

SYMPHONIC BAND

(*Denotes Principal)

PICCOLO

*Jennifer Scott, Sr., Ethnomusicology, Puyallup

FLUTE

Heather Bascom, Jr., Music Ed/Piano, Lynnwood
Lori Bockovich, Fr., Bothell
*Nancy Gove, Grad., Quant. Ecology and Resource Management, Seattle
Karen Kubischta, Fr., Sammamish
Cindy Lee, Fr., Bellevue
Helen Lee
Meghan Lyle, Soph., Marine Biology and Zoology, Bothell
Tracy Martin, Fr., English, Woodinville
Heather McRobbie, Fr., Mechanical Engr., Martinez(CA)
Krista Novstrup, Fr., Engr, Edmonds
Katie Plimpton, Fr., Seattle
Joe Roberts, Jr., Computer Science, Federal Way
Jennifer Scott, Sr., Ethnomusicology, Puyallup
*Oscia Timschell-Linville, Soph., Architecture, Seattle

OBOE

Chase Chang, Grad, Seattle

CLARINET

Michal Brehm, Fr., Sammamish
Art Brown, Fr., Edmonds
*Chris Brown, Sr., Informatics, Edmonds
Desiree Clement, Soph., Astronomy/Physics/Geology, Bothell
Laurel Greenidge, Jr., English, Renton
Sharon Gundersen, Soph., Chemical Engr, Poulsbo
Jennifer Hixson, Jr., English, Seattle
Phdar Kinlow, Jr., Music Ed/Performance, Renton
Matt Loo, Soph., Federal Way
Cathy Mader, Sr., Math/French, Benicia(CA)
Jennifer Mann, Grad, Ed, Tacoma
Eileen Peery, Fr., Computer Science, Longview
Emily Ross, Soph., Business Administration, Boise(ID)
Keith Stewart, Jr., Chemistry and Oceanography, Wenatchee
David Stauffer, Fr., Aerospace Engr, Spokane

BASS CLARINET

Bryan Wingert, Fr., Electrical Engr, Puyallup

CONTRABASS CLARINET

Mathew Brown, Soph., International Studies/Music, Bothell

BASSOON

*Will Harvey, Soph., Music, Bellevue
Stephanie Robson, Fr., Seattle

ALTO SAXOPHONE

Shane Barkley, Soph., History
Nathan Nielson, Fr., Computer Science, Seattle
Reid Stintzi, Soph., Zoology, Olympia
*Derek Viita, Jr., Psychology, Richland

TENOR SAXOPHONE

*Eric Haskins, Soph., Wenatchee

Ryan Muller, Jr., Psych./Cell Molecular Biology, Seattle

BARITONE SAXOPHONE

Michelle Detrick, Soph., Renton

HORN

Andrew Gingras, Sr., Biology, Albuquerque(NM)
*Matt Gregory, Fr., Pre-Med, Lynnwood
Carrie Lawson, Fr., Business, Everett
Dominique Lewis, Sr., Economics, Auburn
Karen Mildes, Grad, Edal Psychology, Seattle
Acacia Moore, Soph., English/Linguistics, Langley(BC)
Becca Sillifant, Soph., Speech and Hearing Science/Sociology, Seattle
Julie Smith, Soph., Business Admin., Boring(OR)
Danny Vaughn, Soph., Kirkland

TRUMPET

Carleigh Burress, Soph., Communications, Mercer Island
Jesse Coe, Soph., Fallon(NV)
Elaina DeVera, Soph., Microbiology, Federal Way
Casey Eastman, Fr., Port Orchard
Hassie Harris
Alan Jackman, Sr., Business Admin., Olympia
Christina Martin
Tony Offer, Soph., Bothell
*Chris Pearson, Soph., Physics, Bothell
Daniel Rivas, Fr., Tigard(OR)
Will Wheat, Jr., Drama/Economics, Seattle

TROMBONE

*Dennis Asis, Sr., Music, Seattle
Yii-Ann Chen, Jr., Communications, Renton
Steve Finkelstein, Soph., Astronomy/Physics, Sammamish
Brandon Freeman, Fr., Sumner
Nicholas Klein, Fr., Engr, Bremerton
Michael Leone, Sr., Music Ed, Mill Creek
Jon McIrvin, Fr., Kent
Albert Mungin III, Soph., Pre-Engr, Seattle
Reilly Pitman, Fr., Pre-Engr, Kirkland
Mary Wiese, Jr., Biology, Federal Way

EUPHONIUM

*David Carver, Soph., Music Ed, Bellevue
Crystal Johnson, Fr., Concord(CA)

TUBA

Susan Ellison, Sr., Communications/Political Science, Kent
*Eric Mildes, Jr., Paper Science/Engr, Seattle
Jonathan Zull, Sr., Music Ed, Arlington

PERCUSSION

Shelley Bloom, Jr., Speech and Hearing Sciences, Tacoma
Michelle Fleck, Bellevue
Andy Kalinski, Soph., Music, Bellevue
*Justin Williams, Sr., Classics, Seattle

DAJ-13,895
CD-13,896
13,897

University of Washington
SCHOOL OF MUSIC

B348
2001
3-6

Presents

UNIVERSITY BANDS

March 6, 2001

7:30 PM

Meany Theater

CD-13,896

CONCERT BAND

1 WALKING TUNE (3:48)..... PERCY GRAINGER
arr. by Larry Daehn

Conny Chen, conductor

2 RIKUDIM (10:01)..... JAN VAN DER ROOST
Timothy Salzman, conductor

SYMPHONIC BAND

Brad McDavid, conductor

3 THE PATRIOTS (4:22)..... CLIFTON WILLIAMS

4 LINCOLN PORTRAIT (13:31)..... AARON COPLAND
trans. by Walter Beeler
Frazer Cook, narrator

INTERMISSION

CD-13,897

WIND ENSEMBLE

Timothy Salzman, conductor

1 SMETANA FANFARE (3:28)..... KAREL HUSA

2 CONCERTO FOR ALTO SAXOPHONE (4:45)
AND WIND ENSEMBLE..... DAVID MASLANKA
Michael Brockman, alto saxophone

School of Music

WALKING TUNE

In the summer of 1900, near the end of his studies at the Frankfurt Conservatory, Percy Grainger, then an 18-year-old Australian composer, vacationed in the Scottish Highlands. He was deeply moved by the rich accents of the Scots, the stark shapes of the hills, the swirling tartans, and the strident sounds of the bagpipes, and later described his visit to the Scotland as the most important single artistic influence in his life. It was during this journey that he conceived the lovely melody for his Walking Tune. Originally scored for a wind quintet in 1905, Grainger arranged the tune for various instrument groupings until finally accepting a commission from Eugene Gossens and the Cincinnati Symphony Orchestra for an arrangement for the orchestra's wind section in 1940. The premiere of that particular arrangement was well received, but the manuscript was never published and subsequently neglected and "lost." This arrangement of Walking Tune maintains Grainger's original instrumentation and is augmented for full concert band.

THE PATRIOTS

The Patriots Processional March was commissioned for the NASA Research center, Langley AF Base, by friends of Thomas Nelson Community College, and was first performed at a special dedicatory service at the new college in October, 1968, by the US Tactical Air Command Band, conducted by the composer. Prior to publication, the march had been used for many ceremonial occasions by NASA and by the bands of the several military installations in the area. It is music of great dignity and patriotic sensibility. James Clifton Williams Jr. was born in Traskwood, Arkansas, in 1923. Despite the financial difficulties of the depression of the early 1930's, Williams fared well in school, learning the piano, mellophone, and french horn. In his senior class of 600, he was voted the most outstanding in artistry, talent, and versatility. In 1942, he joined the Army Air Corps as a bandsman, serving as drum major and composing works at every opportunity. After the war, he attended Louisiana State University and went on to earn his M. M. degree at the Eastman School of Music in 1949. He taught at the University of Texas at Austin for seventeen years. In the 10 years before his death in 1976, he served as chairman of the department of theory and composition at the University of Miami, where he was influenced by and became close friends with Frederick Fennell.

LINCOLN PORTRAIT

As Americans were gathering their resources following the attack on Pearl Harbor, Andre Kostelanec approached Aaron Copland, Virgil Thomson, and Jerome Kern with the idea of a series of concerts that would prominently feature "a portrait gallery of great Americans". Thomson's subject was New York May Fiorello LaGuardia. Copland's first choice was Walt Whitman, but when Kern chose Mark Twain, Kostelanec suggested that Copland choose a statesman, rather than another literary figure. Abraham Lincoln seemed an inevitable choice. Sifting through the President's speeches and writings, Copland chose a few excerpts that were particularly relevant to America's situation in 1942.

Copland's score is not a literal exposition of Lincoln's pronouncements, but an extraordinarily skilled way of applying and combining free-sounding music with specific prose meanings. It is as moving and significant as the words Lincoln wrote. The composition is divided roughly into three main sections. In the opening, Copland hoped to suggest something of a mysterious sense of fatality that surrounds Lincoln's personality, transitioning to suggestions of his gentleness and simplicity of spirit. Brief sketches, in the quick middle section, relate to the times in which Lincoln lived. The conclusion draws a simple but impressive frame about the words of Lincoln himself.

SMETANA FANFARE was commissioned by the San Diego State University for the 1984 International Musicological Conference and Festival of Czechoslovak Music honoring the Czech composer Bedrich Smetana (1824-1884). The San Diego State University Wind Ensemble on the occasion of the centennial celebration of Smetana's death premiered it on April 3, 1984. This short, declamatory work uses two excerpts from Smetana's symphonic poem Wallenstein's Camp, a work completed in 1859 in Goteberg, Sweden, during his exile from Prague. Smetana's greatest influence on Husa was "his sincerity of feeling and his expression of the struggle for national identity and freedom in Czechoslovakia." Smetana Fanfare is undeniably Husa; massive fanfare-like textures with multiple divisis required (8 trumpet parts); driving ostinati, rhythmically unison

In addition, Mr. Cook has done the public address readings for hundreds of ceremonies and presentations honoring championship athletic teams, individual sports stars, inductees to both the college and professional Halls of Fame, and introductions of government officials, civic leaders, and such notables as Bob Hope and Her Majesty Queen Elizabeth II.

This past football season, the University of Washington honored Mr. Cook in a pre-game ceremony celebrating his 40 years as the Pre-game and Halftime Announcer for the UW Husky Marching Band.

CONDUCTORS

BRAD MCDAVID is in his seventh year as director of the University of Washington Symphonic Band. In addition to his duties as a faculty member in the UW School of Music he also serves as director of the Husky Marching Band which involves coordinating the activities of one of the most comprehensive athletic band programs in the country. McDavid is also in demand as a clinician, adjudicator, and guest conductor throughout the United States.

A native of Centerburg, Ohio, he has served as Director of Bands at Licking Heights High School in Summit Station, Ohio, and Tempe High School in Tempe, Arizona. Brad received his Bachelors Degree in Music Education from The Ohio State University in 1985 and his Master of Music Degree from Arizona State University in 1990. He received his Ph.D in Music Education from Ohio State in 1999. He has also completed additional graduate studies while working with the Purdue Band Department.

His professional affiliations include The Music Educators National Conference; Washington Music Educators Association; World Association for Symphonic Bands & Ensembles; the College Band Directors National Association; and is a life member and Western District Governor for the national collegiate band fraternity, Kappa Kappa Psi. He also serves on several award selection committees for the John Philip Sousa Foundation.

TIMOTHY SALZMAN is Professor of Music at the University of Washington where he serves as a conductor of the Wind Ensemble and teaches students enrolled in the graduate conducting program. Prior to his appointment at the UW, he served as Director of Bands at Montana State University where he founded the MSU Wind Ensemble. From 1978 to 1983 he was band director in the Herscher, Illinois, public school system where the band program received several regional and national awards in solo/ensemble, concert and marching band competition. Professor Salzman holds degrees from Wheaton College (Bachelor of Music Education), and Northern Illinois University (Master of Music in low brass performance), and has studied privately with Arnold Jacobs, former tubist of the Chicago Symphony Orchestra. He has numerous publications for bands with the C. L. Barnhouse, Arranger's Publications, Columbia Pictures and Hal Leonard Publishing companies, and has served on the staff of new music reviews for the Instrumentalist magazine. Mr. Salzman is a national artist/clinician for the Yamaha Corporation of America and has been a conductor, adjudicator, or arranger for bands in over thirty states, Canada, England, Japan, South Korea and Russia.

THE WIND ENSEMBLE

FLUTE

Dane Anderson, Sr., Music Performance, Fresno (CA)
Ann Kjerulf, Sr., Music Performance/Spanish,
Stockton(CA)
Jennifer Christie, Jr., Music Performance, Vancouver
Jenny Bailey
Paula DeMoss, Sr., Music Performance, Lakebay
Helen Lee, Jr., Music Performance/Japanese
Linguistics, Seattle

OBOE

Yuh-Peh Lin, Grad, Music Performance, Taiwan
Ashley Cragun, Jr., Music Performance, Port Angeles
Andrew Jacobson, Soph., Music Performance,
Edmonds

E♭ CLARINET

Michael Byerly, Fr., Music Performance, Beaverton
(OR)

CLARINET

Rudy Dennis, Grad, Music Performance, Auburn
Ben Fowler, Sr., Orchestral Studies, Bothell
Matthew Nelson, Fr., Pre-Engineering, Vancouver
Maren Mitchell, Grad, Public Affairs, San Antonio(TX)
Lisa Lee, Jr., Business, University Place
Amy Coates, Soph., Sociology, Brush Prairie
Starlet Jacobs, Jr., Music Performance/Act, Silverdale
Lisa Hagen, Sr., Psychology, Yakima
Sherrie Shinjo, Jr., Psychology, Aiea(HI)

BASS CLARINET

Theresa Marks, Fr., Pre-Major, Woodinville
Kristie Fenn

BASSOON

Tracy Bergemann, Grad, Biostatistics, Milwaukee(WI)
Jacob Kauffmann

ALTO SAXOPHONE

Brad Fitch, Sr., Music Performance, Gardnerville(NV)
Nicole Barnes, Fr., Taconia

TENOR SAXOPHONE

Phillip Cheung, Sr., Music Performance/Business,
Federal Way

BARITONE SAXOPHONE

Phdar Kinlow, Fr., Music Performance/Education,
Renton

HORN

Jay Stainbrook, Jr., Philosophy, Spokane
Tanya Jesson, Jr., Music Performance, Tacoma
Kim Mey, Fr., Speech/Hearing Sciences, Kennewick
Anna Tolan, Jr., Russian/French, Bremerton

TRUMPET

David Bayes, Grad, Music Performance, Arcata(CA)
Eri Inoue, Fr., Music Performance, Toyama(JAPAN)
Jonathan Eck, Sr., Composition, Federal Way
Joy Lyons, Sr., Physics/Music Performance, Seattle
John Benedetti, Jr., Music Performance, Ravensdale
Rabi Lahiri, Sr., Computer Science, Federal Way

TROMBONE

Peter Blau-Ormsby, Grad, Music Performance, Samish
Island
Stephen Nickels, Sr., Aerospace Design, Madison(WI)
Jared Stewart, Soph., Mathematics, Mercer Island
David Carver

EUPHONIUM

Adam DeBruler, Jr., Auburn
Nelson Bell, Sr., Music Performance, Olympia

TUBA

Tyler Smith, Sr., Music Education, Lake Elsinore (CA)
Tyler Benedict, Jr., Music Performance, Port Angeles

STRING BASS

Chris Davidson

PERCUSSION

Daniel Brecht-Haddad, Soph., Music Performance,
Seattle
Christian Krehbiel, Sr., Music Performance, Spokane
Conney Lin, Sr., Piano Performance, Seattle
Russ Nyberg, Sr., Music Performance, Seattle
David Reeves, Grad, Music Performance,
Greenwood(IN)
Anne Richards, Sr., Zoology, Kenmore
Michael Roling, Sr., Music Performance, Pasadena(CA)

CONCERT BAND

FLUTE I

Jessica Lee, Fr., Biochemistry
Valentine Luu, Fr. (+ Picc.)
Amanda Ogdan, Fr. (+ Picc.)

Arielle Anderson, Soph.
Dara Ayres, Community member

Katie Bellerud, Sr., Medical technology
Eileen Hsu, Jr., Art/Political Science
Michele Hutchinson, Fr.
Nancy Gove, Grad., Quant. Ecology/Resource Mgmt.
Dylan Greene, Grad., Physics
Carley Simpson, Fr., Communications
Marissa Uchima, Fr., Pre-major

woodwind choir dissonant textures and emphatic percussion are hallmarks of this work. Throughout the piece there is a sense of increased dissonance via the use of "Renaissance thirds" or the simultaneous sounding of major and minor thirds. Husa achieves a dramatic ending to the Fanfare by increased volume and a particularly dense instrumental texture as the lower voices are introduced in reverse score order.

Karel Husa, winner of the 1993 Grawemeyer Award and the 1969 Pulitzer Prize for Music, is an internationally known composer and conductor. An American citizen since 1959, Husa was born in Prague, Czechoslovakia, on 7 August 1921. After completing studies at the Prague Conservatory and, later, the Academy of Music, he went to Paris where he received diplomas from the Paris National Conservatory and the Ecole normale de musique. Among his teachers were Arthur Honegger, Nadia Boulanger, Jaroslav Ridky, and conductor Andre Cluytens.

In 1954, Husa was appointed to the faculty of Cornell University where he was Kappa Alpha Professor until his retirement in 1992. Husa's String Quartet No. 3 received the 1969 Pulitzer Prize, and his Cello Concerto the 1993 Grawemeyer Award; Music for Prague 1968 – with over 7000 performances worldwide -- has become part of the modern repertory. On 13 February 1990, Husa realized a long-time dream when he conducted the orchestral version of Music for Prague 1968 in Prague. Karel Husa has conducted many major orchestras including those in Paris, London, Prague, Zurich, Hong Kong, Singapore, New York, Boston, and Washington. Among numerous recordings—including his own works—he made the first European disc of Bartok's Miraculous Mandarin with the Centi Soli Orchestra in Paris. Every year, Husa visits the campuses of some 20 universities to guest conduct and lecture on his music.

CONCERTO FOR ALTO SAXOPHONE AND WIND ENSEMBLE

This concerto turned out to be a good deal larger than I would reasonably want. As I got into the composing, the ideas became insistent: none would be left out! The format of Songs and Interludes arises from my other recent works for saxophones ("Mountain Roads" and "Song Book") and suggests a music that is more intimate than symphonic. There is a strong spiritual overtone with quotes from Bach chorales, and from my own works "Hell's Gate" and "Mass." A story is being hinted at which has the Crucifixion right smack in the middle - the climax of the third movement quotes from the "Crucifixus" from the "Mass." I don't know what the story is, only that it wants to be music and not words.

I. Song: "Fire in the Earth"

Walking through a Montana field on a brilliant late Fall day, three images came in rapid succession: a distant row of red plant stems caught by the morning sun, snow on the surrounding high mountains, green grass at my feet. The following poetic image came:

Fire in the earth.

Snow in the heavens

New green grass in the middle of November

This is a quiet, emotional music—sometimes not so quiet—contained by a very simple song form.

II. Interlude: "Bright Window, Your Night is Full of Stars"

"Bright Window" is the soprano song right before the Credo in my "Mass." I have transcribed it whole as a beautiful solo song for the solo saxophone. The words of the original song reach out in prayer to the Holy Mother and ask for a personal connection with all that is. This movement is dedicated to the memory of Joseph Christiansen, Director of Bands at Iowa State University, whose untimely death was a shock to his many friends.

III. Song: "Dear Jesus, what have you DONE?!"

This music grows out of the chorale "Herzliebste Jesu, was hast du verbrochen" ("Dearest Jesus, what law did you break"). The chorale is the starting point for a huge upsurge of powerful emotion, cresting with the climax of the "Crucifixus" from my setting of the Mass.

IV. Interlude: "Starry Night"

"Starry Night" is not a quiet night: There is both mystery and playfulness in this music, and playfulness finally wins out, erupting into an extended dance episode with a very Baroque feel. Of all the movements, this one is most nearly a scherzo.

V. Song: "Mortal, have you seen this?"

In the Book of Ezekiel, the prophet has a vision of the man "whose appearance shone like bronze." The "Bronze Man" shows him the Holy City. He then leads him into a deep and very wide river that cannot be crossed, and says "Mortal, have you seen this?" Where the river enters the sea the water becomes fresh; everything will live where the river goes; trees along the river will not wither, their fruit will be for food, their leaves for healing.

This movement is an echo of the third. It opens and closes with what has been called the "coronation" music from my composition "Hell's Gate"—in this case played very softly and inwardly.

[Program Notes By Composer]

David Maslanka was born in New Bedford, Massachusetts in 1943. He attended the Oberlin College Conservatory where he studied composition with Joseph Wood. He spent a year at the Mozarteum in Salzburg, Austria, and did graduate work in composition at Michigan State University with H. Owen Reed.

Maslanka's works for winds and percussion have become especially well known. They include among others, "A Child's Garden of Dreams" for Symphonic Wind Ensemble, "Concerto for Piano, Winds and Percussion," the 2nd, 3rd, and 4th symphonies, "Mass" for soloists, chorus, boys chorus, wind orchestra and organ, and the two Wind Quintets. Percussion works include, "Variations of 'Lost Love'" and "My Lady White: for solo marimba, and three ensemble works: "Arcadia II: Concerto for Marimba and Percussion Ensemble," "Crown of Thorns," and "Montana Music: Three Dances for Percussion." In addition, he has written a wide variety of chamber, orchestral, and choral pieces.

He has served on the faculties of the State University of New York at Geneseo, Sarah Lawrence College, New York University, and Kingsborough College of the City University of New York. He now lives in Missoula, Montana.

GUEST ARTISTS

Saxophonist MICHAEL BROCKMAN moved from the East Coast to Seattle in 1987 to join the UW School of Music faculty. He instructs concert and jazz saxophone performance, and jazz arranging and composition. He earned a Master of Music with Distinction from the New England Conservatory in Boston, and a Bachelor of Music from Lewis and Clark College. He also attended the Berklee College of Music in Boston, and the Musikhochschule in Cologne, Germany.

Brockman is an active recitalist and professional performer in numerous Seattle ensembles, including the Seattle Symphony Orchestra, the Pacific NW Ballet, the Auburn Symphony, and the Clarence Acox Sextet (whose 1991 CD, "Joannas Dance" and 1992 CD "Indigenous Groove" were consecutively selected as Album of the Year by Seattle's Earshot Magazine). He has premiered many new works for saxophone by Northwest composers, and has appeared as a soloist in the Riems Music Festival, the Dubrovnik Music Festival, the World Saxophone Congress, the Stanford Computer Music Festival, the New Music Across America Festival, the Seattle New Music for Saxophone Festival, the Northwest Saxophone Symposium, and many others. An authority on the music of Duke Ellington, Brockman is co-director of the award-winning Seattle Repertory Jazz Orchestra, which presents the annual Duke Ellington Sacred Concert in Seattle (now in its 13th year), plus an annual subscription concert series of rare and classic big band works.

FRAZER COOK is a familiar voice to many in the Northwest. He began doing radio announcing while working as the Assistant Manager of KUOW-FM, became a booth announcer for KCTS-TV, and, while still a student at the University of Washington, became an announcer for KIRO-AM in Seattle.

After graduation, he pursued a career in communications and media at KING-TV, The Boeing Company, and later at the University of Washington, but continued public performances throughout the Northwest as a public address announcer for eleven seasons of the King Bowl Marching Band Festival, Master of Ceremonies for several WMEA All-State concerts, and presenter of a work by Dylan Thomas at an All-Northwest concert.

His association with the University of Washington has taken Mr. Cook to many parts of the nation to do public address work at Disney World, Knott's Berry Farm, and Disneyland, Universal Studios, three World's Fairs, and at pre-game and halftime ceremonies for eighteen bowl games, including eight Rose Bowls.

FLUTE II

Evie Foist, Fr., Biology
Andrea Amen, Fr.
Tina Lin, Soph.
Andrea Smith, Soph., Botany
Stephanie Thomas, Fr., Engineering
Stephanie Suttin, Fr.
Amy Chen, Soph., Music
Debbie Stoner, Soph., Chemical engineering
Jacqueline Hailey, Soph., French/Education
Sylvia Wong, Jr., French
Evangeline Inglis, Jr., Sociology
Suin Son, Jr., Music
Felicia Vierra, Fr., Microbiology

OBOE I

Heather Klintworth, Sr., Biology
Rania Rampersad, Fr.
OBOE II/ ENGLISH HORN
Stacy Schulze, Grad., Chemistry
Jim Herriman, Sr., Music
David Li, Sr., Electrical Engineering

BASSOON

Matthew Nguyen, Sr., CS/ACMS

CLARINET I

Kim Lintott, Community Member
Lindsay Schulz, Fr., Speech Communications/Music
James Draper, Sr., Biology
Phdar Kinlow, Jr., Music
Erika Eggers, Grad., Physiology/Biophysics
Catherine Foster, Grad., Archaeology
Matthew Loo, Soph., Pre-major
CLARINET II
Nick Llewellyn, Jr., Microbiology
Ben Warrick, Sr., Electrical engineering
Linda O. Gara, Community member
Petra Herguth, Grad., MSE
Sarah Starr Peterson, Fr., Industrial Design
Matt Lease, Community member
Colleen Evans, Fr., Microbiology
CLARINET III
Julie Meyers, Grad., Nutritional Science
Pam MacRae, Community member
Heidi Perry, Jr., Chemistry/math
Amanda Rice, Soph., Aquatic Science
Naoko Kano
Emma Blair, Soph., History

BASS CLARINET

Benjamin Leis, Community member

ALTO SAXOPHONE I

Paul Chi, Soph., Poli Sci/Communications
Dustin Hillard, Jr., Electrical engineering
Andrew Stoneman, Soph.
Justin Melland, Jr., Composition
ALTO SAXOPHONE II
Nicholas Noack, Sr., Computer engineering
Emily Thompson, Fr., Fisheries
Kara Mayeda, Jr., Fisheries

BARITONE SAXOPHONE

Eric Hultman, Fr., Computer engineering

HORN I

Kyle Sundqvist, Sr., Physics
Kallie Szczepanski, Grad., Law

HORN II

Suzann Wright, Soph., English
Elizabeth Johnson, Soph., Biochemistry

HORN III

Ashley Hutton, Soph., Pre-major
Donald Alderman, Fr., Pre-major

HORN IV

Whitney Neufeld-Kaiser, Community member

TRUMPET I

Josh Greegor, Sr., Electrical engineering
Kyung Hong, Jr., Poli. Sci.
Eri Inoue, Fr., Music
Leroy Searle, Professor, English
Tyson Stern, Music

TRUMPET II

Chad Lyle, Soph., Computer engineering
Steven Sirotzki, Sr., Music theory/history
Sigurd Gustafsson, Fr.
Colin Anderson, Soph., Engineering
TRUMPET III
Oliver Stanbury, Soph. Business
Chris Spangler, Jr., Computer Science
Todd Owen, Sr., Electrical Engineering
Craig Terry, Fr.

TROMBONE I

Michael Leone, Sr., Music ed.
Andrew West, Grad., Astronomy
Sean Doyle, Community member

TROMBONE II

Nicholas Klein, Fr., Electrical engineering
Lloyd Rhoads, Soph., Chemical engineering
Justin Huff, Jr., Computer engineering
Chris Wiley, Soph., A.A.

TROMBONE III

Cameron Anderson, Soph.
Collin Kwan, Jr., Architecture
Fuzuki Ito

TUBA

Peter Safranek, Jr., Computer Science
Jerry Neufeld-Kaiser, Community Member
Emily Chu

PERCUSSION

Jeff Powell, Sr., Music ed.
Brian Turner, Fr., Computer science
Chris Waterman, Sr., Computer science
Andrea Kilgore, Fr., Social Sciences
Michael Dennis, Community Member
Kelly Clingan, Sr., Music Education