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University of Washington  
SCHOOL OF MUSIC

presents as its 23rd program of the 1989-1990 season

A

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School  
of  
Music  
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of  
Washington

Brechemin Auditorium

December 4, 1989  
Monday, 8:00 P.M.

11.558 A

PROGRAM

Trio in B Major Op. 8  
for Piano, Violin, and Cello

JOHANNES BRAHMS  
(1833-1897)

31:07

Allegro con brio  
Scherzo - Allegro molto  
Adagio  
Allegro

Melanie Halbandian, Piano  
Shirley Lee, Violin  
Brian Schuldt, Cello

INTERMISSION

11.559 B

Quintet in Eb Major  
for Flute, Oboe, Clarinet,  
Bassoon, and Horn

LUDWIG VAN BEETHOVEN  
(1770-1827)

18:40

Adagio - Allegro  
Adagio  
Menuetto  
Rondo

Launa Lube, Flute  
Molly Sandvick, Oboe  
Sue Kelleher, Clarinet  
Katie Jackson, Bassoon  
Jennifer Smith, Horn

Three Shanties  
for Wind Quintet

MALCOLM ARNOLD  
(b. 1921)

7:35

Allegro con brio  
Allegretto semplice  
Allegro vivace

11,559 A

15:00

One Summer Day at Sea  
a suite for woodwind quintet,  
timpani, percussion, and harp  
based on folk-songs from the  
British Isles

Doug Fullington  
(b. 1968)

15'

Sunrise at sea  
O Waly, Waly (Somerset folk-song)  
A midday pursuit of propriety  
The sailor and young Nancy (Norfolk folk-song)  
Sunset: Into the Horizon  
The oak and the ash (Old English air)

assisted by:  
Dan Oie, Timpani/Percussion  
Evan Buehler, Percussion  
Marian Sussman, Harp

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\*World premiere

The string trio is coached by Eric Shumsky.  
The wind quintet is coached by David Kappy.

Reception following.

11:55 AM

11:55 AM

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