

No. 60
Betty

THE UNIVERSITY OF WASHINGTON

THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

Present

TOBY SAKS, 'cello

and

RANDOLPH HOKANSON, piano

with assisting artists

Daniel Dunbar and Michael Clark, percussion

in a

FACULTY RECITAL

for the benefit of the

Scholarship Fund of the School of Music

Tuesday, May 3, 1977

Meany Theater, 8:00 PM

Tape No. 1-8478

PROGRAM

All used
CH 5-29-77.

FRANCOIS FRANCOUR 8:36
(1698-1787)
(Arr. Trowell)

Sonata in E Major
Adagio cantabile
Tempo di gavotta
Largo cantabile
Allegro vivo

BRAHMS 29:52
(1833-1897)

Sonata No. 2 in F Major, Op. 99
Allegro vivace 9:50
Adagio affettuoso } Long pause
Allegro passionato } 20:00
Allegro molto

INTERMISSION

Tape No. 2-8479

WILLIAM BERGSMAN 13:45
(b. 1921)

Clandestine Dialogues for 'cello and percussion
(1972)

DEBUSSY 12:00
(1862-1918)

Sonate
Prologue
Sérénade et finale

CHOPIN 9:54
(1810-1849)

Introduction and Polonaise Brillante, Op. 3

Encore!