

The final concert in the Faculty Music Series is:

December 2,
Saturday

UNIVERSITY SINFONIETTA & CHORALE,
conducted by ABRAHAM KAPLAN,
with DONALD McINNES, viola, and
BELA SIKI, piano

Don't miss the opportunity to hear outstanding
chamber music:

January 10,
Wednesday

DORIAN WIND QUINTET

February 12,
Monday

TRIO CONCERTANTE

March 30,
Friday

CANADIAN BRASS

Call the Office of Lectures & Concerts for
ticket information, 543-4880.

The University of Washington
School of Music and
Office of Lectures & Concerts
Present

RANDOLPH HOKANSON

PIANO

Thursday, November 30, 1978
8:00 PM
Meany Theater

RANDOLPH HOKANSON, a native of the Pacific Northwest, received his early musical training with Paul Pierre McNeely in Seattle. After further studies under scholarship with Harold Samuel and Dame Myra Hess in London, and in New York with Carl Friedberg, Mr. Hokanson made concert tours of the United States and Canada for five years under Columbia Artists Management. He has appeared with orchestras under such eminent conductors as Sir Thomas Beecham, Pierre Monteux, Arthur Fiedler, Milton Katims, Sergiu Comissiona. In recent years he has made two European tours and has performed at many eastern universities. He is familiar to radio audiences in Canada, having performed frequently with the CBC Chamber Orchestra in Vancouver, and on the Distinguished Artist Series in both Vancouver and Toronto.

In 1949 Mr. Hokanson joined the music faculty of the University of Washington. Since then he has combined his teaching with a busy schedule of performance. He has also been on the summer faculty of the Banff School of Fine Arts, and the University of British Columbia.

Mr. Hokanson has given master classes in San Francisco, Portland, Spokane, Vancouver, B.C., Calgary, the Banff School of Fine Arts, and Seattle. He has presented many lecture-recitals on the music of Beethoven, and has twice played the cycle of Beethoven piano sonatas on the University of Washington campus. For the Schubert sesquicentennial year of 1978 Mr. Hokanson has performed a series of all-Schubert recitals, of which this is the third.

"A season's-end event that calls forth unqualified praise is likely to be one of highly exceptional merit. Such was the piano recital given by Randolph Hokanson... From beginning to end it was an evening of consummate musicianship, taste, and technical skill..."

"Perhaps the most characteristic quality of Hokanson's playing is its fusion of cleanliness and warmth. Artistry and flourish are not synonymous in his book, but artistry and musical sensibility definitely are...Hokanson has rare command of musical style. In short he possesses everything a pianist ought to have --and imagination is not the least of these many things."
Alfred Frankenstein, San Francisco Chronicle

11-30-78

No. 123
 Betty

RANDOLPH HOKANSON, piano

in a Concert to Benefit the
 School of Music Scholarship Fund

All Schubert Program

Tape No. 1-9174

Sonata in A major, D. 664 *19:23* (1819)

Allegro moderato

Andante

Allegro

Sonata in A minor, D. 784 *22:52* (1823)

Allegro giusto

Andante

Allegro vivace

INTERMISSION

Tape No. 2-9175

Fantasy, D. 760 ("Wanderer") *22:04* (1822)

Allegro con fuoco ma non troppo

Adagio

Presto

Allegro

Encore! 5:04

"What is sometimes called sublime in Art is in reality what is most deeply human. To me this is the essence of Schubert".

--Randolph Hokanson