

# SCHOOL of MUSIC

UNIVERSITY of WASHINGTON • SEATTLE, WASHINGTON

299

1981

3-17  
Tuesday, March 17, 1981

Studio Theatre, 8:00 P.M.

TAPE 10, 138

## THE OPERA DIRECTOR'S WORKSHOP

Ralph Rosinbum, *director*

### PROGRAM

#### THE BARBER OF SEVILLE 6'

THE DAUGHTER OF THE REGIMENT (Act II, Scene 1)

*La Fille du Regiment*

Jim Beaumier, stage director 12'

Ann Lansdan, piano

*Marie*.....Bernadette Allred

*Sulpice*.....Steve Aiken

*La Marquise*.....Sara Hedgpeth

Time: 1815. During the Napoleonic Wars.

Place: The salon of the Marquise in the Parisian countryside.

3 MASSENET  
(1842-1912)

WERTHER (Act III, Scene 1)

*Charlotte*.....Carmen Leon 3'

Gary Arpin, *piano*

Time: December. 1870.

Place: Albert's house in Wetzler, Germany.

4 MONTEVERDI  
(1567-1643)

THE CORONATION OF POPPEA (Act I, Scene 2)

*L'coronazione di Poppea*

Theodore Deacon, stage director 7'

Jo Anne Deacon, piano

*Nero*.....Marcia Bellamy

*Poppea*.....Sheila Burke

Time: 64 A.D.

Place: Rome. The apartment of Poppea.

TAPE 10, 139

5 PERGOLESI  
(1710-1736)

INTERMISSION

FROM MAID TO MISTRESS (Act I)

*La Serva Padrona* 20'

Dale Larsen, stage director

Charlie Encell, *musical director and conductor*

May Zia, *violin 1*

Mark Kapeluck, *violin 2*

Sara Gerhart, *viola*

Andrea Arksey, *'cello*

Larry Hamberlin, *harpsichord*

*Umberto*..... Brian Kerns

*Serpina*..... Beth Nelson

*Vespone*..... Brian Wines

Time: Early 18th Century. Shortly before noon.

Place: Naples, Italy. A room in Umberto's house.