

UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

DONALD McINNES, *Violist**

MARLENE THAL, *Pianist*

DAVID SHRADER, *Percussionist**

CAROL KAPEK, *Violist*

Saturday, April 8, 1972

Roethke Auditorium, 8:00 P.M.

SCHOLARSHIP CONCERT PROGRAM

Reel No. 1-6546
BUCCHERINI *7:34* Adagio and Allegro in A Major, for Viola and Piano
(1743-1805) *8:30* (originally for Violoncello and Bass) *RH 8-10-72*

COLGRASS *25:30* Variations for Four Drums and Viola (1959) *CH 423-72*
(b. 1932) *7:15*
Introduction: *Quasi Recitativo*
Variation I: *Adagio*
Variation II: *Allegro*
Variation III: *Lyrical*
Variation IV: *Andante Agitato*
Variation V: *Scherzo*
Finale: *Con fuoco*

Reel No. 2-6547
MENDELSSOHN *25:12* Sonata in C Minor, for Viola and Piano (1824)**
(1809-1847) *27:16 ?*
Adagio - Allegro *1:27* *CH 4-23-72*
Menuetto Trio - (Allegro molto) *5:24*
Andante con Variazioni *14:20 - ?*

INTERMISSION

W. F. BACH *8:48* Duo in G Major, for Two Violas *RH 4-27-72*
(1710-1784) *11:27*
Allegro
Lamento
Presto

HINDEMITH *15:15* Sonata, Opus 11, No. 4, for Viola and Piano (1922)
(1895-1963) *16:11*
Fantasie *RH 4-27-72*
Thema mit Variationen
Finale (mit Variationen)
(played without pause)

* Faculty Member

** Northwest Premiere