

1996 UPCOMING EVENTS:

To request disability accommodations, contact the Office of the ADA Coordinator at least ten days in advance of the event. 543-6450 (voice); 543-6452 (TDD); 685-3885 (FAX); access@u.washington.edu (E-mail).

- February 27, *Guest Artist Recital*: Jean-Paul Sevilla, piano. 8 PM, Brechemin Auditorium.
- February 28, *UW Opera*: Hildegard von Bingen's *ORDO VIRTUTUM (THE PLAY OF THE VIRTUES)*. 8 PM, St. Mark's Cathedral.
- February 29, *Jazz Artist Series*. 8 PM, Brechemin Auditorium.
- March 1, *UW Opera*: Hildegard von Bingen's *ORDO VIRTUTUM (THE PLAY OF THE VIRTUES)*. 8 PM, St. Mark's Cathedral.
- March 1, *ProConArt*. 8 PM, Brechemin Auditorium.
- March 3, *Student Chamber Music Ensembles*. 3 PM, Brechemin Auditorium.
- March 4, *Voice Division Recital*. 7 PM, Brechemin Auditorium.
- March 4, *Percussion Ensemble*. 8 PM, Meany Theater.
- March 5, *University Wind Ensemble*. 8 PM, Meany Theater.
- March 6, *Jazz Combos*. 8 PM, Brechemin Auditorium.
- March 7, *Jazz Combos*. 8 PM, Brechemin Auditorium.
- March 8, *University Symphony and Combined Choruses*. 8 PM, Meany Theater.
- March 12, *Opera Directors Production Workshop*. 8 PM, Studio Theater.
- March 13, *Vocal Jazz Ensemble*. 7:30 PM, Brechemin Auditorium.
- March 14, *Keyboard Debut Series*. 8 PM, Brechemin Auditorium.
- March 26, *Brechemin Scholarship Winners Recital*. 7 PM, Meany Theater.
- April 1, *Pacific Northwest Music Festival: Jazz Band Day*. 4 PM, Meany Theater.
- April 2, *Pacific Northwest Music Festival: Concert Band Day*. 4 PM, Meany Theater.
- April 3, *Faculty Recital*: Two Pianos, Percussion & Timpani. 8 PM, Meany Theater.
- April 10, *Faculty Artist Recital*: Jazz-scape with Marc Seales, piano. 8 PM, Meany Theater.
- April 11, *Keyboard Debut Series*. 8 PM, Brechemin Auditorium.
- April 15, *Voice Division Recital*. 7 PM, Brechemin Auditorium.
- April 16, *University Symphony with Bela Siki*, piano. 8 PM, Meany Theater.
- April 23, *Fifth Annual Electro-Acoustic Music Festival*. 8 PM, Meany Theater.
- April 30, *Contemporary Group*. 8 PM, Meany Theater.
- May 8, *Vocal Jazz Ensemble*. 7:30 PM, Brechemin Auditorium.
- May 9, *Keyboard Debut Series*. 8 PM, Brechemin Auditorium.
- May 10, *Jazz Artist Series*. 8 PM, Brechemin Auditorium.
- May 11, *Faculty Recital*: Music of Okinawa Islands. 8 PM, Brechemin Auditorium.
- May 15, *UW Opera*: Gilbert & Sullivan's *PATIENCE*. 8 PM, Meany Theater.
- Please note: There is no performance scheduled for May 20.

University of Washington
THE SCHOOL OF MUSIC

presents

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1996
2-26



School
of
Music
University
of
Washington

Studio Jazz Ensemble I
Roy Cummings, *director*

Studio Jazz Ensemble II
Steve Korn, *director*

8:00 PM
Meany Theater
February 26, 1996

BOTH ON DAT # 12,755

STUDIO JAZZ ENSEMBLE II

on CASS # 12,756 - side A only

Program to be chosen from:

- DAT
- 101 AFTER YOU'VE GONE 3' Bill Holman, arr.
- ~~SUMMER NIGHT~~ Steve Brown, arr.
- 102 FRIDAY NIGHT AT THE CADILLAC CLUB 6'48" Chris Culver, arr.
- 103 AFTERGLOW 8'11" Dick Lieb, arr.
- 104 DOWN BASIE STREET 2'55" Dave Wolpe, arr.
- 105 I GOT RHYTHM 9'15" Rob McConnell, arr.

Saxophone

John Rogers
Howard Mostrom
Eric Morgensen
Becky George
Andy Rubesch

Trumpet

David Bernhardt
Ryan Stevens
Clemens Hong
Edd George
Mandie Mauldin

Trombone

Josh Van Natta
Jeff Reeder
Phil Kezele
Ruth Roberts

Rhythm

Marc Hager, *piano*
Joseph Dyvig, *bass*
Ian Dobson, *drums*

STUDIO JAZZ ENSEMBLE I

on CASS # 12,757

Program to be chosen from:

- DAT
- 106 MATT'S MOOD 4'45" Matt Catingub
- 107 SEEMS LIKE OLD TIMES 3'40" Frank Mantooth, arr.
- 108 MAIDS OF CADIZ 4'25" Gil Evans
- 109 FOUR BROTHERS 3'20" Jimmy Giuffre
- 1010 NIGHT SHADES 7'25" John Fedchock
- 1011 MIRA, MIRA 6' Matt Harris
- 1012 HEY THERE 6'26" George Stone, arr.
- 1013 LOVE FOR SALE 6'13" Matso Lintiaco, arr.

Saxophone

Aaron Birrell
Tobi Stone
Karl Staaf
Andrew Glenn
Adam Smith

Trumpet

Khan Smith
Thomas Marriott
Todd Mahaffey
Mike VanBebber
Roger Woitte

Trombone

David Marriott
Kate Sloan
Dan Kretz
Kevin Karnes

Rhythm Section

Victor Lin, *piano*
Tyler Hall, *bass*
Mark Bordenet, *drums*

Tuba

Nathaniel Irby-Oxford

Horn

Ryan Stewart
Carey La Mothe

SIDE B
SIDE A