

UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

Collegium Musicum

SILVIA KIND, *Director*

in a program of

J. S. BACH

with soloists:

Carleton Macy, *Recorder*

Jerry Kohl, *Recorder*

Silvia Kind, *Harpsichord*

Sunday, February 11, 1973

Roethke Auditorium, 3:30 P.M.

PROGRAM

Reel No. 1 - 6865_{3A}

Concerto in G Minor for Harpsichord and Strings CH

14:30

1. *no tempo indicated*

2. *Andante*

3. *Allegro assai (Fugue)*

7-22-73.

13:52 Third Brandenburg Concerto for Strings RH 7-26-73.

13:20

1. *no tempo indicated*

2. *Adagio* (Cadenza S. K.)

3. *Allegro*

INTERMISSION

Reel No. 2 - 6866

11:00 Concerto in F Minor for Harpsichord and Strings RH 7-26-73.

11

1. *no tempo indicated*

2. *Largo*

3. *Presto*

Triple Concerto in F Major for Harpsichord, Two Recorders and Strings

18:25 18:10

1. *no tempo indicated*

2. *Andante*

3. *Allegro assai (Fugue)*

CH 7-29-73.

COLLEGIUM MUSICUM PERSONNEL

Violin

Mary Jo Milliken
Judy Nelson
Loryn Davison
Gary Lundell

Viola

Eileen Swanson
Alarik Faruolo
Carolyn Wyman

Cello

Marcia Wuest
Stephen Cifka
Cathy Strong

Double Bass

Glenn Stallcop

Continuo-Harpsichord

Christopher Arpin
Roupen Shakarian
