

DAT# 11,731
CASS# 11,732

The University of Washington School of Music
presents the 39th program of the 1990/91 season



Meany Mini-Midwinter Festival
"Twentieth Century Unlimited III"

0435
1991
1-11

Daniel Oie
DMA Percussion Recital

assisted by
Pamela Butler Ryker, flute and Page Smith, cello

Meany Studio Theater, 8:00 PM

Friday, January 11, 1991

DAT
ID2

Suite for Marimba (1950) (13:26) ALFRED FISSINGER
I. *Mist*
II. *Rendezvous in Black*
III. *Esch S/ Sure*
IV. *Bastogne Convoy*

ID3

Eight Pieces for Four Timpani (1950 / 1966) (11:36) ELLIOT CARTER
V. *improvisation*
i. *Saëta*
VIII. *March*

ID4

Two Mexican Dances for Marimba (1977) (5:24) GORDON STOUT

CASS SIDE A
SIDE B

Intermission

ID5

Homage to Keith Jarrett and Gary Burton (1976) (7:53) BARBARA KOLB
for flute and vibraphone

Pamela Butler Ryker, flute

ID6

Singers of Songs - Weavers of Dreams (1981) (24:38) DAVID BAKER
Miles
Sonny Rollins
Jimmy Yancey
Paul Robeson
'Trane
Dizzy

Page Smith, cello

Daniel Oie is a student of Tom Collier and Michael Crusoe. This recital is given in partial fulfillment of the requirements for the Doctor of Musical Arts in percussion performance.