

Compact disc

W SCHOOL OF MUSIC
UNIVERSITY of WASHINGTON

B378

2016

2-23

Baroque Ensemble

Carole Terry
Thomas Harper
Tekla Cunningham
directors

Tuesday, February 23, 2016
7:30 pm – Brechemin Auditorium

CDI-#17,401

PROGRAM

1 *Remarks*

2 *Premiere Suite* *15:11* Jean Jacques Hotteterre (1677-1720)

- Prelude
 - Allemande-La Royale
 - Rondeau-Le Duc d'Orleans
 - Sarabande-La d'Armagnac
 - Gavotte-La Mendon
 - Menuet-Le Comte de Brione
 - Deuxième Menuet
 - Gigue-La Folichon
- Natalie Ham, flute / Chris Lyons, harpsichord

3 *Sonate Op. 2, No. 1* *7:47* Joseph Bodin de Boismotier (1689-1755)

- Allemande
 - Gayement
 - Lentement
 - Gayement
- Sarrah Flynn & McKenzie Rickman, flutes

4 *Apothéose de Lulli* *9:29* François Couperin (1688-1733)

- Gravement
 - Sonade en Trio
 - Saillie
 - Rondement
 - Vivement
- Sarrah Flynn & McKenzie Rickman, flutes
Joungjin Joo, harpsichord

INTERMISSION

CD2 - #17,402

1 Remarks - Tekla; Vijay; Chloe

2 Capriccio Stravagante.....17:11.....Carlo Farina (ca. 1600-1639)

Chloe Prendergast & Corentin Pokorny, baroque violins / Vijay Chalisany, baroque viola
Isabella Kodama, cello / Stephen van der Burgt, harpsichord

3 Das zitternde Glänzen, HWV 203.....5:15.....George Frideric Handel (1685-1759)

The glittering reflections off the playful waves decks the shore with silver, and the beaches with pearl. The rushing rivers, the bubbling springs, enrich, refresh, and make the land fruitful. Displaying in a thousand pleasing ways the goodness of the glorious Creator known.

4 Süßer Blumen Ambräflöcken, HWV 204.....5:27.....G. F. Handel

Sweet amber flakes of the flower, your silver shall tempt me to the renown of him who made you. As you fall, I will swing myself towards heaven, and sing to him, who brought forth the world.

Emerald Lessley, soprano / Corentin Pokorny, baroque violin / Chris Lyons, harpsichord
Sam Libra

--- 5 Concerto for 4 Violins No. 2 in D, TWV 40:202.....5:49.....Georg Phillip Telemann (1681-1767)

Adagio
Grave
Allegro

Corentin Pokorny, Chloe Prendergast, Jonathan Keuhn, Tekla Cunningham, baroque violins

6 Le Parnasse ou L'Apothéose de Corelli.....15:09.....François Couperin

1. Gravement (Corelli, at the foot of Parnassus, begs the Muses to receive him among them.)
2. Gayment (Corelli, charmed by the warm welcome he is receiving at Parnassus, shows his joy.)
3. Modérément (Corelli drinking from the Hippocrene Fountain. His band continues.)
4. Vivement (The enthusiasm of Corlli, caused by the Waters of Hippocrene)
5. Tres doux (Corelli, after his enthusiasm, falls asleep; and his Band plays the following Slumber.)
6. Vivement (The Muses wake Corelli, and place him beside Apollo.)
7. Gayment (Corelli's thanks)

Corentin Pokorny & Chloe Prendergast, baroque violins
Isabella Kodama, cello

Wyatt Smith - harpsichord



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