

UNIVERSITY OF WASHINGTON OPERA THEATRE
AND OFFICE OF LECTURES AND CONCERTS

present

Amahl and the Night Visitors

GUNARS

by

R#1 - 3731

R#2 - 3732

GIAN-CARLO MENOTTI

DECEMBER 7 AND 8, 1963 • 2:30 P.M. • MEANY HALL

CAST, in order of appearance

Amahl (a crippled boy).....Rory Crowder or Craig Partridge

His Mother.....Frances Lowe

Melchior.....Douglas Miller

The Three Kings Balthazar.....Robert Meyers

Kaspar.....Harold Rogers

The Page.....Lyman Coppess

The Dancers.....David Bigelow, Marchand Melcher,
Jack Norman, LoRita Solseng

The Shepherds.....Barbara Baldwin, Gladys Baker, Margaret
Brandt, Allison Burink, Ron Case, Lynn
Chase, Dallas Cochran, Dennis Dodson, Bill
Driver, Carlene Durkin, Ron Earnheart, Larry
Fleming, Brad Fowler, Roger George, Jim
Groh, Claudia Gorbman, Dick Harasen, Dick
Herrin, Gaye Hill, Sandy Hullinger, Judy
Johnson, Helen Lindsey, Sharon Moore, Janice
Morton, Becky McCulloch, Tom Nakawatase,
Larry Olson, Tarsi Pantages, Larry Palmer,
Barbara Rogers, Jeff Rombauer, Lyle Sheen,
Gary Snyder, Pam Stamm, Aija Strauss,
Randy Stoddard, Don Wallace.

Members of the Nathan Hale Chorus. Claude F. Turner, Principal;
Norman E. Weeks, choral director; Kathy Urich, student assistant.

The Scene: A shepherd's hut and the yard outside.

The Time: About 2000 years ago.

School of Music Opera Theatre Staff

Conductor and Director.....Stanley Chapple
Stage Director.....Ralph Rosinbum
Choreographer.....Carolyn Darrough
Assistant Conductors.....David Andre and Ted M. Plute
Assistant Stage Director.....Karl Fuss*
Repetiteurs.....William Clarke and Loyd Simpson

*This production staged by Mr. Fuss.

School of Drama Production Staff

Art Director and Technical Supervisor.....John Ashby Conway
Assistant Art Director.....Alanson Davis
Technical Director.....Warren C. Lounsbury
Assistant Technical Director.....Bruce Cleveland
Costumer.....Santee Strand
Properties.....Maureen Minor
Assistant Property Mistress.....Colleen Woodward