

DAT 13, 879
CDs 13, 880 - 13, 881

C6604
2001
2-16

University of Washington School of Music
Mallet Head Series 2001

The Collier/Dean Duo

Tom Collier, vibes
Dan Dean, electric bass

Friday, February 16, 2001

Brechemin Auditorium - 8PM

Program, as announced

CD 13,880
track #

- 1 Rough Ridin' (Ella Fitzgerald) 5:20
- 2 Lover Man (Davis/Ramirez/Sherman) 8:25
- 3 Sister Sadie (Horace Silver) 6:51
- 4 Linus and Lucy (Vince Guaraldi) 5:26
- 5 Seven Come Eleven (Charlie Christian/Benny Goodman) 6:05
- 6 Country Song (David Holland) 11:11

CD 13,881
track #

- 1 Dreamsville (Henry Mancini) 8:59
- 2 Open Your Eyes You Can Fly (Chick Corea) 5:44
- 3 In Your Quiet Place (Keith Jarrett) 6:33
- 4 Life Is the Song We Sing (Ernie Watts) 7:56
- 5 (encore) Lines (Larry Coryell) 2:30

The University of Washington School Of Music Presents:

Mallet Head Series - 2001

The COLLIER / DEAN DUO

Tom Collier – vibes
Dan Dean – electric bass

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PROGRAM TO BE ANNOUNCED

“Dan Dean and Tom Collier make delightful music romping across many categories from jazz standards to originals.”
(The Seattle Weekly)

“...attractive rhythmic patterns which the bassist, Dan Dean, sets down with a clean and invigorating sound.”
(Leonard Feather – Los Angeles Times)

“Collier is so well equipped academically that his solos already are a fascinating study.”
(Leonard Feather – Los Angeles Times)

“Speaking of technical brilliance, the show was opened by an impressive set by Tom Collier and Dan Dean who have developed a strong musical affinity by playing together some 25 years.”
(Patrick MacDonald – The Seattle Times)

“Dan Dean and Tom Collier are first-rate performers.”
(Marlene Bargreen – Seattle Times)