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UNIVERSITY OF WASHINGTON
Office of Lectures and Concerts and the
Scholarship Concerts Committee

Thursday, December 10, 1964 8:30 p.m. Meany Hall

RANDOLPH HOKANSON

in a
PIANO RECITAL *all used*

for the benefit of the

C.H. 8-23-66

SCHOLARSHIP FUND OF THE SCHOOL OF MUSIC

PROGRAM

R#1 (4020)
MENDELSSOHN "Songs Without Words" (1829-45)
(1809-1847) *9:58*
D major, op. 30
B minor, op. 30
E major, op. 19
C major, op. 67

R#2 (4021)
SCHUBERT *32:31* Sonata in A major, op. posthumous
(1797-1828)
Allegro
Andantino
Scherzo: Allegro vivace
Rondo: Allegretto

INTERMISSION

R#3 (4022)
BRAHMS *15:16* Piano Pieces, op. 119 (1893)
(1833-1897)
Intermezzo—B minor: *Adagio*
Intermezzo—E minor: *Andantino*
un poco agitato
Intermezzo—C major: *Grazioso*
e giocoso
Rhapsody—E flat major: *Allegro risoluto*

BRAHMS 4:27 INTERMEZZO IN E FLAT, OP. 117

Next Scholarship Concert

SUNDAY, JANUARY 10, 1965 • 3:30 P.M. • MEANY HALL
STANLEY CHAPPLE • LEON LISHNER