

UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

Friday, July 11, 1969

Music Auditorium, 8:00 P.M.

* HSIAO-YUNG HAH, *Mezzo Soprano*
in a

GRADUATE RECITAL

assisted by

Dae Baird, *pianist* and Janis Smyth, *oboist*

R#1-5421

J. S. BACH 12:06 Et exultavit from Magnificat in D major CH 7-22-69.
(1685-1750) Prepare Thyself Zion, from Christmas Oratorio
Laudamus te from Mass in B minor

JOHANNES BRAHMS 11:14 Acht Zigeunerlieder Opus 103 CH 7-22-69.
(1833-1897)

He! Zigeuner
Hochgetürmte Rimaflut
Wisst ihr, wann mein Kindchen
Lieber Gott, du weiss,
Brauner Bursch führt zum Tanze
Röslein dreie
Kommt dir manchmal in den Sinn
Rote Abendwolken

R#2-5422

INTERMISSION

GUSTAV MAHLER 15:15 Lieder eines fahrenden Gesellen (1883) CH 7-22-69.
(1860-1911)

Wenn mein Schatz Hochzeit macht
Ging heut Morgen über's Feld
Ich hab' ein glühend Messer
Die zwei Blauen Augen

EDWIN CARR 15:05 An Edith Sitwell Song Cycle CH 7-22-69.
(b.1926)

Prelude
O Yet Forgive
O Dionysus Of The Tree
The Queen Bee Sighed
Mandoline

* In partial fulfillment of the requirements for the degree of Master of Music. Hsiao-yung Hah is a student of Leon Lishner.