UNIVERSITY OF WASHINGTON
School of Music and Office of Lectures and Concerts

present

The Philadelphia String Quartet

Veda Reynolds, *Violin* — Alan Iglitzin, *Viola*
Irwin Eisenberg, *Violin* — Charles Brennand, *Cello*

Quartet-in-Residence to the state universities and colleges of Washington

with Guest Artist
Donald McInnes, *Viola*

Wednesday, July 12, 1967 8:00 p.m. Student Union Building

PROGRAM

R#1-4716 R#2-4717 R#3-4718 R#4-4719

MOZART (1756-1791) 29:01 Quintet for two violins, two violas, and cello, in D major, K593 (1790) C.H. 7-25-67.

Larghetto: Allegro
Adagio
Menuetto: Allegretto
Finale: Allegro
Donald McInnes, Viola, Guest Artist

BRAHMS (1833-1897) 31:35 Quartet in C minor, Op. 51 No. 1 (1873) C.H. 7-25-67.

Allegro
Romanze: Poco Adagio
Allegretto molto moderato e comodo
Finale: Allegro

INTERMISSION

BEETHOVEN (1770-1827) 41:04 Quartet in A minor, Op. 132 (1825) C, H. 8-15-67.

Assai sostenuto: Allegro / *Allegro ma non tanto* } 18:15
14:11 { *Molto Adagio* (a restored one's holy song of thanksgiving to God, in lydian mode)
Alla marcia, assai vivace / *Allegro appassionato* } 8:35