hautala, Michael Huber, John Obourn, Steven White, Brian Wines.

Chorus prepared by Joan Conlon
 Dances staged by Marion Andersen

Duels staged by David Boushey
 Make-up created by Barbara Murphy

School of Music Production Staff:

Assistant Stage Director and Stage Manager
Assistant Musical Director and Repetiteur
Assistant Stage Manager
Rehearsal Accompanists
Production Assistants

Robert DeSimone
 Roupen Shakarian
 Theodore Deacon
 Roupen Shakarian, Theodore Deacon
 Kyra Clefton, Laurie Haney, Kelly
 Kerr, Yvonne Naum, Judith Page

School of Drama Production Staff:

Technical Director
Assistant Scenic Designer
Prop Master
Master Electrician
Stage Carpenter
Board Operator
Scene Painter
Stage Crew

Thomas Knapp*
 Bryan Saint Germain
 Christopher Miller
 J.D. Williams
 Carolyn Walker
 W. James Brown
 Bill Bartelt
 Noreen Buschmann, Sheryl Dreyer,
 Ronald J. Langlois, Nicole Blom,
 Scott Eby
 Kathleen McInnis

Makeup Assistant

ORCHESTRA

Violin I

Serge Kardalian,
concertmaster
Sandra Guy
Linda John
Carolyn Canfield*
John Pilskog
Robert Crisafulli*
Paula Ferguson
Benith Lenz
Brigitte Grossrieder
Irene Stewart

Violin II

Karen Bonnevie
Cecellia-Wendy Lee
Virginia McCracken
Angeia Chun*
Barbara Rood
Jennifer Chun
Mary Chambers
Anthony Bondi
Christopher Mehrers
Aloysia Friedmann*

Viola

Gregory Savage
Peter Kenote
Ingrid Buschmann
Lori Green
Carolyn Wyman
Ann Schnaidt

'cello

Pamela Roberts
Rachel Abbey
Connie Radke
Peter Reese
Wendy McChesney

Bass

Connie Radonich
Ron Fordice
Michael Hovnanian*

Flute

Linda Mortarotti
Nanette Smith

Oboe

Leslie Threlkeld
Benith Richardson

Clarinet

Julie Oster
Robert Wager

Bassoon

Terry Ewell
Gary Clauch

Horn

Rodger Burnett
Jane Steinmetz
David Cottrell

Trumpet

Rob Fletcher
Jeff McGrath
Tom Copland
Brian Adler

Trombone

Jon Lellelid
Dario Marcelja
Dan Hartman

Timpani

Paul Hanson

Mandolin

Robert Crisafulli

Harpichord

Roupen Shakarian

additional stage orchestra

Oboe

Kenneth Bronstein
Charles Bradley

Clarinet

Barry Smith
Andy Tangborn

Horn

David Cottrell
Michael Simpson

*stage orchestra members

Presented by arrangement with Boosey and Hawkes