

DAT 14.569
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COMPACT
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2004
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UNIVERSITY OF WASHINGTON
SCHOOL OF MUSIC
Presents
THE MALLET HEAD SERIES
"WOODEN MUSIC"

Friday, February 20, 2004

7:30pm, Brechemin Auditorium

UNIVERSITY OF WASHINGTON
MUSIC LIBRARY AND RECORDS CENTER

- 1 MARIMBA FLAMENCA 3:33 Alice Gomez
- Andy Kalinski, marimba -
- 2 A SINGLE DROP OF WATER IN THE MIGHTY RIVER 3:19 Takashi Kako
3 SICILIENNE, Opus 78 3:40 Gabriel Faure
- Memmi Ochi, marimba -
- Emily Ullner, piano
- 4 AFTER THE STORM 4:46 Julie Spencer
- Rebecca Tapia, marimba -
- 5 GITANO (GYPSY), Second Movement 3:56 Alice Gomez
- Brian Fraser, marimba -
- 6 Comments, T. Collier
- 7 SUITE NO. 1 for CELLO, 1st Movement 3:23 J.S. Bach
- Emily Kimes, marimba -
high score, entering freshman, 2004 percussion scholarship auditions
- 8 MARIMBA DANCES 3:28 Ross Edwards
- Terumi Hori, marimba -
- 9 WIND SKETCH 6:05 Keiko Abe
- 10 OVER THE RAINBOW 3:43 Arlen / Harburg
based on an arrangement by Takayoshi Yoshioka
- Memmi Ochi, marimba -
- 11 ETUDE FOR A QUIET HALL 8:19 Christopher Deane
- 12 PARODY 6:06 Jesse Monkman
- Katie Hurst, marimba -
- 13 Comments, Collier
- 14 BALLADE 5:23 Tom Collier
- Tom Collier, marimba -

The next Mallet Head Concert is Friday, April 2, 2004

50 Years Behind Bars featuring Tom Collier

a career perspective on the exact 50 year anniversary of his first performance, April 2, 1954