

UNIVERSITY OF WASHINGTON
 School of Music and Office of Lectures and Concerts
 Jane Addams Junior High School
 Saturday, December 4, 1965

8:00 p.m.

An Evening of Opera Excerpts

Mike

PROGRAM

HUMPERDINCK
 (1854-1921)

Hansel and Gretel* (1893)
 Words by Adelheid Wette
 English Adaptation by Constance Bache

ACT I

Hansel Sally Ashford, soprano
 Gretel Sue Gateley, soprano
 Mother Jan Curtis, mezzo-soprano
 Father John Duykers, baritone

*Staged by Stephen Smith in partial fulfillment of the degree "Master of Arts in Music." Set design by Robert Williams.

MOZART
 (1756-1791)

The Abduction from the Seraglio (1782)
 Adapted from the original German text
 by Stephanie the Younger
 English version by John W. Bloch

SCENE I

Belmonte Rodney Eichenberger, tenor
 Osmin Leon Lishner, bass
 Pedrillo Vernon Corliss, tenor

SCENE II

Blonda Sue Gateley, soprano
 Osmin Leon Lishner, bass
 Constanza Patricia Schlosstein, soprano

SCENE III

Pedrillo Vernon Corliss, tenor
 Osmin Leon Lishner, bass

INTERMISSION

R#1
 4212
 R#2
 4213
 R#3
 4214

VERDI
(1813-1901)

Falstaff (1893)
Words by Arrigo Boito
Based on Shakespeare's "Merry Wives
of Windsor" and certain passages from
"Henry IV"

ACT I, SCENE I

Sir John Falstaff . John Duykers, baritone
Dr. Caius Austin Gray, tenor
Bardolph Robert Plucker, tenor
Pistol Robert Shiesley, bass
Host Richard Krueger
Robin Marietta Upton

PRODUCTION STAFF

Conductor and Musical Director Stanley Chapple
Stage Director Ralph Rosinbum
Art Director John Ashby Conway
Technical Director Joseph Poc
Costumer James Crider
Lighting Phil Schermer
Set Construction David Newell
Production Assistants Jere Flint
Richard Krueger
Marietta Upton

R#4
4215