

The School of Music  
presents the 88th program of the 1988-89 season



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# The Madrigal Singers

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Joan Catoni Conlon

Director

Renaissance and Modern  
Vocal Music

M33

1989

5-23

School  
of  
Music

University  
of  
Washington

—◆—  
*Including  
Works By*

William O. Smith

Dominick Argento

Claudio Monteverdi

May 23, 1989  
8:00 PM, Meany Theater

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## Program

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Haec Dies ..... 2:14 ..... WILLIAM BYRD (1543-1623)

*"This is the day the Lord made. Sing praises. Alleluia."*

Ah, gentle Jesu ..... 5:21 ..... SHERYNGHAM

A dialogue between the penitent believer and God. The form consists of a recurring 'burden' between multiple stanzas.

Mon coeur se recommande a vous ..... 1:32 ..... attr. ORLANDO LASSUS  
(1532-1594)

*"My heart commends itself to you, full of weariness. . . , less to show you that it is free from jealousy than to gain strength to say goodbye. My lips, once accustomed to hearing your pleasing tales, now can only curse. . . ."*

Come again ..... 2:16 ..... JOHN DOWLAND (1562-1626)

Originally a solo song with instrumental accompaniment, this version provides text for the accompanying voices.

Baci soavi e cari ..... 2:54 ..... CLAUDIO MONTEVERDI (1567-1643)

*"Sweet and tender kisses, life-giving food for me, stealing my heart then giving it back to me . . . if I were able to obtain your kisses, my life would end in so sweet a death."*

I love and have my love regarded ..... 2:01 ..... THOMAS WEELKES (1575-1623)  
from Balletts and Madrigals (1598)

Love not me for comely grace ..... 2:10 ..... JOHN WILBYE (1574-1638)

Love took his bow and arrow ..... 1:18 ..... THOMAS MORLEY (1557-1603)

Come blessed bird ..... 2:48 ..... EDWARD JOHNSON (c. 1600)

As Vesta was descending ..... 3:15 ..... THOMAS WEELKES

From a special collection of madrigals entitled *The Triumphs of Oriana*, written for Elizabeth I. Each of these madrigals ends with the celebratory text, "Long live fair Oriana."

Altri canti d'Amor ..... 8:40 ..... CLAUDIO MONTEVERDI

*"Others sing of love, the tender archer . . . I sing of Mars . . ."*

The first in Monteverdi's eighth and last book of madrigals, a collection called *Madrigali Guerrieri et Amorosi*, this accompanied madrigal contrasts man's amorous and warlike passions. It ends as a paean of praise to Emperor Ferdinand.

Jeffrey Petryk, bass  
Richard Stout, violin  
David Brubaker, violin  
Gwen Franz, viola  
Paul Susen, viola  
Margriet Tindemans, viola da gamba  
Elizabeth Hasse, harpsichord

Cass side A  
side B

### Intermission

Three Shakespeare Songs (1951) ..... 5:50 ..... RALPH VAUGHAN WILLIAMS  
(1872-1958)

*Full Fathom Five*  
*The Cloud-Capp'd Towers*  
*Over Hill, Over Dale*

from *The Tempest*, I,ii  
from *The Tempest*, IV,i  
from *A Midsummer Night's Dream*, II,i

A Nation of Cowslips (1969) ..... 14:23 ..... DOMINICK ARGENTO (b. 1927)

The texts are by John Keats.

*The Devon Maid*  
*Sharing Eve's Apple*  
*There was a Naughty Boy*  
*A Party of Lovers at Tea*  
*In Praise of Apollo*

Dianne Vars, conductor

'One' for Six Instruments ..... 9:21 ..... WILLIAM O. SMITH (b. 1926)  
and Chorus (1975)

The composer writes, "At the time that I composed *One*, I was fascinated by our one dollar bill and wanted to set it to music. This common American object is remarkable for its symbolism and mystery. I was particularly struck by the fact that there were many Latin words and Roman numerals on the bill, and that these would be nice to sing. In playing with the words, I couldn't help interpreting the note of 'This note is legal' as a musical note, and speculating on the relationship (between) the secretary and the treasurer." If you have a one dollar bill in your pocket, follow the text.

Tad Margelli, oboe  
Paul Susen, violin  
Bev Setzer, clarinet  
Tony Miller, horn  
Jay Bulen, trombone  
Joe Bichsel, cello

## The Madrigal Singers

Joan Catoni Conlon, Director

Susan Hamp  
Laura Ash  
Paige Kean  
Dianne Vars  
Diane Cornell  
Gretchen Hubbert  
Ellen Kaisse  
Catherine Guilhemotonia  
Kathleen Anderson  
Elizabeth Hasse  
Cynthia Beitmen

Greg Stone  
Peter Drury  
Tom Cox  
Mark Grote  
Ted Rosenberger  
Phil Raether  
Bob Bavis  
Jeffrey Petryk  
Michael Solomon  
Robert Tangney  
Laird Thornton

Dianne Vars, Assistant Director  
Elizabeth Hasse, Accompanist

## The Madrigal Singers

Joan Catoni Conlon

The University of Washington Madrigal Singers, the longest-standing choral ensemble at the University, was founded in the 1930's by Helen Hall, then directed by Gerald Kechley from 1955 until 1986. The select ensemble has performed throughout the Pacific Northwest, and by invitation for conferences of the American Choral Directors Association and the Washington Music Educators Association. While the ensemble focuses on madrigal literature from the Renaissance, they frequently also perform contemporary repertoire. In fact, their concerts have included premiere performances of many new works.

The current director of the Madrigal Singers, Joan Catoni Conlon, is on the Choral Music Faculty of the University of Washington, where she also directs the University Chorale, and teaches various courses on choral repertoire. She directs Seattle's Pacific Northwest Chamber Chorus, and is active as a guest conductor and adjudicator throughout the region. In addition to her interests in choral music, Dr. Conlon also studies the classical vocal music of North India, and was affiliated with Delhi University in 1983-84 as recipient of a grant from the Indo-U.S. Subcommision. She has edited and published previously unheard choral works by Georg Philipp Telemann with Augsburg Publishing House and Lawson-Gould. Currently, she is working on a book on performance of the vocal music of Claudio Monteverdi for the American Choral Directors Association.

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Fred Rogers  
Michael Rosella  
Sam Rubinstein

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