

presents

UNIVERSITY OF WASHINGTON WIND ENSEMBLE

Timothy Salzman, *conductor*

UNIVERSITY OF WASHINGTON SYMPHONIC BAND

Dr. Steven Morrison, *conductor*

UNIVERSITY OF WASHINGTON CONCERT BAND

Erin Bodnar, *conductor*

UNIVERSITY OF WASHINGTON CAMPUS BAND

Dan McDonald, *conductor*

March 6, 2012

7:30 PM

Meany Theater

PROGRAM

UNIVERSITY OF WASHINGTON WIND ENSEMBLE

Timothy Salzman, *conductor*

*FOLKSONGS FOR BAND, SUITE NO. 3* (1995)..... DAVID STANHOPE (b. 1952)

I. *Droylsden Wakes*

II. *Lord Bateman*

III. *Three Ships and Lisbon*

*CONCERTO FOR TUBA AND WIND ENSEMBLE*..... CURTIS PEACOCK

I. *Swing Low*

II. *Adagio*

III. *Cutting Contest*

Curtis Peacock, *tuba*  
World Premiere

UNIVERSITY OF WASHINGTON SYMPHONIC BAND

Dr. Steven Morrison, *conductor*

*SMETANA FANFARE* (1984)..... KAREL HUSA (b. 1921)

Alison Farley, *conductor*

*FOLK SONG SUITE* (1924) .....RALPH VAUGHAN WILLIAMS (1872-1958)

*March: Seventeen Come Sunday*

*Intermezzo: My Bonny Boy*

*March: Folk Songs from Somerset*

*SCHERZO* (1868) .....GIAOCHINO ROSSINI (1792-1868), Arr. William A. Schaefer

UNIVERSITY OF WASHINGTON CONCERT BAND  
Erin Bodnar, *conductor*

*PRAETORIUS SUITE* (1977) ..... MICHAEL PRAETORIUS (1571-1621)/JAN BACH (b. 1937)  
I. *Courante*  
II. *Spagnoletta*  
III. *Gavotte*  
IV. *Volte*

Melissa Thorne, *conductor*

*GEOMETRIC DANCES* (2005) ..... ROGER CICHY (b. 1956)  
I. *Quadratic Permutations*  
II. *Pentatonic Concoction*  
III. *Hexagonal Undulations*  
IV. *Heptomical Infusions*

UNIVERSITY OF WASHINGTON CAMPUS BAND  
Dan McDonald, *conductor*

*SLEEP* (2000/2003) ..... ERIC WHITACRE (b. 1970)  
*CITYSCAPE I: FESTIVE HOURS NEON NIGHT* (2001) ..... DAVID HOLSINGER (b. 1945)

**Curtis Peacock** is a Senior Lecturer in music at Central Washington University where he has been teaching since 2005. Curtis recently released his second jazz CD, *Blue Turning Cool*, and performed live on KING-FM radio as a winner of the 2011 Ladies Musical Club of Seattle Classical Solo Competition. In 2010, Mr. Peacock's innovative jazz trio, RetroPotential, was featured at the International Tuba and Euphonium Conference where they released their first self-titled CD. Reviewer Richard Perry stated that Peacock's performance of the classical showpiece, *Believe Me If All Those Endearing Young Charms* as a finale was "an impressive feat, indeed." The full written review of this performance can be found in the Fall 2010 International Tuba and Euphonium Association Journal. As a classical soloist, Mr. Peacock has been featured with the CWU Wind Ensemble, the Arizona State University Symphony and on NPR's *From the Top* and KING-FM's *NW Focus*. Currently, Mr. Peacock is in the final stages of a Doctor of Musical Arts degree from the University of Washington. He also holds Master of Music and Bachelor of Music degrees in tuba performance from Arizona State University. In addition to performing with RetroPotential, Mr. Peacock also regularly performs with the CWU Faculty Brass Quintet. Curtis' mentors include Sam Pilafian, Patrick Sheridan and Christopher Olka. His CDs can be found on iTunes and CD Baby. More information is available on Mr. Peacock's website: [www.curtispeacock.com](http://www.curtispeacock.com)

PROGRAM NOTES

**David Stanhope** is one of Australia's leading conductors and a brilliant pianist. In addition to conducting major productions at the Sydney Opera House, he is guest conductor with the Australian Broadcasting Corporation and a regular guest conductor of other groups in various parts of Australia. As a concert pianist, he has performed concertos with all major Australian symphony orchestras and has made a number of recordings with EMI. His early musical experience was as a hornist; he held the position of principal horn, The Australian Opera and principal horn, Australian Chamber Orchestra; he was also a free-lance player in London, playing with the Royal Opera House Covent Garden, the English National Opera, the Royal Philharmonic Orchestra and the London Sinfonietta. In 1984 he changed instruments to bass trombone, free-lancing with the Sydney, Melbourne and Adelaide Symphony Orchestras.

With numerous compositions to his credit, Stanhope's music ranges from songs and chamber music to numerous works for large orchestra and symphonic wind band. The Australian Opera gave the first performances of his 3 act opera "The Un-Dead" in November 1990. He has written numerous compositions for all kinds of instrumental and vocal ensembles, but is especially known as a writer for wind band and brass. He won the ensemble section of the International Horn Society composition contest in 1979 with a horn octet. Wind band and brass band works of his

have been competition test pieces both in Britain and Australia. Stanhope is particularly interested in the use of music in film, and has conducted the soundtracks of *Babe*, *Children of the Revolution*, *Paradise Road* and *Passion*. In 2000 Stanhope conducted the Sydney Symphony Orchestra in several items for the opening ceremony of the Sydney Olympic Games. He also wrote fanfares and fireworks music for both the opening and closing ceremonies.

*Droylsden Wakes* is one of the more heart-rending folksong expressions in the wind repertoire and stands as equal lyric partner to the well-known Grainger folk tune settings. *Lord Bateman* opens with a startling brass and percussion fanfare that announces the beginning of an amazing canon construct. *Three Ships and Lisbon* could be subtitled "Percy Grainger meets Charles Ives" with a confrontational setting of the two familiar folksongs. Stanhope provides the following commentary regarding the 2nd and 3rd movements:

Canons of a more conventional sort appear towards the end of *Lord Bateman*, where a canon at half-speed is in conjunction with the same tune at normal speed. The picture drawn in *Three Ships and Lisbon*, which also includes a tune of my own, requires some explanation. My idea was to imagine a group of dancers approaching a seaside town where bells are chiming; when the dancers enter the town they are gradually overwhelmed by the bells and the three ships melody, but continue to try and whistle their own tunes over the top.

The **Concerto for Tuba and Winds** is in my usual Third-Stream style, but I utilized many new techniques for the first time in this piece. Jazz, rock, hip-hop and many kinds of classical styles come together in the Concerto. Polymeter, improvisation and intuitive swing notation play important roles in this piece as well as traditional four-part counterpoint and ancient Greek form. It is simply titled Concerto in a classical fashion but each movement has a more descriptive title.

I utilized a customized variation on the classical concerto form: a sonata-allegro first movement, a slow second movement and a theme and variations finale. Philosophically, this piece explores the traditional nature of a concerto from several different angles. The first movement explores the cooperative side of a concerto. One Latin root of the word concerto is *conserere*, which means to join. The soloist and wind ensemble cooperate to produce many layers of polymeter in *Swing Low*. The Latin root *certamen*, on the other hand, means to fight. Therefore, while the first movement is a cooperative effort, the third movement, *Cutting Contest*, explores the idea of a musical battle between the solo tuba and the wind ensemble on the tune of *In the Hall of the Mountain King*.

Curtis R. Peacock

**Karel Husa** is a Czech-born composer, educated at the Paris Conservatory under Arthur Honegger and Nadia Boulanger. Now retired from Cornell University and Ithaca College, Husa spent his career as a conductor and composer for many different idioms and is a pioneer for original wind band compositions using 12-tone technique, while frequently referencing the music of his homeland. He is the winner of the Pulitzer Prize, Grawemeyer Award and the Czech Republic's State Medal Award, the nation's highest civilian honor.

*Smetana Fanfare* was commissioned by San Diego State University for a 1984 celebration of the Czech composer, Bedrich Smetana, in recognition of the centennial anniversary of the composer's death. The fanfare contains two quotations from Smetana's symphonic poem, *Wallenstein's Camp*, which was written by Smetana during his exile from Prague in 1859.

Having studied at Cambridge and the Royal Academy of Music, **Ralph Vaughan Williams** augmented his studies with work in the German Romantic school studying with Max Bruch in Berlin beginning in 1897. In 1908 he honed his orchestration skills while studying with the younger but more advanced Maurice Ravel in Paris. Ever aware of his slow pace to a mature level of composition, Vaughan Williams enjoyed a new stimulus when he joined the Folk-Song Society in 1904. As was the case with his contemporary Gustav Holst, folk songs provided the impetus for a number of pieces, though personal interest led to further development of his own melodic and harmonic style.

Having collected over 800 folk songs in his lifetime, it is not surprising that Vaughan Williams' first band piece was the Folk Song Suite written in 1923-24. Re-titled *English Folk Song Suite* when rescored for orchestra by Gordon Jacob, the suite was written for the Royal Military School of Music at Kneller Hall. According to Vaughan Williams' wife, he welcomed the opportunity to compose a piece for band:

"A military band was a change from an orchestra, and in his not-so-far off army days he had heard enough of the "ordinary monger's light stuff" to feel that a chance to play real tunes would be an agreeable and salutary experience for Bandsmen."

Vaughan Williams used no fewer than nine folk songs to create the three-movement suite including the familiar tunes *High Germany* and *John Barleycorn*. A fourth movement, *Sea Songs*, was removed from the set and is now often performed as a stand-alone work.

Stephen L. Rhodes

**Giaochino Rossini** studied for a short time in Bologna, abandoning that city to begin writing and producing opera in the larger European centers. Known best for such classic operas as *Il Barbiere di Siviglia (The Barber of Seville)* he ultimately took over management of the Italian Theater in Paris where he remained pursuing a brilliantly successful career as composer and producer. At the young age of thirty-seven Rossini retired from opera composition and

spent the rest of his life teaching and writing in France and Italy.

Rossini's last known work is *Fanfara Alla Corona d'Italia (Fanfare for the Italian Crown)* appearing initially in four different piano editions, the first of which dating from 1858. Rossini's subsequent arrangement for military band had two separate dedications respectively dating from 1863 and 1868, the latter as a gift of thanks on receipt of the Cavalier Great Cross of the Order of the Italian Crown. William A. Schaefer, who rediscovered the long-lost work in the archives of the British museum, stated that it was written for and dedicated to Emperor Maximilian of Mexico (ruled 1864-1867). Schaefer re-titled the piece **Scherzo for Band** (reflecting its overall character) and rescored it for contemporary concert band in 1977.

Brian L. Hughes

**Jan Bach** has excelled both as a composer and teacher of composition during his career. He began his musical life as a pianist, and later played the French horn professionally. Bach received a Doctorate of Musical Arts degree in composition from the University of Illinois-Urbana and taught theory and composition at Northern Illinois University from 1966 until 2004. In 1978, Bach won an Excellence in Teaching award and for six years, he was the university's nominee for the national CASE Professor of the Year award. His music has been recognized with numerous composition awards and grants since 1957 when, at the age of nineteen, he won the BMI Student Composers first prize.

*Praetorius Suite* is a setting of four movements taken from *Terpsichore*, a collection of Renaissance dances written by Michael Praetorius. Bach retains the contrast of thick orchestration and transparent instrumentation, writing for consorts, or families, of instruments, as was common in Renaissance instrumental music. The rhythmic complexity is also typical of dances of this period.

**Roger Cichy** holds both Bachelor of Music and Master of Arts degrees in music education from the Ohio State University, where he also studied composition and arranging. After a diverse career as both a music educator and a composer/arranger, Cichy resigned from his position at Iowa State University in 1995 to devote his time to composing. Having written for high school and college bands, professional orchestras, and commercial media, Cichy has received numerous ASCAP awards and is widely solicited for commissions and appearances as guest conductor and composer-in-residence.

Commissioned by the Indiana Bandmasters Association for the 2005 Indiana All-State High School Honor Band, the four movements of *Geometric Dances* are written with progressive meters: 2/4, 5/8, 6/8, 7/8 (adding an eighth note to the time signature from the previous movement). The first movement, *Quadratic Permutations*, is a lively dance based on a Spanish Gypsy scale. *Pentatonic Concoction* exploits the uneven feeling of 5/8. The slow movement, *Hexagonal Undulations*, is lyrical and waltz-like, with the 6/8 meter creating a gentle swinging or rocking feel (the 'undulations'). The composer writes of the final movement:

*Heptomical Infusions* is an assortment of several musical styles and at times can sound whimsical, jazzy, sinister, lopsided, ritualistic and polyrhythmic. The word Heptomical, which really isn't a word although it implies the number 7, seemingly fits this movement as there is not a true particular style to the music.

An accomplished composer, conductor and clinician, **Eric Whitacre** is one of the bright stars in contemporary concert music. Regularly commissioned and published, Whitacre has received composition awards from ASCAP, the Barlow International Composition Competition, the American Choral Directors Association, the American Composers Forum, and the Grammys. Whitacre resides in Los Angeles where he works as a full-time composer, and is frequently invited to guest conduct bands and choruses throughout the world. Whitacre received his Master of Music degree in composition from the Juilliard School of Music, where he studied with John Corigliano.

*Sleep* began its life as an a cappella choral setting of Robert Frost's *Stopping By Woods on a Snowy Evening*. After a long legal battle, the estate of Robert Frost and their publisher, Henry Holt, Inc., formally forbid Whitacre from using the poem for publication or performance until the poem became public domain in 2038. An original poem by friend, Charles Anthony Silvestri, brought the project back to life. The chorale-like nature and warm harmonies seemed to call out for the simple and plaintive sound of winds, and Whitacre thought that it would make a gorgeous addition to the wind symphony repertoire.

**David R. Holsinger** presently serves Lee University, Cleveland, Tennessee, as conductor of the Wind Ensemble and Professor of Music. An elected member of the American Bandmasters Association, Holsinger is the recipient of numerous awards for his compositions. He earned a Bachelor of Music degree in music education from Central Methodist University, a Master of Arts degree at the University of Central Missouri, a Doctorate of Musical Arts at the University of Kansas.

Sometimes poets guilelessly pen verse for the joy of writing. Sometimes painters and artists simply paint to express their inner joy – or turmoil – and create a moment in time that is meant to be “personal.” And sometimes composers – or even the performing musician – unpretentiously write or play for no other provocation than for the inner joy of expressing themselves in music. These are the special joys that creative people seem to relish in during their day-to-day lives – It's like having a secret source for the release of the cares...or joys...or disappointments...or vexation of the moment. I'm not sure from whence *Cityscape*

*I: Festive Hours Neon Night* emerged. I really wanted to write a dashing and energetic piece. I've had some wonderful events come my way, and it seemed like a great time for "celebration" music. And yet, here's this gentle, almost introspective, composition.

David Holsinger

## UNIVERSITY OF WASHINGTON WIND ENSEMBLE

### FLUTE

Elizabeth Jolly, Grad., Music Perf., San Jose, CA\*  
Colleen McElroy, Sr., Music Performance, Darrington\*  
Sho Kato, Fr., Music Performance, Seattle  
Kathleen Shin, So., Music Performance, Mukilteo

### OBOE

Alyssa Sibbers, Jr., Music Performance, Vashon Island\*  
Sara Thompson, Grad., Music Performance, Seattle  
Brianna Lacy, Fr., Physics/Astronomy, Bothell

### BASSOON

Roshan Sukumar, Grad., Music Perf., Union City, CA\*  
David Swanson, Jr., Computer Science, Mukilteo  
Erin Bodnar, Grad., Conducting, Rocky Mtn House,  
Alberta, Canada

### CLARINET

Leslie Edwards, Sr., Music Perf./International Studies,  
Seattle\*  
Kent van Alstyne, Alum ('11), Music Performance,  
Kimberly Wester, Grad., Music Perf., Bozeman, MT  
Yecheon Ryu, Fr., Biology, Seoul, South Korea  
Will Lace, Fr., Medical Technology, Lynnwood  
Nate Williams, So., Music Performance, Sonoma, CA

### SOPRANO/ALTO SAXOPHONE

Evan Smith, Grad., Music Performance, Davenport, Iowa

### ALTO SAXOPHONE

Melissa Winstanley, Sr., Computer Sci/Music, Bellevue\*  
Michael Arguelles (alto), Jr., Aeronautics/Astronautics,  
Olympia

### TENOR SAXOPHONE

Shane Valle, So., Pre-engineering, Seattle

### BARITONE SAXOPHONE

Leif Gustafson, So., Music Performance, Tacoma

### TRUMPET

Jared Tanner, Sr., Post-Baccalaureate Music Education,  
Spokane\*  
Arthur Meng, Jr., Music Performance/Music Education,  
Singapore  
Leah Miyamoto, Jr., Environmental Studies/  
Communications, Mill Creek  
Haley Lepp, Fr., Linguistics, Mercer Island  
Kellan Smith, Jr., English, Spokane  
Joshua Gailey, Sr., Music Performance/Italian Studies,  
Port Angeles

### HORN

Nathan Rengstorf, Grad., Music Education, Seattle\*  
Elizabeth Janzen, So., Music Education, Snohomish\*  
Trevor Cosby, Fr., Music Performance, Kent  
Jacob Parkin, Fr., Music Performance, Puyallup  
Alison Farley, Grad., Music Education, Kansas City, MO

### TROMBONE

Masa Ohtake, Sr., Music Education/Music Performance,  
Okayama, Japan\*  
Steven Harreld, Grad., Music Performance, Lodi, CA  
Zachary Thomas, Grad., Music Performance,  
Gainesville, FL  
Jonathon Wilson, So., Business, Kirkland

### EUPHONIUM

Danny Helseth, Grad., Music Performance, Seattle\*  
Amy Holler, Jr., Music/Aquatic and Fisheries Sciences,  
Ann Arbor, MI

### TUBA

Jon Hansen, Grad., Music Performance, Bellingham\*  
Devin Ensz, Sr., Interdisciplinary Visual Art, Sioux  
Falls, SD

### HARP

Brianna Spargo, Sr., Music Performance, Gig Harbor

### PIANO

Jason Suchan, Grad., Music Performance, Billings, MT

### STRING BASS

Kelsey Mines, So., Music Performance, Seattle  
Adrian Swan, Jr., Music Performance, Seattle\*  
Matthew Hinea, Fr., English, Spokane

### PERCUSSION

Andrew Angell, Grad., Music Performance, Moses Lake  
Elizabeth Harris Scruggs, Fr., Music Education, Mercer  
Island  
Gabriella Vizzutti, So., Music Education, Mercer Island\*  
Christopher Trimis, Fr., Music, Woodinville  
Alex Ahlgren, Fr., Undecided, Longview  
Megan Drews, Fr., Biophysiology, Kirkland

\*Principal

UNIVERSITY OF WASHINGTON SYMPHONIC BAND

PICCOLO

Susanna Kim, Jr., Communications, Yakima

FLUTE

Joyce Lee, Fr., Undeclared, Tacoma\*  
Roxanne Fairchild, Fr., Undeclared, Vancouver  
Susanna Kim, Jr., Communications, Yakima  
Mona Sangesland, Fr., Flute Performance, Kenmore

CLARINET

Nate Williams, Soph., Music, Sonoma, CA\*  
Kassey Castro, Fr., Civil Engineering, Seatac  
Kevin Dong, Jr., Computer Science, Bothell  
Ellen Friedle, Fr., Painting & Drawing, Chicago, IL  
Melissa Parsons, Jr., Applied & Computational Math  
Sciences & Informatics, Issaquah

BASS CLARINET

Matt Heid, Soph., Math, Vancouver

OBOE

Gail Stanton, Jr., Biochemistry & Applied Mathematics,  
Redmond\*  
Holly Palmer, Soph., Music, Truckee, CA

ENGLISH HORN

Gail Stanton, Jr., Biochemistry & Applied Mathematics,  
Redmond

BASSOON

Cameron Gerhold, Sr., Ethnomusicology, Honolulu,  
HI\*  
Jamael Smith, Fr., Bioengineering, Mukilteo

SAXOPHONE

Michael Arguelles (alto), Jr., Aeronautics /  
Astronautics, Olympia\*  
Mikko Johnson (alto), Soph., Aeronautics /  
Astronautics, Lynnwood  
Bryan Van Pelt (tenor), Soph., Jazz Studies & Music  
Education, Folsom, CA  
Chris Lizotte (bari), Grad., Geography, Nashua, NH

TRUMPET

Anna Mines, Soph., Ethnomusicology / Environmental  
Studies, Seattle\*

Jeff Alcock, Fr., Electrical Engineering, Silverdale  
Justin Lee DeMars, Jr., Psychology, Vancouver  
Chris Gelon, Jr., Computer Science, Mercer Island  
Tyler Stevens, Fr., Music Education, Mercer Island  
Shimpuku Uezono, Jr., Chemical Engineering, Seattle

HORN

Alison Leonard, Fr., Biology, Kenmore\*  
Evan Goldman, Fr., Neurobiology, Rancho Santa  
Margarita, CA  
Becca Ward, Jr., Chemistry, Bonney Lake  
Ruofan Yu, Jr., Physics, Bellevue

TROMBONE

Daniel Silberman, Sr., Ethnomusicology, San Francisco,  
CA\*

Gene Kim, Fr., Undeclared, Bellevue  
Thomas Larson, Jr., Mechanical Engineering, Olympia  
Alexander Le, Soph., Aeronautics & Astronautics,  
Vancouver  
Tayler Mori, Fr., Business, Honolulu, HI  
Thomas O'Donnell, Fr., Physics, Vancouver

EUPHONIUM

Steven Plummer, Fr., Astronomy & Physics, Puyallup\*  
Sunjay Cauligi, Fr., Computer Science, Vancouver

TUBA

Carlo Torrella, Fr., Electrical Engineering, Bremerton\*  
Wesley Wolanski, Fr., Computer Science &  
Engineering, Marysville

PERCUSSION

Zachary Oppenheim, Soph., Neurobiology, Freedom,  
CA\*  
Thomas Esser, Fr., Aerospace Engineering, Marysville  
Nora Gunning, Soph., Music Education & History,  
Everett  
Darcy Leggett, Jr., Music Education, Grand Junction,  
CO  
Heather Widgren, Grad., Chemistry, Lake Orion, MI  
Alec Wollen, Soph., Bioengineering, Kent

\*Principal

CLASSICAL

KING FM 98.1

www.king.org

UNIVERSITY OF WASHINGTON CONCERT BAND

FLUTE/PICCOLO

Nancy Gove, Community, Seattle

FLUTE

Jessica Acosta, Soph., Nursing, Queen Creek, AZ

Jixia Ao, Jr., CHID/Anthropology, Seattle

Lauren Burton, Fr., Communications/Business,  
Vancouver

Ruiyang Chen, Fr., Information System

Leslie Choi, Fr., Chemistry, Vancouver

Roxanne Fairchild, Fr., Undecided, Vancouver

Tianyuan Fu, Fr., Biochemistry and Computer  
Engineering, Dalian, Liaoning, China

Amanda Harding, Fr., Bioengineering

Grace Jee, Sr., Biochemistry, Teaneck, NJ

Yawei Jiang, Jr., Economics

Toby Liu, Fr., CSE, Richland

Heide Luong, Jr., Medical Anthropology, Global Health  
and Environmental Studies, Gig Harbor

Leah McCann, Fr., Undecided, Napa, CA

Samuel Mrowka, Community, Syracuse, NY

Kelli Slaven, Soph., Pre-Engineering, Camas

Yangsun Song, Fr., Communications, Cheonan, S Korea

Molly Utter, Soph., Law, Societies, and Justice

OBOE

Stacy Schulze, Community, Richmond

Simone Schaffer, Soph., ACMS/Civil Engr, Pt Orchard

BASSOON

Samuel Olive, Community, Puyallup

Adam Williams, Soph., ACMS and Mechanical  
Engineering, Port Orchard

CLARINET

Aleighsha Akin, Soph., Pre-Engineering, Port Orchard

Melissa Caras, Grad., Neurobiology, Peabody, MA

Carrie Fowler, Community, Everett

Alfred Fung, Community, Salinas, CA

Susan Fung, Grad., Neurobio & Behavior, El Monte, CA

Stephanie Furrer, Grad., Neurobio & Behavior, Fond du  
Lac, WI

Michele Hill, Grad., Urban Planning, Seattle

Taylor Ishikawa, Fr., Pharmacy, Mililani, HI

Mary Kawamura, Sr., DXARTS, Renton

Alexandra Kossik, Sr., Public Health & MCD Biology,  
Lynnwood

Alexander Neale, Jr., Biochemistry, Snohomish

ALTO SAXOPHONE

Ali Kamenz, Soph., Accounting and History, Lacey

Eric Orth, Community, Lake Forest Park

Kensen Miyahara, Soph., Elect Engineering, Mililani, HI

Yiyun Qian, Fr., Undeclared

Zichen Wang, Fr., Undeclared, Beijing, China

Chong Zhou, Soph., Economics, China

Ben Zipkin, Fr., Undeclared, Bulingame, CA

TENOR SAXOPHONE

Devin Jeran, Community, Baldwinsville, NY

Jose Veliz, Jr., Math, Seattle

BARITONE SAXOPHONE

Chloe McIntyre, Fr., Pre-Engineering, Olympia

Alex Quach, Fr., Biochemistry, Everett

TRUMPET

Stephen Bailey, Fr., Pre-engr, El Dorado Hills, CA

Emma Brown, Fr., Undecided, Harrington

Justin DeMars, Jr., Psychology, Vancouver

Irene DeVera, Sr., Biology-physiology

Molly Donnelly, Sr., Marketing, Entrepreneurship and  
History

Brandon Ing, Sr., Biochemistry, Honolulu, HI

Stephanie King, Soph., English, Kirkland

Sylvia Kowalski, Fr., Astrobiology, Shoreline

Young Lee, Soph., Aeronautical Engr, Seoul, So Korea

Jaymes Lonzanida, Fr., Physiology, Pearl City, HI

Joseph MacKay, Fr., Undecided, Ipswich, MA

Daniel Magin, Sr., Political Science & History, Puyallup

Jillian Neault, Fr., Pre-engineering, Port Ludlow

David Shelley, Fr., Undecided

Andrea Striz, Community, Seattle

Hiroimi Tanoue, Jr., International Studies, Osaka, Japan

Matthew Lane Venema, Sr., Sociology, Seattle

HORN

Bryna Hazelton, Community, Seattle

Claudia Jacob, Sr., Math, Seattle

Junko Kawatsu, Fr., Economics, Japan

Karen Mildes, Community, Bothell

James Murphree, Fr., Pre-Engineering, Seattle

TROMBONE

Sunjay Cauligi, Fr., Computer Science/Mathematics,  
Vancouver

Trevor Conrath, Fr., Bioengineering, Harrington

Megan Drews, Fr., Biophysiology, Kirkland

Thomas O'Donnell, Fr., Physics, Vancouver

Melissa Rogers, Community, Seattle

Jace Waterman, History, Centralia

EUPHONIUM

Robert Adams, Fr., International Relations, Chico, CA

Rick Twelves, Fr., Pre-Engineering, Vancouver

TUBA

Kevin Cueto, Fr., Pre-engineering, Vancouver

Robert Dyer, Fr., Pre-engineering, Anacortes

PERCUSSION

Takumi Aoki, Arts and Sciences, Tokyo, Japan

Edward Chang, Fr., Pre-Biochem/Bio-Engineering,  
Taipei, Taiwan

Hilary Domke, Soph., Cell Biology, Soldotna, AK

Jacob Pipkin, Jr., IVA, Peshastin

Yi Zhang, Jr., Economics, Guangdong, China

Yixuan Zhang, Fr., Accounting, China

Li Tsai, Soph., Keelwong, Taiwan

Yi Qiu, Jr., Economics/Statistics, Guangdong, China

Shuo Xu, Fr., Undecided, Beijing, China

Shuyu Jia, Fr., Undecided, Liaonong, China

Shuying Zhao, Fr., Undecided, Shandong, China

## UNIVERSITY OF WASHINGTON CAMPUS BAND

### FLUTE/PICCOLO

Alicia Malavolti, Fr., Japanese & Ed, Aomori City, Japan  
Jessica Yang, Sr., Biology-Physiology, Salem, OR

### FLUTE

Nicole Azus, Fr., Undecided, Mukilteo  
Leigha Dale, Fr., Undecided, Sultan  
Yingjie Ding, Fr., Pre-Pharmacy, Guangzhou,  
GuangDong, China  
Rebecca Frankland, Fr., Undecided, Bainbridge Island  
Alex Hoelzen, So., Music  
Ji (Lucy) Kim Jr., Biology (Physiology), Lakewood  
Frederica Mackert, Postbacc., Biol & Japanese, Bellevue  
Jacob Mouser, So., Neurobiology, Spokane  
Keito Omokawa, Fr., Mathematics and Japanese, Everett  
Emilee Smalley, So., Computer Science, Puyallup  
Sherry Tao, So., Undecided  
Kassia Wilhelm, Jr., Informatics, Maple Valley  
Sher-Min Yang, Jr., English  
Kelci Zile, Soph., Business

### OBOE

Aubrey Tonge, Sr., Psychology, Seabeck

### CLARINET

Loren Antonio, Sr., Psychology & Sociology  
Ginger Ellingson, Postbacc., Music Education, Shoreline  
Kaila Fox, Sr., Mathematics, Snohomish  
Chen Hai, Grad., Landscape Archi, Taipei, Taiwan  
Grey Larson, Fr., Civil Engineering, Edmonds  
Amber Lebsock, Grad., Structural Engr, Casper, WY  
Clint Malcolm, Fr., Computer Science, Anacortes  
Staci McMahon, So., Aquatic & Fishery Sciences  
Sarah McMartin, So., Biology, Ephrata  
Chase O'Neil, So., Biology, Sequim  
Daniella Riani, Fr., Speech & Hearing Sci, Sammamish  
Monica Seeley, Fr., Oceanography  
Sarah Shoemake, Sr., Social Welfare, Seattle  
Kerry Sloan, So., Chemistry, Bothell  
Moe Tsuboike, Sr., Communications, Redmond

### BASS CLARINET

Kate Gayle, Sr., Early Childhood/Family Studies, Seattle  
Danielle Shoemake, Sr., Political Science, Seattle

### ALTO SAXOPHONE

Jessica Chiu, Sr., Informatics, Longview  
Ruby Galen, Fr., LSJ, Everett  
Michael Komatsu, Community Member  
Christopher Morgan, Fr., Marketing, Ferndale  
Jordan Rohrs, So., Business Admin, Federal Way  
Tamlyn Sapp, Sr., ESRM: Wildlife Conserv, Lynnwood  
Evan Van Coevern, So., Mathematics  
Tom Zuvella, Sr., Mathematics, Bellevue

### SOPRANO/TENOR SAXOPHONE

Christopher Gamble, Sr., Computer Science, Everett

### TENOR SAXOPHONE

Logan Crecraft, Fr., Biochemistry, Bend, OR

### BARITONE SAXOPHONE

Zac Cadiente, Fr., Computer Engineering, Maple Valley

### TRUMPET

Adam Brown, So., Mechanical Engineering, Kenmore  
Madeline Davis, Sr., Communic & Poli Sci, Vancouver  
Craig Douglass, So., Astronomy & Physics  
Christon Fukuhara, Fr., Computer Science, Silverdale  
Michael Haack, Jr., Mechanical Engineering, Kekaha, HI  
Cerise Knakal, Jr., Biology and Psychology, Mill Creek  
Jeff L'Heureux, Jr., Math, Port Hadlock  
Darcy Leggett, Jr., Music Educ, Grand Junction, CO  
Pat Mouwdy, Sr., Physiology & Mathematics, Bremerton  
Jared Nagano, So., Economics  
Daniel Nakamura, Fr., Cmptr Sci & Engr, Sammamish  
Matthew, Novack, Sr., Kenmore  
Tamon Page, Grad., Materials Sci & Engr, Mercer Island  
Cameron Parker, Fr., Business Administration  
Ryan Pritchett, Sr., Social Engineering  
Ellie Stillwell, So., Psychology, Hallsville, MO  
Lauren Whybrew, Fr., Undecided, Federal Way

### HORN

Michael Burton, So., Electrical Engineering, Camas  
Julie Denberger, Sr., Environmental Studies, Puyallup  
Jillian Payne Sen., Psychology/English, Puyallup  
Dov Shlachter, So., Computer Engr, Los Alamos, NM

### TROMBONE

Kevin Burchett, So., Mechanical Engineering  
John Fancher, Fr., Pre-Engineering, Sammamish  
Katie Hoynes, Sr., Creative Writing, Seabeck  
Bailey Kieffer-Peterson, So., Nursing, Kent  
Brent Nagamne, Sr., Communications, Honolulu, HI  
Sean O'Dell, Aeronautical Engineering, Issaquah  
Sarah Sanborn, So., Environmental Studies, Wenatchee  
Chi Fung Tung, Fr., Pre-Engineering, Hong Kong

### BASS TROMBONE

Kirsten Rarich, So., Microbiology, Belle Mead, NJ

### EUPHONIUM

Angela Chin, Community Member, San Francisco, CA  
Brian Condit, Jr., Chemistry, Richmond, VA

### TUBA

Nick Clark, Grad., Health Sciences, Orem, UT  
William Piper, Jr., Biology, Bakersfield, CA  
Melanie Wu, Jr., Undecided, Burién

### PERCUSSION

Shouri Ahmady, Postbacc., Music Education  
Kyle Anderson, So., Informatics, Edgewood  
MacLean Ferguson, Jr., Music Education, Deer Park  
Deryl Harter, Jr., Music Education, Seattle  
Aaron Morphy, Sr., Physics, Lake Stevens  
Craig O'Crotty, Sr., Civil Engineering, Bonney Lake  
Zachary Oppenheim, So., Neurobiology, Freedom, CA  
Matt Peterson, Jr., Geography