

No. 75
Phil

THE UNIVERSITY OF WASHINGTON
THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

Present

MARY PICKENS, piano*

and

MARTIN BONHAM, cello*

in a

RECITAL

Thursday, May 25, 1978

Music Auditorium, 8:00 PM

Tape No. 1-9015

PROGRAM

BEETHOVEN 22:20
(1770-1827) Sonata in F Major, Op. 5, No. 1
Adagio sostenuto - Allegro
Allegro vivace

MARTINU 15:19
(1890-1959) Sept Arabesques

Tape No. 2-9016

INTERMISSION

BACH 13:34
(1685-1750) Sonata No. 1 in G Major
Adagio
Allegro ma non tanto
Andante
Allegro moderato

BRAHMS 29:18
(1833-1897) Sonata in F Major, Op. 99
Allegro vivace
Adagio affettuoso
Allegro passionato
Allegro molto

All used
CH 7-2-78.

*In partial fulfillment of the requirements for the degree of Doctor of Musical Arts. Mary Pickens is a student of Béla Siki.

**Senior recital. Martin Bonham is a student of Toby Saks.