

UNIVERSITY OF WASHINGTON
School of Music and the Office of Lectures and Concerts

present

Mike

The Philadelphia String Quartet

Veda Reynolds, *Violin*

Alan Iglitzin, *Viola*

Irwin Eisenberg, *Violin*

Charles Brennand, *Cello*

Quartet-in-Residence to the state universities and colleges of Washington

With Guest Artist

Elizabeth Suderburg, *Soprano*

Wednesday, July 5, 1967 8:00 p.m. Student Union Auditorium

PROGRAM

SCHUBERT * 5:32 Quartett-Satz in C minor, Op. posthumous (1820) C.H. 7-11-67
(1797-1828) *Allegro assai*

SCHOENBERG 32:32 Quartet No. 2, in F sharp minor, Op. 10 (1908) C.H. 7-18-67
(1874-1951) Poems by Stefan George

Mässig

Sehr rasch

Litanei

Entrückung

Elizabeth Suderburg, Soprano, Guest Artist

INTERMISSION

BEETHOVEN * 37:40 Quartet in C sharp minor, Op. 131 (1825) C.H. 7-11-67
(1770-1827)

Adagio ma non troppo e molto espressivo

Allegro molto vivace

Allegro moderato; Adagio

Andante ma non troppo e molto cantabile; Piu

mosso; Andante moderato e lusinghiero;

Adagio; Allegretto; Adagio ma non troppo;

Allegretto

Presto

Adagio quasi un poco andante

Allegro

The seven movements are played without pause.

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R#2-4712