

THE UNIVERSITY OF WASHINGTON  
SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

present

Eugene Wilson, *Viola da Gamba*\*  
and  
Malcolm Hamilton, *Harpsichord*\*\*

assisted by

Eve Dickens, *Flute* and  
Eva Heinitz, *Viola da Gamba*

in a

Graduate Recital

Saturday, March 31, 1962 • 8 p.m. • School of Music Auditorium

PROGRAM

First Concert from "Pieces de Clavecin en Concert".....Rameau (1683-1764)  
for flute, Viola da Gamba, and Harpsichord

*La Coulican*  
*La Livri*  
*Le Vezinet*

Sonata for Viola da Gamba and obligato Harpsichord.....Pfeiffer (1697-1761)

*Andante* *Largo*  
*Allegro* *Tempo di Bourree*

From Suite No. 4 for Viola da Gamba and Figured Bass...Forqueray, le père  
(1671-1745)

*La Sainsey* *La Latour*  
*Le Carillon de Passy* *La Bournonville*

INTERMISSION

Suite in D minor for two Viola da Gamba and Figured Bass.....Marais  
(1656-1728)

*Prelude* *Sarabande*  
*Allemande* *Gavotte*  
*Courante* *Gigue*

Divisions on a Ground from "The Division Viol".....Simpson (?-1669)

Trio Sonata No. 8, Opus 2, for Flute, Viola de Gamba, and  
Figured Bass.....Leclair (1697-1764)

*Adagio* *Sarabande*  
*Allegro* *Allegro assai*

\* Eugene Wilson is a student of Eva Heinitz.

\*\* Malcolm Hamilton is a student of Irene Bostwick.

R#1  
(3184)

R#2  
(3185)